FREDERICK SYLVESTER
The man who makes acrobating a plensure.
THIS WEEK,
Empire, Croydon.

THE ERA

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AND

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June 30 (?)
T.R., BOURNEMOUTH.
June 23 (?).
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WANTED, First-class Attractions Whit Week, and on. SAMUEL THORNLEY, Grand T., Rhyl.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Aug. 11, Sept. 25 (3), Nov. 24, Dec. 8, 15. Bookings: "A Southern Maid," "Going Up," "Oh Joy," "Tails Up," "Shanghai," "Law Divine," "As You Were," "Officers' Mess," "Lilac Domino," "In the Night Watch," &c.
Apply, S. C. DORRILL.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class West-End Attraction for May 12 next, Aug. 25, Sept. 1, 29, on.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attractions, May 12, Oct. 13, 20, Nov. 17, Dec. 1, Jan. 12, 26, Feb. 2, 9, 16, 23, March 1, 8, 15, 22, 29, April 5, 12, 19, 26, onwards.
ALFRED MANNERS, as above.

HIPPODROME, WREXHAM.

WANTED, First-class twice-nightly Attraction for April 7, 1919.

H. D. MOORHOUSE,
93, Market-street,
Manchester.

GRAND THEATRE, OLDHAM.
Once Nightly.
WANTED, Brilliant Attractions for May 19, 26, Aug. 25, Sept. 22, Nov. 17, Dec. 8. Now fast booking 1920.
Musical preferred.
This week, "Pamela."
Next week, Miss Violet Vanbrugh.
Address, ERNEST DOTTRIDGE.

GRAND THEATRE, DONCASTER.
WANTED, Good Companies, for the following dates: April 14, 28, May 12, 19, 25, June 9, 23, 30. All communications to
J. H. CURRY,
Prince of Wales Theatre,
Gt. Grimsby.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Companies, for the following dates, musical preferred; big once-nightly revues entertained: April 14, June 23, July 14, 21, 28, Aug. 11. All communications to J. H. CURRY, Prince of Wales Theatre, Grimsby.

PAVILION, TORQUAY.
Manager for the Corporation,
Charles G. Price.
WANTED, Big Attractions, Whit Week, June 9, June 23 (3 days), July 14, August Bank Holiday Week, onward.
Good business certain.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, STOCKPORT.
T.R., ASHTON-UNDER-LYNE.
T.R., ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Musical Comedies, Revues, &c. Stockport, April 14, May 12 and 19, onwards; Ashton, April 28, May 19, 26, June 2, onwards.
First-class Pantomime for Stockport and Ashton, Christmas and New Year Weeks.
Address, CHARLES REVILL,
Victoria Park, Stockport.

Palace Pier Theatre, Brighton.
The finest theatre on the South Coast. Stage capable of any production.
Wanted, Companies.
WANTED, April 7, 14, 21, 28, Superattraction for Easter week; 6 evening performances and 3 matinées. All coms., THE MANAGER.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Companies, May 19, June 16, 23, July 7.
Nothing but First-class Attractions entertained.
Only vacancies this year.
Write, A. DOUGLASS.

EMPIRE THEATRE, SOUTHEND.
WANTED, Companies, April 14 and 28, Seating 1,750. Can stage the biggest production. A record season starts at Easter. Bookings include "Bubbly," "The New Boy," "The Girl from Ciro's," Turner Opera Co., "Ghosts and Realities," "The Private Secretary," "Kick In," &c. Coms., FRYERS, Empire, Southend.

NEW THEATRE, SALISBURY.
WANTED, West-End Attractions for April 7, 28, May 19, June 2, 16, 23, July 7, 21, 28, Aug. 4, 18, Sept. 15, and various on, with exceptions. State full particulars, &c., ALBANY WARD, Guildhall-chambers, Weymouth.

CORN EXCHANGE, COLCHESTER.
WANTED, high-class Play or Farcical Comedy, for week commencing March 24. Once nightly. Write or wire, CLAMP, Corn Exchange, Colchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
Nov. 24, Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Dec. 1, 8, 15.
PLEASURE GARDENS T., FOLKESTONE
Dec. 8, 15.
PALACE T., RAMSGATE.
Under new management.
June 16, 23, Oct. 20,
onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

PIER PAVILION, ABERYSTWITH.
PIER PAVILION, ABERYSTWITH.
WANTED, First-class Attractions, from April 28 on, with exceptions.
Apply, D. E. LONNEN, Secretary, Theatre Royal, Bristol.

METROPOLE, GLASGOW, LTD.

SCOTLAND'S PREMIER DRAMA THEATRE.

"Nothing but Drama—and the best!"

Fully Booked this year.

Bookings include the various plays under the following managements:—W. W. Kelly, Oswald Cray, Arthur Hinton, Will H. Glaze, John S. Millward, Mr. and Mrs. Kimberley, Clyde and Kimberley, Edward Furneau, Herbert Shelley, Marriott Watson, Will Cacey, John S. Millward, W. V. Garrod, John S. Worth, Forbes J. Knowles, Alfred Denville, Harry Fcxwell, Miss Rubie Maude and Stanley Carlton, Mr. and Mrs. Lodge-Percy, Miss Leila Zillwood, Mrs. Frank Bateman, Wilson Benge, Walter Saltoun, Durward Lely, Arthur Rosebery, E. Hill-Mitchelson, C. Vernon Proctor, Mathew H. Glenville, Jerrold Heather, Karl F. Hopper (five nights), &c.

WANTED, Dramas,
Various, 1920.

Address, ARTHUR JEFFERSON,
49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Aitenev." 'Phone, London. Ring up Ealing 963.

THEATRE ROYAL, HANLEY.
WANTED, Strong Attractions for Twice Nightly from May onwards.
Apply, C. G. PHINSTONE.

ISLE OF WIGHT CIRCUIT.
WANTED, good Company for Aug. 25.
WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper." "Ann."
WANTED, June 2, 16, 23, July 7, 14, 21, Sept. 1, 8. HALDANE CRICHTON. "Abingdon." Newlands-avenue, Southampton.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as Joe Brown.
Supported by his own Company.

WANTED, March 17, for this great attraction.
C. INGLE, T. Royal, Blackburn.

H. W. ROWLAND'S BOOKING BUREAU.
WANTED, dates at First-class Theatres.

Bromley Challenor's Company.
"WHEN KNIGHTS WERE BOLD,"
Direct from St. Martin's Theatre.
March 24, Scotland or North.
April 7, precede or in London.
May 5, Lond. or South, June 16, 23, July 21.

"OH! DON'T DOLLY!"
Entire West End Company.
Direct from Criterion Theatre's Special Season of Four Weeks.
March 31, onwards.
No. 1 Touring Company starts Aug. 5.
Please send dates for this phenomenal success.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-av. W. 1. Regent 1651.
"Topobill, Piccy, London."

Lieut. Wilson Roberts and Victor Watson's Co.
"OUT OF EVIL."
By Lieut. Wilson Roberts.
American musical comedy play
In Four Acts.
Clear Stage only required.
Pictorial Printing by Staffords & Co.
WANTED, May 19 and onwards, with exceptions.

LIEUT. WILSON ROBERTS, 10, Mornington-road, Regent's Park, London, N.W. 1.

LIONEL MONCKTON AND CHARLES MACDONA'S COMPANY.
"DIPLOMACY."
No. 1 Company.
WANTED, Aug. 4, 11, and on, with exceptions.
4, Oxford-street, W.

"SEVEN DAYS' LEAVE."
"SEVEN DAYS' LEAVE."
"SEVEN DAYS' LEAVE."
"SEVEN DAYS' LEAVE."
"SEVEN DAYS' LEAVE."
"SEVEN DAYS' LEAVE."
By Walter Howard.

Henry Chattell's Co.
(All towns not reserved by Mr. Walter Howard.)
Full production carried.
Spring fully booked.

WANTED Known, few dates open Autumn, also in 1920.

Apply,
HENRY CHATTELL,
Henley-on-Thames.

HENRY L. OSMOND'S
Mascot Pantomime.
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
Holds records everywhere.
This, Hippo., Accrington.
Next, Empire, Wakefield.
WANTED, Wire for March 31.
OSMOND,
Bispham, Blackpool.

"THE PASSING OF THE THIRD FLOOR BACK."
"THE PASSING OF THE THIRD FLOOR BACK."
Mr. Frank Fenton as "The Stranger."
WANTED, March 31, precede Norwich, April 24 (3), precede Weston-super-Mare, May 12, 19, June 12 (3), 16, on.
FRANK FENTON, 15, Dorset-gardens, Brighton.

MISS EMMA LITCHFIELD'S REPERTORY COMPANY,
in the following established successes,
"THE QUEEN AND THE KNAVE."
"ALWAYS WELCOME," "HOME ONCE MORE," "RIVAL MOTHERS,"
"KING OF THE GIPSIES,"
"QUEEN OF THE REDSKINS," &c.
Each play a complete production.
WANTED, March 24 and April 7.
Only vacant dates this year.

EMMA LITCHFIELD,
T.R., Stratford; next, T.R., W. Bromwich.

THEATRES WANTED.

MRS. BRANDON THOMAS'S COMPANY,
in
Bernard Parry's Charming Comedy.
"THE PURSE STRINGS."
"THE PURSE STRINGS."
"THE PURSE STRINGS."
"THE PURSE STRINGS."
"THE PURSE STRINGS."
"THE PURSE STRINGS,"
now playing at the
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.
GARRICK THEATRE.

Produced by Charles Hawtrey.

The entire West End Production carried. Direct from the Garrick Theatre.

WANTED, Autumn Dates, First-class Theatres.

Note.—The Company is quite complete. Artistes writing in are requested to accept silence as a polite negative.

Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.

April 21, May 5.
April 21, May 5.
April 21, May 5.
May 26 and June 9.
May 26 and June 9.
May 26 and June 9.

Also a few Autumn Dates.
Recent bookings:—
New Theatre, Cardiff.
Prince's Theatre, Bristol.
Theatre Royal, Nottingham (2nd visit)
Prince's Theatre, Manchester.
Court Theatre, Liverpool (2nd visit).
Gaiety Theatre, Dublin.
King's Theatre, Glasgow (2nd visit).
Lyceum Theatre, Edinburgh (2nd visit).

The gross receipts at above Theatres reached £6,027 3s. 3d.

Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.

May 12, 19, 26.
May 12, 19, 26.
May 12, 19, 26.
June 2, 9.
June 2, 9.
June 2, 9.

Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres,

March 24 (North).
March 24 (North).
March 24 (North).
June 9.
June 9.
June 9.

Address, CECIL BARTH, Garrick Theatre, or 37, King-street, Covent Garden, W.C. 2.

"ARE YOU A MASON?"
WANTED, Dates for 1919, Sept. 8, 15, 22, North or Mid.; Oct. 13, 27, Mid. or South; only dates vacant until 1920; all scenery carried; first-class West-End cast. All communications, C. H. WILLIAMS, Comedy Theatre, S.W.

WANTED, March 31, April 7 and 21, Russian Ballet,
in "Le Spectre de la Rose" and Divertissement, supported by
The Star Grand Opera Co., in "Faust," "Maritana," "Il Trovatore."
Write to STAR ATTRACTIONS, 14, Leicester-st., W.C. 'Phone, 4766 Gerrard.

"WEARIN' O' THE GREEN."
"ROLLICKING RORY."
Including Ireland's Representative Comedian,
CHALMERS MACKEY.
WANTED, March 24, April 7 and 14. Capacity business everywhere.

Special Tour.
"ST. PATRICK'S EVE."
And Entire New Production,
"PLAYING THE GAME."
Both absolutely non-political. Teeming with genuine Irish comedy, romance, and dramatic intensity.
Wanted, May 5, onwards, with exceptions.
CHALMERS MACKEY,
T.R., Waterford. Next, T.R., Wexford.

"TELLING THE TALE."
Mr. John Wyndham's company, carrying the entire Ambassadors Theatre production of this successful Musical Comedy.
WANTED, No. 1 Theatres or Music Halls only for March 24, June 2, 9.
Wire or Write,
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 208.

Miss Madge Fenton's Companies.
"MY AMERICAN GIRL."
The Popular Musical Comedy Revue.
Enormous Success Everywhere.
WANTED, Monday. Wire. Also April 14, 21, 28 (South or Midlands).
Notice.—Owing to repeated requests Miss Madge Fenton has decided to reproduce
"COME IN, MISS,"
The Record Comedy Revue.
With four years' solid reputation, from all the principal halls. Booked and re-booked by Chas. Gulliver, L.T.V., London Syndicate Halls, Controlling Tour, Macnaghten Tour, &c.
"COME IN, MISS"
Will be staged and dressed regardless of expense. All-star cast, including Fred E. Taylor, the New Little Lump of Comedy, and the finest singing Chorus on the road.
Vacant Dates from April 7 (follow Margate) (3rd return).
Many thanks to Managers and Agents for past favours; always pleased to hear from you again.
Remember, the name Madge Fenton is a guarantee of a good show. All coms.,
MADGE FENTON (Sole Proprietress),
37, Swiss-road, Weston-super-Mare.
Wire for "My American Girl," vacant Monday.

THEATRES WANTED.

WANTED, FIRST-CLASS THEATRES,
for
"THE IRRESISTIBLE MARMADUKE."
Direct from the
HAYMARKET THEATRE.

By arrangement with VEDRENNE and EADIE.

A Comedy, in Three Acts, by
ERNEST DENNY,
Author of
"ALL-OF-A-SUDDEN PEGGY."

"Daily Chronicle":—
"A thoroughly ingenious, as well as a brightly written mystery comedy. Had an enthusiastic welcome at the Haymarket last night."

"Times":—
"Perfectly priceless lines scattered indiscriminately and prodigally amongst all its characters."

"Punch":—
"A cleverly contrived situation, as neatly finished off as anything of recent years. An admirably cast play, received with enthusiasm."

Managers are invited to see the production this week at the
WEST PIER, BRIGHTON.

ENTIRE HAYMARKET PRODUCTION WILL BE CARRIED, INCLUDING THE ORIGINAL SCENERY AND EFFECTS.

VACANT, April 24, 3 nights, June 30, July 7, 14, 21,
Aug. 4, 11, 18, Sept. 1,
Sept. 8, 15, 22, 29, and on.

"UNCLE ANYHOW."
By ALFRED SUTRO.

Direct from the HAYMARKET THEATRE.

VACANT, April 24, 3 nights.

Also Summer and Autumn Dates, including July 7, 21, August 4, 18, and on.

When desired, 3 nights, "THE IRRESISTIBLE MARMADUKE," and 3 nights "UNCLE ANYHOW."

MESSRS HARCOURT DAUNT & WENTWORTH'S CO.

For vacant dates, apply,
WILLIAM DAUNT,

This week, West Pier, Brighton.
Next week, Opera House, Buxton.

WANTED Known, Wanted Known, Wanted Known, "Comics," SOME Revue. If you want to take the money this is the Revue to book. Full of good comedy and good singing; well dressed and clean. This, Col., Ilkeston; next, Pav., Hoylake, Cheshire. Vacant March 24 and 31, April 28, May 5.

"MARRIED ON LEAVE."

WANTED, March 31.

Also April 14, 21, and various on.

A. MULLORD, 163, Balham Hill, S.W. 12.

"It's a Long Way No Longer."
WANTED, next week.
Printing ready. Wire.
Breaking records everywhere.
LODGE PERCY, Alexandra Theatre, Pontefract.

WANTED Theatres.
"COCAINE."
"COCAINE."
"COCAINE."
Comedy Drama, in Four Acts.
The Draw of the Hour.
Stock Scenery. Short Cast.
All good parts. Powerful Lady Lead.
Engrossing story.
Stirring situations.
Managers, open for dead cert. at minimum cost, invited to write or wire for script, performing rights, and particulars,
CAYLEY CALVERT,
"Arundale," Cold Waltham, Pulborough.

WANTED, Theatres, April 3, April 10 (3 nights), June 30, July. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, Theatres.
Managers, this means money for you.
"THE BLUFF BOYS."
Universal opinion:—The best show seen in Grimsby for ages. Refer Verner Walford, Esq. Personally complimented by Management upon the excellence of the production.
Thanks Verner Walford, Esq., for Contracts.
Unexpectedly vacant March 24.
Wire, HARRY RAY,
this, T.R., Stockport;
next, T.R., Ashton-under-Lyne.

"THE BELLE OF NEW YORK."
WANTED, good Theatres, April 28, Aug. 11, 18, Sept. 1, 15, 22, and Oct. 6.
WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

THEATRES WANTED.

The Austin Fryers Theatrical Direction.
General Manager, Austin Fryers.
Offices, Empire Theatre, Southend-on-Sea.

Productions:—
"GHOSTS"
and
"REALITIES."

An exceptionally strong twice-nightly attraction.

"Ghosts" is an adaptation by Austin Fryers, author of "Beata"—not a mere translation, and "Realities" is an original work by the same author, founded on notes by Ibsen.

The plays will be presented twice-nightly at the Empire Theatre, Southend, the week commencing March 17, under the direction of Ernest Dare.

WANTED, Theatres,
once or twice nightly,
March 24 and on.
"THE NEW BOY."
"THE NEW BOY."
"THE NEW BOY."

The tour of this famous Farcical Comedy commences at Easter. Entire Provincial Rights have been acquired by the Austin Fryers Theatrical Direction. For vacant dates, &c., wire or write to Fryers, Empire, Southend.

"ABANAZER BEY."
"ABANAZER BEY."
"ABANAZER BEY."
New Musical Farce, by Austin Fryers.
First-class Cast and Full Chorus.
Modern Costumes, introducing the latest London and Parisian Fashions.
Entire production carried.
The title-rôle will be sustained by the world-famous Actor-Illusionist,
RAMESES.
Rameses' entire magical mechanism will be introduced in what is confidently submitted to Managers as a Genuine Novelty.
Tour starts towards the end of April, when Rameses concludes his present starring engagements.

All communications re the above productions should be addressed to
AUSTIN FRYERS,
Empire Theatre, Southend.

WANTED, Monday next, also March 24, and few immediate dates only.
"DON'T TEMPT ME."
The great Comedy Revue,
Now in its second year of success.
Present company includes Billy Mundy, Rosie Coyne, Harry Jordon.
Wire for Monday,
Playhouse, Faversham.

"MISS VANITY."
Novel Musical Revue.
WANTED, March 31, follow Tivoli, Manchester.
W. BELLAMY, 1, Walmesley-street, Wigan.
Next, Coliseum, Goole.

OSWALD CRAY'S
Phenomenal Success,
"THE PLAYTHING OF AN HOUR."
"THE PLAYTHING OF AN HOUR."
"THE PLAYTHING OF AN HOUR."
By C. Vernon Proctor.
WANTED, Monday next, March 17.
Wanted, Monday next, March 17.
Wanted, Monday next, March 17.
Printing ready. Wire.
OSWALD CRAY, Osborne Theatre, Manchester.
OSWALD CRAY'S
Successful Musical Comedy Revue,
"LITTLE MISS MODESTY."
"LITTLE MISS MODESTY."
"LITTLE MISS MODESTY."
Enormous success everywhere.
Vacant March 24.
Vacant March 24.
Vacant March 24.
April 7 and 14
OSWALD CRAY,
Hippodrome, Cheltenham.
Next, Palace, Redditch.

WILL H. GLAZE'S TOURS.
"BACK TO WIFE AND HOME."
"BACK TO WIFE AND HOME."
This week, Pontypridd.
Welsh Managers requested to witness or enquire.

WANTED, Theatres,
Next week.
March 17. Next week. March 17.
Next week.
Next week.
Also March 31, to follow Wolverhampton, and various onwards.
Address, ARTHUR JEFFERSON,
49, Colebrooke-avenue, West Ealing, London, W. 13. Wires, "Aiteney." 'Phone, London. Ring up Ealing 963.

G. FORBES KNOWLES' PLAYS AND TOURS.
New Romantic Play,
"THE SEALED DOOR."
Production, T.R., Stratford, March 24,
Watford to follow.
"THE GAYEST OF THE GAY."
"GARRICK," "EAST LYNNE," &c.
WANTED, Easter, April 21, Whit, June 9, Aug. 4, and on.
17, Leicester-street, W.C. 2.
Wires, "Knowles, Advancement, London."

STAFFORD & WOODWARD'S No. 1 Repertory Company.
Plays include "Message from Mars," "Speckled Band," "Wanted, a Husband," "Wild Heather," &c.
WANTED, March 24, follow Shrewsbury, April 28, precede Brighton.
Apply,
102, Charing Cross-road, W.C. 2.

THEATRES WANTED.

WANTED, Monday next.
"DRUG FIENDS."
"DRUG FIENDS."
"DRUG FIENDS."
Specially strong cast.
A Furore at Pontefract.
Also Wanted, March 31, April 21 to follow London, April 28, May 5 on, with exceptions.
Maurice Hoffman (by courtesy of Mr. Mathieson Lang) as the Detective, supported by Ethel King and Gloria Laurence.

New scenery. Special Music.
An absolute on time Drama.
Wire for this money-magnet.
W. BELLAMY, 1, Walmesley-st., Wigan.

"ROSES OF PICARDY."
The New Musical Military Play.
A success everywhere.
Played to capacity all last week at T.R., Stratford, E.
WANTED (through transferring to oblige Manager), March 17 and 24.
Also May 19, Sept. 15, Dec. 1, and onwards.
All coms., EVELYN BEILBY, 23, Promenade, Hoylake, Cheshire.

CHARLES MACDONA'S COMPANIES.
No. 1 Company,
"THE CHINESE PUZZLE."
WANTED, Aug. 4, Oct. 20, Nov. 3, Nov. 17, and on.
No. 1 Company,
"PYGMALION."
Vacant April 14, May 12, June 2.
4, Oxford-street, W.

HORACE HODGES,
the author, in
"GRUMPY."
WANTED, April 21 (?), May 19, Aug. 4, 11.
WALTER D. NICOLL. This Opera H., Blackpool. Next, Opera H., Kidderminster

WANTED, Monday next, and March 31. Monday next, printing ready.
That screamingly funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Revue with 3 years solid reputation. Built purely for laughing purposes. Worked at lightning speed by recognised performers, introducing good knockabout comedy, vocalism, bagpipes, dancing. Exceptional. Wire,
LAURAINE,
King's Theatre, Melton Mowbray.

"The Little Brother." Re-written. New business. A sensation. Successful Management.
WANTED, South, March 17, 24. Wire, C/o Hazlemere, Twickenham, Middlesex. Note.—Can play "Humanity," 1 night, played Brixton, Saturday, March 8, £201 1 night.

The charming Musical Revue,
"BRIGHT AND GAY."
WANTED, large Theatres, March 24, 31, and various dates on, in or around London or Midlands. A great show. Wire or write, DENNIS, Palladium, Littlehampton, Sussex.

"THE JEFFERSONS."
The most successful Comedy touring.
Mr. Wilfred Shine in his original part.
WANTED, April 7,
June 9, Sept. 22.
A. DOUGLASS.
Winter Gardens, New Brighton.

J. BANNISTER HOWARD'S PANTOMIMES.
WANTED, good Production Date for the record pantomime, "JACK AND THE BEANSTALK." Also good Theatre wanted for "CINDERELLA," Jan. 26, to follow Darlington. WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

"HINDLE WAKES."
The most successful play of this generation.
7th year of continuous touring.
Bigger business to-day than ever before.
WANTED, March 31 (follow Leeds), April 7, May 5 (South), June 9, Aug. 4, and on, with exceptions.
EDWIN T. HEYS,
Mile End, Stockport.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre production carried.
WANTED, No. 1 Theatres or Music Halls, May 5, 12, July 7, 14, 21, 28, Aug. 7 (3 nights), to follow Weston, Aug. 18, 25, Sept. 8, Dec. 22 and 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 208.

WANTED, Monday next.
"AS LONG AS WE KNOW."
"AS LONG AS WE KNOW."
Vacant Monday.
Vacant Monday.
Printing ready. Any distance.
Now, managers, if you want the goods, we are vacant Monday.
Wire, wire, wire.
JACK HASTINGS.
Gaiety Theatre,
Houghton-le-Spring, Co. Durham.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

Joseph Millane's Co.

WANTED (through illness), to rehearse and open at once, for two weeks and probable tour, first-class Leading Lady; must be pretty, dress well, capable of comedy and strong, intense declamatory acting. Wire terms, refs., &c. (cost of wire refunded in any case). Good Heavy Lady, dress well, capable of powerful scene, write, with photos, &c.

VINCENT W. CARLYLE,
28, Fleet-street, Nelson, Lancs.

ARTISTES WANTED.

THEATRE ROYAL, BRISTOL.
WANTED, to rehearse Monday, for Stock, twice nightly, First-class Leading Lady, Heavy Lady, and Gent. Also good Responsible Man to double, and useful versatile people. Long engagement to the right people. Send photos., stating age, lowest terms and refs. HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, for Drama, rehearsal April 15, Juvenile Lady with good singing voice; 2nd Comedian, not young, to sing; also Tenor, Baritone, and Bass Singers, to look about 35, for small parts. POWER'S AGENCY, 72, New Oxford-st., W.C. 1.

WANTED at once, sound Actor for straight part; not less than 5ft. 8in., slim build; long tour through summer; terms accordingly; call Thursday, 1-3 only; no letters. LEO TROOD, 6, Clarendon-st., Victoria.

WANTED, for Halls, Short Comedian, with good coon dialect, eccentric dancing. Terms and particulars, Box 67, "The Era."

WANTED, Soprano and Contralto, for Double Act; must be tall and thin. Apply, with songs, MANVILLE, LTD., 330, Holloway-road, N., Thursday evening, 7 o'clock. Long and comfortable engagement.

"JACK AND JILL."
"LITTLE RED RIDING HOOD."
"DICK WHITTINGTON."
WANTED, First-class Artistes in all lines for 1919-1920, for Manchester and London 8 weeks, Theatre Royal, Bristol, possibly 12 weeks. State where can be seen working during the next six weeks. Send photos., stating age, lowest terms and refs., HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, Revue Artistes, all lines; always an opening for workers. LAURAINE, King-st., Melton Mowbray.

WANTED, a first-class Soprano Vocalist for refined Musical Act. Send photo. and salary required to B. CLEAVER-HOWARD, Woburn House Hotel, 12, Upper Woburn-place, W.C.

WANTED, Ladies and Gents. for tour, August on, for West End success. Photo., lowest terms, last references, WILLIAMS, 4, Featherstone-buildings, High Holborn.

WANTED, Ladies, Gentlemen, for Music Halls, Musical Comedy, Revues (stamp); call afternoons. "LYRICUS," 3, Stansfield-rd., Stockwell-rd, S.W.

WANTED, for Music Hall Sketch, Gentleman for Character Parts. All particulars, J. B., 55, Knatchbull-road, Logdon, S.E.

FILM ENTHUSIASTS.
WANTED, several smart Ladies and Gentlemen, for new Film Production. Letters only, with photos. and full particulars, to PRODUCER, 65, Castlebar-rd., Ealing, W. 5.

WANTED, Actor, to understudy Mr. Wilfred Shine in "The Jeffersons"; Lancashire dialect, also play a part. Full particulars to DOUGLASS, Winter Gardens, New Brighton.

WANTED at once, dark, pretty Young Lady, for Oriental Illusions; must be 5ft. 4in., and be generally useful; no exp. required. Full pars., recent photo., salary, &c., to LINGA SINGH, 136, Hartham-rd., Isleworth, Middlesex.

WANTED, smart Chorus Ladies for No. 1 Tour; new production. Call, Cosmopolitan Club, 15, Rupert-street, W., with song, 12 o'clock to-day.

WANTED, 2 tall Chorus Ladies, revue and Tall Society Lady. DANVERS, 47 Charing Cross-road.

WANTED, Toe Dancer, Sketch, look 23 years old; height, 5ft. 2in. to 5ft. 4in. Apply 10-12 a.m. GEORGE CLARKE, 20 Tottenham-street.

WANTED, to rehearse at once, Chorus and Dancers, good voices, for Revue. Apply, H. HARBORD, Lyric Theatre, Liverpool (stage door).

THE J. W. TURNER OPERA CO.
WANTED, Tenor and Bass Choristers. V. TURNER, The Grove, Yardley, Warwickshire.

ARTISTES' WANTS.

WANTED Known, GEORGE WHITBY, Low or Char. Com., can rehearse at once; quick study. Wire, 15, New-street, Hanley, Staffs.

CINEMA EMPLOYMENT.

WANTED Known, Positions waiting for Cinema Staff and Orchestras. Beginners wanted for Operating and Pianoforte Playing to Pictures. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

MISCELLANEOUS.

WANTED, Acting Manager, small theatre and Cinema. Full particulars, lowest salary, photograph, last two references, Box 64, The Era."

WANTED, for coast town near London, thoroughly competent Stage Manager; one with a knowledge of electricity preferred. Apply, COLLINS, 8/9, Albion House, New Oxford-street, W.C. 1.

WANTED, Acting Manager; must understand running of first-class Cinema. Age, reference and terms first letter; no interview. SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, London, W.

WANTED, competent General Manager, to take full control, including bookings, of theatre and music hall in large provincial town in North of England (age about 40); good salary and commission paid to suitable person; applications treated confidentially.
Apply, stating age, experience, and references, to Box 28, "The Era."

WANTED, for the Great Show Grand Tour, commencing Easter Monday, useful people in every department, Electricians, Billing Men, Advertisement Manager, Stage Manager, and reliable man to take charge of the Grand Pavilion, as Canvas Men, Money Takers, Attendants (male and female); good wage and comfortable engagement.
Apply to MR. MORELLE,
64, Haymarket, London, W. 1.

WANTED, Stage Carpenter, with a knowledge of Electric work; can open at once. Letters, A. MULLORD, 163, Balham Hill, or call Lake's Agency, 7a, Southampton-row, Thursday, between 12 and 1.

MISCELLANEOUS.

WANTED, good, practical Carpenter, preference to one who can touch up; all-the-year-round engt. to sober, reliable man. Terms, references, HENRY L. OSMOND, Bispham, Blackpool.

WANTED, good, reliable Billposter as Working Manager; wages £2 per week; house and lighting found; permanency to suitable man. Apply, BILL-POSTING COMPANY, 3a, Dover-street, Leicester.

WANTED, good, reliable Billposter, high ladder man; wages 45s. per week; permanency for practical man; full time. Apply, ROCKLEY'S, LTD., Upper Charles-street, Leicester.

WANTED, Billposter; good wages to reliable man.
SMITH'S BILLPOSTING CO.,
Northampton.

FRANK BOSTOCK'S CIRCUS.
WANTED, Billposter, to travel with Agent; good window biller, and take charge horse and van. Apply by letter, FRANK BOSTOCK, Chepstow Lodge, Shepperton-on-Thames.

WANTED, for Bostock and Wombwell's Menagerie, good Doorman and Decorator, Horsekeepers, Animal Men, Butcher used to slaughtering, also good showmen's Carpenter and Wheelwright; long engagement; good salary and bonus to suitable parties.
Address, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Dayman. State full particulars and lowest terms. A. BURRIDGE, Stage Manager, Palace Theatre, Reading.

POOLE'S "VINDICTIVE."
WANTED, Myriorama Machinists, Bill Men, and Fret Workers; good salaries to reliable men. Age, terms, references, JOHN R. POOLE, 146, Westgate, Gloucester.

WANTED, Smart Young Man as Assistant. Apply by letter, with terms, to EDGAR CURTIS, 61, Huntingdon-road, E. Finchley, N. 2.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, by Cinema, Theatre, or Variety Resident Manager, Re-engagement; thoroughly experienced; excellent credentials. Apply, Box 582, "The Era."

WANTED, at Liberty for position as Stage Manager, music hall, twice nightly; own tools; 12 months late New Cross Empire; excellent refs. Address, W. L., 20, Pagnell-st., New Cross, S.E. 14.

WANTED, Sit., by W. C. BURNS, specialist Mascot Mgr., Th., Var., Pic., and premier road show advce.; expert press and advertiser; years' excep. exp.; motorist; life abst.; hst. refs. 84, Bristol-street, Hulme, Manchester.

WANTED Known, Disengaged, DAN BARKER, competent Stage Manager, Theatre or Variety; just finished high-class Var. Theatre; dis. through return of predecessor; Res. or good Tour; prac. Carpenter; can open immed.; ex. refs. Wire or write, 85, Brandon-st., Walworth, London.

WANTED, Re-engt., by smart Variety Stage Manager—a man who knows his business. PATRICK BARRY, 8, Grovedale-road, London, N. 19.

WANTED, Post as Stage Manager; good operator and poster writer; last place 3 years, Cavalry Theatre, Aldershot; good refs.; just demobilised. Add., POOLE, 4, Rawling-st., Chelsea, London.

WANTED, by popular Manager, good Theatre or Cinema; Lon. and Prov. exp.; abstainer, reliable, good refs.; vacant end March; South preferred; best offers. Write, ALPHA, Box 79, "The Era."

WANTED, by S. R. CROSBY, Res. Position as Stage Manager; distance no object; 10 years' exp. 20, Prince's-st., Rotherhithe, S.E. 16.

CINEMA PRODUCTION.
WANTED Known, ex-Officer (27), 5 years' experience, Period Furnishing and Designing; also Theatrical Producer, and Entertainer, offers his whole time services as Stage Manager or Assistant Producer Write, Box 1737, WILLING'S, 125, Strand, W.C. 2.

WANTED, Engt. as Bus. Man.; keen advertiser, producer, good booking Manager; comb. parts of Mus. Dir. if required. H. GILROY, 28, Bective-road, Putney.

WANTED, Situation by Electrician and Mate; theatre or cinematograph work. Write, H. H. W., 60, Sparsholt-rd., Crouch Hill, N. 19.

WANTED Known, at liberty, Carpenter and Stage Manager; thoroughly practical; own tools; wife at liberty for Wardrobe; own machine; best of refs.; can join at once; resident or tour; joint preferred. Wire or write, CARPENTER, 51, Darlington-street, Wigan.

WANTED, Engt., Carpenter, Bench Hand; fully experienced; abstainer. HICKMAN, 30, Sutherland-street, off Walworth-road, London, S.E.

WANTED Known, vacant for Baggage Props, Small Part, assist gen.; ex. refs. H. WATTS, 117, Southam-st., North Kensington.

WANTED, Engt., Scenic Artist and Designer, used to first-class work; 20 years' experience; good refs. Box 81, "The Era."

WANTED, Engt., after March; high-class theatrical, exhibitions, &c.; mod. terms. D. M., 31, Oxford-st., Newcastle-on-Tyne.

MUSICIANS WANTED.

GRAND THEATRE, FALKIRK.
WANTED, Piano Cond., Leader, Repetiteur, Bass, Flute, Clarinet, Cornet, Trombone, Drums, and Organist. Once-nightly variety. Open April 21. £2 10s. 1st instruments. A.M.U. Refs. to H. H. CHARLESWORTH, Electric Theatre, Falkirk.

WANTED, Violin-Conductor, one used to revue, variety, and drama; must be good man; must be member A.M.U. Apply at once, full particulars, MORRIS ABRAHAMS, Queen's Theatre, Poplar, E. 14.

WANTED, First-class Conductor (Violin), for Reading. Terms and references, KNIGHT PEARCE, County Theatre, Reading.

WANTED, at once, Violin Rep. for Cinema, evenings only. Apply, SCHWARTZMANOFF, 123, Sandringham-rd., Dalston, N.E.

MUSICIANS WANTED.

WANTED, Musicians, capable, experienced Cinema; North London; 6.30-10.30, no Sundays. 1 Violinist-Conductor, with extensive library, good soloist; 1 Cornet, good soloist and reader; 1 'Cellist, ditto; 1 Contra Bass; and brilliant Orchestral Pianist. Refs. and terms to H., "Beechwood," Priory-road, Hornsey.

WANTED, FIRST-CLASS VIOLIN REPET. (GENTLEMAN), ABLE TO LEAD. CALL, AFTER 3 O'CLOCK, BLUE HALLS, HAMMERSMITH.

Direction of De Wolfe.
WANTED, brilliant Leader-Violinist, for London, also several Repetiteur Violinists.
Apply immediately with instruments, 157, Wardour-street, W.

WANTED, Lady Players, Summer Season, Leader, Rep., 'Celliste, Clarinet. Will Miss Susie Griffin write? Harp Bassoon, May to Sept. Box 102, "The Era."

WANTED, Brilliant Leader of British or Allied Nationality, to open March 24. Apply, stating actual experience and salary required, to ARTHUR W. OWEN, Mus. Director, Angel Theatre, Islington.

WANTED at once, Lady Leader, Rep. for hotel, Margate.
HANSEN, 78, Bensham Manor-road, Thornton Heath.

WANTED, for Midland Orchestra, 1st class Leader-Conductor and Musical Organist; only first-class men need apply. Send copy of references and terms required to MIDLAND AMUSEMENT CO., 30, John Bright-street, Birmingham.

WANTED, for the
PALACE ORCHESTRA, ALDERSHOT.
Leader and Rep. Violinists, used to playing Symphonies and Standard Overtures.
C. MELTON, Acting Secretary.

WANTED, to open Monday next, First Violin (Leader); must be used to first-class variety and pictures; No Sundays, no matinée. Lowest terms, references, to MANAGER, Palace Theatre, Salisbury.

WANTED, First Violins, 'Cello, Bass, Clarinet, Cornet; Pictures and Variety; no matinees; first-class musicians only; must be A.M.U.
Particulars to MUS. DIR., Palace Theatre, West Hartlepool.

Empire Theatre, Rotherham.
WANTED, 1st Violin, open March 24; thorough experience and strong tone essential; engagement, light, comfortable and permanent; A.M.U. terms. Full pars. to THOS. ANDREW, Conductor.

WANTED, for the Brighton Grand Orchestra, First Violin; must be capable of playing the best high-class concert works; terms £4 per week; A.M.U. Apply, with refs., to A. ROBERTSON, 4, Redvers-villas, Brighton.

WANTED, two permanent First Violinists (male), for Pictures and Variety, North; quick reading and good tone essential; A.M.U. men only; open April 6, 1919; £3 15s. Age and refs. to M. D., Box 105, "The Era."

WANTED at once, Violinists wishing to go to Australia, to join H.M. Australian ship "Australia"; good salary. Apply, BANDMASTER, Portsmouth.

WANTED, first-class Violinist and Pianist (gents.); must be well up in variety business, also members of the A.M.U. Terms and references to BENJAMIN PARKS, Conductor, Hippodrome, Coventry.

WANTED, Violinist, for cinema trio; fully experienced; strong player or useless; sight reader, well up in good-class music; twice nightly, two matinees; state inclusive terms and send references first letter; open March 24.
GLYNN HILL & CO.,
The Glynn Picture Theatre,
Wrexham, North Wales.

WANTED at once, first-class Violinists known to me preferred; excellent engagements; good salary. Wire or write, PERCIVAL GOFFIN, Grainger Picture House, Newcastle-on-Tyne.

WANTED, for summer season, Violinistes, 'Celliste, Pianiste, and all wood, wind (ladies). Apply, stating experience, and lowest terms for 3½ hours daily, by letter only, to MUSICAL DIRECTOR, 74, Ellerby-st., Bishop's Park, London, S.W. 6.

WANTED, experienced Violinist, for cinema. Call, with instrument, Wednesday morning, 65, Fairholt-rd., Stoke Newington, N.

WANTED, Violiniste and 'Celliste, to play to pictures.
Apply, MANAGER, Coronation Theatre, Manor Park, E.
Audition, 11 o'clock Friday morning.

WANTED, Violin Soloist for musical turn; must play fragments from Paganini. Box 99, "The Era."

WANTED, good First Cornet, experienced in Varieties; terms 50s.; A.M.U. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, for Bailey's American Circus, tenting, Cornets, Clarinets, B-flat Euphoniums, Trombone, E-flat Horn, Bombardon, and Double Drums. With terms, COOK, Bandmaster, Tiffield, Towcester.

Bostock's Circus.
WANTED for above, "Tenting," Solo Cornet, Euphonium, and Bombardon; salary 55s. Apply, FRANK BOSTOCK, Chepstow Lodge, Shepperton-on-Thames.

WANTED, at once, for LEO CUD'S Company,
Solo Cornet Player; must be strong player and good tone; and
Good Trombone Players.
Apply, with full particulars,
LEO CUD,
43, Daneville-road, Camberwell, S.E.

WANTED, Band Sergeant for Line Battalion; Clarinet with Violin preferred. Expect to serve abroad for two years. Fine opening for young man with military bandmastership in view. Box 585, "The Era."

WANTED, Solo Clarinet, Cornet, Bassoon (string bass combine E-flat bass). Apply, BANDMASTER, H.M.A.S. Australia, Portsmouth. Pay 6s. 11d. a day.

WANTED, Double Bass, to open at once. Terms and particulars to ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED, for tenting, Trombone, Bass, and Cornet; open to engage Hand-to-hand Balancing Act; comfortable show. THOS. FOSSETT, Circus, Henley-in-Arden.

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MUSICIANS WANTED.

WANTED, Trombone Player, for Ten Loonies Co.; single man preferred; or a long and permanent engagement; all fares paid after journey. This is a nice easy berth for a steady man. State age, salary required, earliest can open, and permanent address to REG. HARRIS, Ten Loonies Co., March 10, Pal., Luton; March 17, Empire, Stratford, London.

WANTED, Musicians, for First-class Variety Halls.
Leeds Empire: Trombone Player.
Liverpool Olympia: Clarinet.
Must be experienced and thoroughly competent (A.M.U.). Write enclosing copies of references, to the MUSICAL DIRECTOR at the Hall named.

WANTED, for Bostock and Wombwell's Menagerie, good Trombone and Tenor Horn Players.
Address, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, for Broncho Bill's Show, Euphonium and Trombone; terms 50s., with bonus 2s. 6d. per week. M. CORBETT, 237, Staveley-rd., Wolverhampton.

WANTED, Young Lady 'Cellist, for Oxford café. Apply, M. D., 38, Cavendish-road, S.W. 12.

WANTED 'Cellists, one theatre, one cinema; can open immediately. Terms and references to BURGOYNE, Musical Director, Gaiety, Ayr.

WANTED, First-class 'Cellist, Solo Cornet, for E. Yorks, seaside, May 24 to mid. Sept.; 3½ hours daily; Sundays 2½. PATTIE HALL, Church Institute, Hull.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open imme., 1st class 'Cello; Pic. and Var.; twice nightly and 1 mat. Terms and refs to D. H. PURVIS, M.D.

WANTED, experienced 'Cellist, Viola, and Pianist, for mutual practice of chamber music; Sunday evenings; exceptional library; instruments provided. H. M., 12, Quadrant-rd., Canonbury, N. 1.

WANTED, 'Cellist, a really competent 'Cellist, Lady or Gent.; comfortable and permanent post. Write, giving full particulars to MANAGER, Central Cinema, Eastbourne.

WANTED, experienced 'Cellist, open Monday next; Trio; high-class Pictures; evenings, two matinées; no Sundays; comfortable. Call or wire. New Electric Theatre, Dorking.

WANTED, good 'CELLIST,
Pictures, matinees and evenings; no Sundays. Particulars to MANAGER, Palace, Bedford.

WANTED, Oboe, open at once; varieties. A.M.U. terms. Apply, E. BARTLE, M. D., Palace Theatre, Blackburn.

WANTED, Oboe and Cor. Anglais, March 30 to May 1; fill up or deputising. Hastings Municipal.

WANTED, Solo Oboe, Clarinet, Bassoon, Cornet, Horn, Trombone, E-flat Bass to combine Brass Bass; pay 5s. 11d. a day.
BANDMASTER, H.M.A.S. Australia, Portsmouth.

WANTED, for orchestra on South Coast, Oboe and Cor Anglais, flat pitch; good salary to right man. Apply, with refs., to A. ROBERTSON, 4, Redvers-villas, Brighton.

Grand Opera House, Belfast.
WANTED, Flautist, Clarinettist, and Oboe.

The Royal Cinema, Belfast,
Wanted, 'Cellist, Flautist, Oboeist, and Bassoon.
Apply, with terms and latest references, FRED W. WARDEN.

WANTED, Organist, Mustel specialist; twice-nightly Cinema; very comfortable position. Box 61, "The Era."

WANTED immediately, really good Orchestral Organiste. MISS EILEEN RUSSELL DORBY, Mus. Dir., Broadway Gardens Cinema, Walham Green Station. Apply 7-10 o'clock Wednesday evening, or 3-5 o'clock, 7-10 o'clock Thursday.

WANTED, Organist and first-class Solo Pianist. Apply between 3 and 10 o'clock, MUS. DIR., Empire Cinema, Clapham Junction.

WANTED, a good, reliable Pianist-Organist (2-manual pipe); send full pars., lowest terms (no offers), 7 nights weekly; no matinees. F. BOULTON, Palace, Bordon, Hants.

WANTED, Orchestral Pianiste, few nights, after 7, view engagement. State terms. Box 75, "The Era."

WANTED, first-class Lady Violiniste; also Pianist and Violinist (gents.); café. Apply, 12 to 1 daily, GRAY, 12, Archer-street, W. 1.

WANTED, Orchestral Pianiste (Lady), for Cinema; must play Tavan, &c. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, a good Relief Lady Pianiste Apply, MARTIN PALMER, Kentish Town Cinema, Gaisford-street, Kentish Town, N.W.

WANTED, Orch. Pianist, 6 evenings weekly, for Cinema. Apply 39, Robinhood-road, Brentwood, Essex.

WANTED, good Orchestral Pianiste, for Provincial Cinema. MADAME BAKER, 62, Earlham-grove, Forest Gate.

WANTED immediately, experienced Lady Orchestral Pianist. Apply, MUS. DIR., Wed. or Thur., between 5.30-9 Canterbury Music Hall, Westminster Bridge-road, S.E.

WANTED, experienced Relief Pianist at Picture Palace in Balham district. Apply or write, F. PARKER, 11a, Stanford Parade, Norbury, S.W.

WANTED, good Pianist (accompanist). Call, MAYFAIR VARIETY AGENCY, LTD., 43, Dover-street, W.1.

WANTED, good Orchestral Pianist, for cinema, London, E.; audition Wednesday, 12 till 1.30. APOLLO, 117, Stoke Newington-rd., N. Mus. Dir. ('Phone, Finchley 1782.)

WANTED, to open at the Palace Theatre, Preston, March 24, 1919, first-class Pianist, for pictures (must be thoroughly conversant with Kineband Organ). Apply, stating salary required, and enclosing copies of references, &c., to W. H. BROADHEAD & SON, Hulme Hippodrome, Manchester.

WANTED, First-class Cinema Pianist, to open March 24.
Apply, MISS R. BAKER, Manageress, Cinema, Frodsham, near Warrington.

MUSICIANS WANTED.

WANTED, Pianist, who is also a good Cellist, for Norbreck Hydro., near Blackpool. Refs. and lowest terms to ROBERTS, 35, St. Helier's-rd., S.S., Blackpool.

WANTED, urgently, Two Lady Banjoists, Two Lady Banjolines, Two Lady Trap Drummers, Lady Rag Pianists; must be first-class or no use. Box 100, "The Era."

EMPIRE.
GRANTHAM.
WANTED, at once, First-class Drummer and Flautist, used to Variety; A.M.U. terms. Send refs. to J. A. CAMPBELL.

WANTED, a Drummer, with tympanies, for London cinema; also First Violin and Harmonium. M. D., 53, Philpot-street, E. 1.

WANTED, to open early April, good Trio for Cinema, Surrey. Application in first instance by letter only, to KAIN, 8, Wordsworth-road, Wallington.

WANTED, All Instrumentalists, for Military Band, Palace Pier, Brighton; season, Whit Sunday to end of October; first-class musicians only need apply; good terms; must be A.M.U. Apply, with refs., to A. ROBERTSON, 4, Redvers-villas, Brighton.

WANTED Known.
Are you wanting a
JAZZ BAND
JAZZ BAND
for any kind of work, including dances?
If so, ring up Regent 5262.
Jazz Bureau,
38, Great Windmill-street, London, W. 1.

WANTED, for Wellington Pier, for summer season, commencing June, capable and experienced Military Bandsmen; must be acquainted with standard works and good readers.
Apply, W. R. HUNN, Mus.Bac., 14, Regent-rd., Gt. Yarmouth.

Jazz Bands.
WANTED, Musicians for small bands forming London and Provinces. Write, "DANCE," c/o Pool's Advertising Service, 180, Fleet-street E.C. 4.

Aberystwyth Municipal Orchestra.
WANTED, good Instrumentalists, ladies or gents., June 7 to Sept. 26, twice daily (6 days). Testimonials, lowest terms. J. H. ROWE, Mus. Dir.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money.
LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas, Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinistes and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. OPERATIC SINGING and SINGING TO PICTURES. A thorough training in Pedal Organ Playing, 12 lessons, £1 1s. Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13/14, Archer-street, Shaftesbury-avenue, W. 1.
Telephone, Regent 1224.
Secretary, Stanley Grainger.
The only Protective Society in this country with a membership strictly confined to bona fide Professional Musicians.
WANTED, Musicians of real ability, for whom vacancies frequently occur, to communicate with the Secretary for further particulars as to conditions of membership, &c.
Cinema, Theatre, and Concert Orchestras supplied.
Military and String Bands provided.

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136, Broughton-lane, Manchester, N.
Secretary, F. A. GREENWOOD.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Orchestration, Orchestra or Military Band.
G. A. JAQUES, Boro' Theatre; or 62, Knox-road, Forest Gate, E. 7.

WANTED, Orchestral Music.
ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Orchestrations, Band Parts, Transpositions, Copying, reliably correct; well scored and written; prompt delivery guaranteed; Panto., Revue, Rehearsals (Piano) Agents, Publishers please note, by late Musical Director, Empire, Wolverhampton. Now, Empire (Paragon), Mile End. 21, Lion-st., New Kent-rd., S.E. 17.

WANTED Known, LONDON ORCHESTRAL TRAINING SCHOOL.
Orchestral classes held daily. Students given every opportunity in ensemble playing. Special preparation for cinema playing. Write or call for particulars. 71, Peckham Rye, S.E. Tel., New Cross 405.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, first-class Leader Director (Violin), at liberty March 17; can also provide efficient Pianist-Organist and Orchestra if required. Complete library. Highest refs., and may be heard performing in London till date quoted. Box 581, "The Era."

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Musical Director Section,
Avenue-chambers,
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Tel.: Museum 4427.

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WANTED shortly, by exp. Pian.-Con., or Baton; any bus; first-class offers only; highest refs.; good lib. GABRIEL, M.D., T.R., Bristol.

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WANTED, by Conductor (baton or piano), March 31, concluding with Geo. Antony's "Babes in the Wood"; previously "Over the Top" revue, Hippo., Cheltenham, Hippo., Gloucester, &c.; arrange, compose. SNELL. This week, Theatre Royal, Wolverhampton. Next, Theatre Royal, Aston.

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WANTED, Engt., Monday next, first-class Pianist-Conductor, touring, Revue, or Resident; any business; thoroughly exp. and reliable. 9, Adelaide-sq., Bedford, Beds.

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WANTED, Engt., Violin-Conductor or Leader; extensive library; café, pictures, variety; 10 years' experience; open March 17; highest refs. DOLMAN, 58, Sherwood-st., Nottingham.

WANTED, Engt., Solo Violinist Conductor; brilliant tone; any business; also 'Cellist; broad tone and reliable; can open immediately; good offers only. DARIUS MEAD, 149, Seaside, Eastbourne.

WANTED, Deputising, by experienced lady repetiteur. Box 68, "The Era."

WANTED, Engt. by experienced Repetiteur (lady); London preferred. VIOLINISTE, 106, King-street, Hammersmith, W. 6.

WANTED, Engt., by Violinist (Rep.), in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

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WANTED, London Engagement, by Violinist (Gent.), as 1st Violin or Rep.; any business; experienced Varieties and Pictures. Box 62, "The Era."

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WANTED Known, brilliant Trombonist seeks perm. Engt., London or suburbs; A.M.U. terms; 16 years' exp. Royal Marine Bands.—Apply, TROMBA, Box 555, "The Era."

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Write COLBORNE, 57, Derby-road, Northampton.

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WANTED, Pianist, liberty March 24. DAWSON, c/o Mrs. Thurling, 4, Byron-street, Stoney Stanton-rd., Coventry.

WANTED, Pianist, disengaged, exp. dances, cinemas, or variety; Edinburgh or district pref. Refs. No. 471, KEITH and CO., Advertising Agents, Edinburgh.

WANTED, Pianist (experienced), free, as accompanist, vocal or instrumental. 32, Elmers-rd., Woodside, S.E. 25.

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'Phone: Museum 526.

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WANTED, for the Greatest Show since the days of Barnum. Grand opening season, Monday, April 21.
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Artistes in all lines, Ladies and Gentlemen Equestrians, Acrobats, Gymnasts, Clowns, Jugglers, Rope and Wire Holders, Big Japanese Troupes, all to perform on stage or arena; also Big, Sensational Attractions of every description, Military Spectacle, Pantomimes, Ballets, all for exhibition purposes; in fact, anything that will draw and please the public. Any price paid for the right.
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WANTED, for the Ord-Pinder's Royal Circus, tenting season, Circus Talent in all lines; those doing two acts preferred; a good Animal Act write in, also Advance Agent Wanted, Bandsmen, Grooms, and Tentmen. State lowest terms in first letter, Circus, Main-st., Slamannan, Stirlingshire.

WANTED, for Tenting, Ireland, a few useful Acts, to complete programme, commencing April 21. Apply, DUFFY & McLEAN, Circus, Naas, Kildare.

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WANTED to Sell, Drop Curtain, 22ft. x 24ft.; painted by H. Bull and Son; first-class condition; Set Interior, 10 flats; 3 drop screens; 2 side wings; 3 batten lights. Full particulars, WHITEHEADS, Auctioneer, Bognor.

WANTED, to Sell, Cinema Tip-up Seats, 1d. in slot w.c. lock, and registering turnstiles. Seen in London. 2 Manygate-lane, Shepperton, Middlesex.

WANTED to Sell, Tubular Bells, set of 8, scale of E flat; English pitch; 1in. in diameter; longest bell about 4ft long; nearly new; price £7; suitable for cinema. HINCHLIFF, 53, Mimosa-street, Fulham-road, S.W.

WANTED Known, Professional Cards, Apartment Cards, or Visiting Cards, 100 1s. 3d.; gold edge, 100 2s. 3d.; samples free; mention paper. BAKES, 10, Park-avenue, Bradford.

WANTED TO BUY.

WANTED Known, I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-road, Manchester.

WANTED to Purchase, Tip-up Seats; state price and condition. E. G. Falcon, County Theatre, Bedford.

WANTED, Outdoor Garden Folding Chairs, Carriage Mansion Gates, Spiked Railings, Garden Ornaments. 2, Manygate-lane, Shepperton, Middlesex.

WANTED, Celeste (Mustel make). State pitch.
Box 60, "The Era."

WANTED, Gent.'s Dress Suit, 5ft. 6in., B. 36, W. 32; Bass and Side Drum and Stand, anything for jazz band. Full pars. and price, MEADE, B 91, Berkley-st., Prince's Park, Liverpool.

WANTED, to Buy, Half Double Crown Dayeill Frames, movable backs (with or without glass). State quantity and price to ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED to Buy, a Mustel Organ. Full particulars to Mr. ALBERT GOOSSENS, 23, Garthorne-road, London, S.E. 23.

WANTED to Buy, a Full Stage Set in Velvet. Full particulars and cash price to REILLY & BERTRAND, 102, Charing Cross-road, W.C. 2.

WANTED TO LET OR HIRE.

WANTED to Rent, Theatres, Halls, Pier Pavilions, &c., for a very big attraction. Letters only, E. MOODY, Crown Theatre, Eccles, Manchester.

WANTED Known, a good Suburban Theatre, to Let on Rental for Stock Season, 8 weeks, commencing Whit. Apply for full particulars, H. PAYNE, 23, Kitson-rd., Barnes.

WANTED, to Let or Hire, "COCAINE," four-act comedy drama of absorbing interest. See "Theatres Wanted" Column of this issue.

WANTED to Hire, Hall, also Shops; London and Seaside Towns, good rent given, for Games, Amusements, &c. Full particulars to L. P., 11, Brondesbury Villas, N.W. 6.

WANTED TO LET OR HIRE.

WANTED, to Let on Lease.—The Directors of the Ely Corn Exchange Co., Ltd., are prepared to entertain applications for the Hire of the Public Room, Ely.

Seating capacity, 500—
On ground floor 330, gallery 170.

Fixed Stage 24ft. wide by 18½ft. deep, with two Dressing-rooms underneath.

Stage entrance.

Lofty, well ventilated, and adapted for any class of entertainment.

Apply to H. and G. L. ARCHER, Secretaries, Market-place, Ely, Cambs.

PARTNERS WANTED.

WANTED, well-known Artiste, with big "top of bill" Speciality Act, invites offers from ladies and gentlemen with a view to share capital in same (£50 or multiple); light work can be had in connection if desired; money under own control; an ultra-refined and novel production on new lines, created to earn big money. "VICTORY PRODUCTIONS," 52, Welleeley-rd. Clacton-on-Sea.

WANTED, Partner, by Song Writer (big London reputation), requires partner; must be versatile writer, good musician. Letters, Box 71, "The Era."

WANTED, Partner, for eccentric Knockabout Turn; sing, patter, &c. Particulars, Box 82, "The Era."

MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates for first-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, Variety Acts of every description to send date sheet, terms, and full particulars to ALBANY WARD, Guildhall-chambers, Weymouth.
Always Vacancies.

PALACE, SUNDERLAND.
WANTED, Variety Acts of every description for the following dates:—March 24 and 31, April 7, onward. Address, with lowest terms, to MANAGER Palace, Sunderland.

WANTED, Trick Cyclists, Trapeze, Wire Walkers, Artistes of every description for Fetes; no fancy prices. Those vacant Whit. Tuesday write, SYLVESTER, 271, Clapham-road, S.W.

MUSIC HALL ARTISTES' WANTS.

GLADYS MAY (late Two Lillies), dainty Chorus Comedienne. Mar. 17, City Var., Leeds.

WANTED, March 24 and 31. Wire City Varieties, Leeds.

WANTED, Monday next, by
LOUIE LEO,
Chorus Comedienne with an Original Style. Wire, Premier Picture House, Aston, Birmingham.

WANTED, Monday, and March 17, by
JIMMIE HUGHES.
The Versatile Character Comedian.
Wire, 104, Southwark Bridge-road, London, S.E.

WANTED KNOWN, AGENTS ARE HEREBY REMINDED OF THE SAFE RETURN OF CHARLES CRAYFORD, "THE KENTISH MYSTIC," AFTER EXISTING IN GREECE SINCE 1916; HE IS NOW DEMOBILISED, AND VACANT FROM MONDAY NEXT, ONWARDS. PERMANENT ADDRESS (WHICH PLEASE REGISTER FOR FUTURE REFERENCE), 46, WATLING-STREET, BEXLEY HEATH, KENT.

WANTED, April 7 and 21, precede and follow Liverpool, FRED. CARR & CO. present an Electrical Novelty, "The Giant Electric Chicken" that lays eggs while you wait; special stage set; good comedy top. Moss and Stoll, London Coliseum twice. This, H., Norwich. Next, H., Ipswich.

WANTED, April 7, 14, and 28.
MAURITUS.
The world-famous Handcuff King. The Man of Mystery.

This, top, Empire, Coatbridge (return).
Next, top, King's, Kilmarnock (return).

WANTED, Monday and onwards, by EDGAR MORRIS (just discharged), in Piano Act; a big success with the boys. Wire, 13, Bramshill-gardens, Highgate, London.

WANTED, Mon. next, and on, by JIMMIE HUGHES, the Versatile Character Comedian; an ideal artiste for revue; principal comedy or character parts. Wire, 104, Southwark Bridge-rd., S.E.

WANTED, Monday, JACK AND JILL, Comedy Duo. Wire for good, sound drawing act. New Theatre, Crewe. Wire with safety.

WANTED, Monday next, March 17, by LEARTO and POM-POM, Pantomimic Comedy Musical Act. This week, Mile End Empire, London, E. House address, 157, De Beauvoir-road, London, N.1.

WANTED, March 24, April 7, 14, NEW GIBBON DUO, Modern Eccentrics. March 10, Hippo., Leigh (bottom full variety bill). March 17, Hippo., Rochdale. March 31, Palace, Doncaster.

DONALD MABEL
KEIR and KEMPTON.
KEIR and KEMPTON.
KEIR and KEMPTON.
Basso and Contralto.
The famous Scottish Vocalists.
Featuring songs, duets, and their famous Medley of Scottish Songs.
Arranged by Dudley Powell.
Selections on the Bagpipes.
Dressed in full Highland Costume.

WANTED, next week, also March 24 and 31. Only vacancies till March, 1920.
Wires, KEIR, Red Lion, Radlett.

J. B. Stewart presents
THE GLEN-STEWART TRIO
In the Comedy Skit, "Stunts."

WANTED, April 14 and 28 (Scotland). Address until April 12, Princess' Theatre, Glasgow.

JACK PATTERSON
Presents laughable and clever juggling feats.

WANTED, Mon. next and March 24 (only vacs. until July); booked and played with the best. Wire this, Hippo., Aldershot (return 4½ months).

WANTED, Monday next, HENRY BEKKER, the well-known Comedy Conjurer. Wire Electric, Norwich.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 24, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 Artistes; 20 minutes. This, Hippo., Lancaster. Next, Princes, Bootle.

WANTED, March 31 and April 14, for the great Comedy Skit Sketch:

"THE DOPE WOMAN."
"THE DOPE WOMAN."
"THE DOPE WOMAN."

To follow Boro' Theatre, North Shields. Two thoroughly experienced artistes in 12 minutes' intensity and
A BIG LAUGH.
All coms. to FRANCIS DANIEL, 51, Brunswick-st., South Shields.

Now, you Managers and Agents, who wants a Top Liner that is still a draw?
WANTED, Known,
THE TEN LOONIES
are vacant March 24,
April 14, 28, May 5, 19, 1919.
3 scenes. 10 people. 25 minutes' show.
A Comedy Act. A Comedy Act.
A Comedy Act.
Screams, Yells, and Roars of Laughter.
Salary, percentage, or shares.
Send your offers direct, or through any recognised Vaudeville Agent, G. Barclay or Bentley's Agency, or direct to REG. HARRIS, Ten Loonies Co.,
March 10, Palace, Luton.
March 17, Empire, Stratford.

WANTED, Monday next, STEELE and ROSS, Comedy Sketch, "The Girl from Lancashire." 15min. real comedy. Wire, Hippo., Stockton-on-Tees.

WANTED, Monday next, also March 24, April 14, ROYAL VIONA QUARTETTE, Banjoists. Wire, Anglesey Palace, Burton-on-Trent.

BERT WILLIAMS, Ventriloquist.

WANTED, Monday next, also 31st
Wire, City Var., Leeds.

WANTED, Monday next, MOZZETTO (and Page), one of the world's finest jugglers.
Wire, Overseas Club, London, W.C.

WANTED, March 17, on, STYLO, Lightning Hoop Juggling, Gymnast. 50, Upper Couran-street, Manchester.

WANTED, Monday next, by
FRANK SYLVO,
The Quaint Comedy Juggler.
From the London Hippodrome.
Wires, 44, Kennington-rd., London, S.E.

WANTED, Monday next, also March 31.
BRANDON DELMAR,
The Up-to-date Illusionist, assisted by Lola Verrity and company, in a revue of magica problems. Wire, DELMAR Jubilee Hall, Weymouth.

WANTED, Monday next, and March 24, by
FAMOUS MARO DUO.
FAMOUS MARO DUO.
FAMOUS MARO DUO.
FAMOUS MARO DUO.
Triple Horizontal Bar
Gymnastic Comedians.
Gymnastic Comedians.
A reliable act. Back again.
A reliable act. Back again.
Wire, 11, Clapham-rd., London, S.W.

WANTED, Mon. next, between Pontypool and Llanelly, ROYAL TOKIWA FAMILY, Genuine Japanese, introducing most sensational feats, including Risley Act. Wire, this, T.R., Pontypool.

WANTED, March 17, 24, 31, GIPSY, the Drunken Dog Actor; Chard's Canine Wonders, and Major Mite, the world's cleverest and smallest Performing Pony, 26in. high; any size stage. CHARD, 17, Oddfellow-st., Blackpool.

COMPANIES WANTED.

W. W. KELLY'S
THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions
Only for Weeks of
JULY 21 and 28.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **DEC. 15** and **JAN. 5.**
To Play Once Nightly.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

THEATRES WANTED.

WANTED
Monday next, March 17, also 31,
for the musical comedy melodrama,
OVER THE TOP
Music by J. W. Tate, "That."
Lyric by Clifford Harris.
Payed to £550 nett. Queen's, Poplar £490, Empire, Edmonton last two weeks.
WIRE BEST OFFERS,
Share or Salaries to—
J. MORRIS HARPER,
Hippodrome, Richmond.
Phone Richmond, 1694.

THEATRES WANTED.

MURRAY KING & CHARLES CLARK
take pride in presenting on
March 24, at Eastbourne,
EDWARD E. ROSE'S GREATEST PLAY
THE DAUGHTER OF MOTHER MACHREE
One of the biggest dramatic successes
—— America has ever seen. ——
SPRING TOUR FULLY BOOKED.
MURRAY KING,
DEVONSHIRE PARK THEATRE, EASTBOURNE.

WANTED.
MONDAY NEXT
FOR
SOME FROLICS
Owing to misunderstanding.
Between COLCHESTER & MANSFIELD.
Printing ready,
Wire, FRANK ASHWORTH,
Tivoli Theatre, Manchester.

A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of
APRIL 28 and MAY 12.
BUSINESS ENORMOUS EVERYWHERE.
The gross takings at
THEATRE ROYAL, ST. HELENS,
amounted to
£780-18-0
and at the
GRAND THEATRE, SOUTHAMPTON,
£787-8-4
Write immediately to—
W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead

Wanted,
MONDAY NEXT
March 17, and 24,
for MISS BARNELLA DALY'S latest Musical Comedy,
Miffins in a Muddle
a Musical Comedy of considerable merit (*vide* "The Stage"), in 3 Scenes.
ALL STAR CAST, Including:
GEORGE S. YOUNG
CHAS. B. HARGRAVES
RICHARD TEMPEST
TEDDIE YORK
MILLIE DEANE
and Full Beauty Chorus.
CLEAR STAGE ONLY REQUIRED.
Thanks Victor Knowles Agency, North's Agency, R. Raey, Esq., W. J. Wright, Esq., for Contracts.
Last Friday Theatre Royal, Stanley, Durham 150 increase on previous Friday.
Terrific Success, Monday, Grand Theatre, Wellington.
Agents and Booking Managers see this Musical Comedy and send in your open dates.
VACANT MONDAY NEXT, MARCH 17, and 24, any distance.
Wire or write MISS BARNELLA DALY, Grand Theatre, Wellington, Salop.

THE
Most Reliable Turf Accountants in the United Kingdom.
JOHN MARTIN & CO.,
35, DUKE STREET,
ST. JAMES'S, LONDON, S.W. 1.
Credit Accounts opened with responsible sportsmen on approved references.
Books now open on the LINCOLN and NATIONAL.
NO LIMIT.
Write to-day stating your requirements.
Prompt attention given to both small and large Commissions.

The "C.W."
POOLE'S
— Entertainments. —
Under the General Management of
JOHN R. POOLE
Present
VINDICTIVE
THE STORY Told by
VIVIAN G. POOLE
This Week, CHATHAM EMPIRE.
Next Week, PALACE, SOUTHAMPTON.
Sole Agent—
B. MONTAGUE, Albion House, 59, NEW OXFORD ST., LONDON, W.C.1

THEATRES WANTED.

CRACKERS

ALWAYS STRIKING!
Beautifully Dressed and Mounted.
Everything Carried.
Playing All Return Dates.

WANTED,
MONDAY NEXT for
CRACKERS

Paying Third Visit Mansfield this week. Refer Cecil Clayton, Esq., as to the all-round excellence of this production.

WIRE FOR MONDAY NEXT
Also MARCH 24, 31.
Follow the judges of a good show and book
CRACKERS
HARRY UGAR.
THIS WEEK.
Grand Theatre, Mansfield.
NEXT WEEK,
25, Brighton Road, Stoke Newington, London.

Charles B. Cochran's
PRODUCTIONS.

AS YOU WERE!

The Great Success at the LONDON PAVILION.
WANTED.
No. 1 Theatres Sept. onwards.

IN THE NIGHT WATCH

Breaking "Better 'Ole" Records at the OXFORD THEATRE.
WANTED.
July 7, 14, 28 (Midlands or South), Sept. 8, Nov. 3, 10, 24, Dec. 1 (Midlands).

THE BETTER 'OLE

STILL BREAKING ALL RECORDS.
WANTED.
May 12, 19 (Midlands), June 16 (South), July 7, 21 (Midlands or South), Sept. 8 onwards (North and Scotland).

CLIVE R. McKEE,
Charles B. Cochran's Offices,
49, Old Bond Street, W. 1.

WANTED MARCH 24 AND 31.
FOR
"SNOOKERED"
IN FIVE SNOOKERS.
Featuring JOE WALDRON, supported by Company of 25 Artistes,
THE GREATEST COMEDY SHOW ON THE ROAD
VACANT MARCH 10 AND 17.
"SNOOKERED"
Wire—
BERESFORD & PEARCE,
Hippodrome Buildings,
MANCHESTER.
WANTED MARCH 24 AND 31

WANTED TO HIRE

A SMALL
Trained Elephant
(FOR LONDON).
Write Box 1241, London and Provincial Advertising Agency, Ltd., 4, Oxford Street, W. 1.

WE thank the Members of our Company, the Directors, Manager and Staff of the Opera House, Cork, and Mr. and Mrs. J. Leicester Jackson, for beautiful wreaths on the sad occasion of the death of our dearly loved son Dennis, also our many, many friends and his comrades for their kind expressions of sympathy by telegrams and letters.
Our special thanks to Mr. and Mrs. St. John Stuart and Miss Jeannette Lyons for their devoted attention and assistance in nursing during his brief illness.
MR. and MRS. CHALMERS MACKEY,
Theatre Royal, Waterford.

FREDERICK SYLVESTER & CO.,
PLEASURABLY HAND BALANCING AT
EMPIRE, CROYDON, THIS WEEK.
NEXT, ARGYLE, BIRKENHEAD.
P.A.—1, Holly Mansions, Fortune Green Road, West Hampstead, N.W. 6.

WILL HAY
The "ONLY" "SCHOLASTIC COMEDIAN."
Getting YELLS In
Mr. FRED KARNO'S
MOONSTRUCK.
This week . . ALHAMBRA, BRADFORD.

EDGAR CURTIS,

From The London Coliseum.
The Smartest Act of its kind in Vaudeville.
LONDON SEASON.
This Week—CAMBERWELL PALACE.
Next Week—L.T.V.
NO VACANCIES.

NOTICE.
A WELL-KNOWN FAMOUS VIOLINIST requires **ENGAGEMENT** for his Orchestra of 16 First-class Musicians in uniform. Highest credentials shown. Can be heard in London by appointment. Seaside, exhibition, skating rink.—First offers to Box 72, THE ERA.

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50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
White Cotton Tights	5	0
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Silk Lustre	9	0
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Best Worsted	12	6
2nd Quality Spun Silk	16	0
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Tele.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. **WHITE & SONS** (Dept. S). Phone: 2531
BOBBERS MILL, near NOTTINGHAM.
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Assorted Chocolates
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No. 2 Quality Assorted at **3/2** per lb.
Nut and Plain Chocolate in **4d.** bars, Sugar Sweetened **3/-** per lb.
Orders accepted in order of receiving.
GILBERT & HOLE,
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FREE TRADE HALL
MANCHESTER.
TO LET ON RENTAL.
Vacant APRIL 21, onwards.
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C. J. STEWART, Manager.

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Hyde Park.—Hyde House, 49 and 51, Queensborough-terrace, Bayswater.—Hotel service, with home comforts; single and family quarters at moderate inclusive pre-war terms. No night service or extra attendance. 'Phone, Park 4400.

PANTOMIMES & REVUE
FOR SALE.
DICK WHITTINGTON.
CINDERELLA.
MOTHER GOOSE.
Complete productions suitable for First Class Theatres.
Cloths 40 x 22. Flats 18 feet.
Also a large quantity of Chorus Dresse in Sets and Principals' Dresses.
A quantity of "Aladdin" Dresses. Also "Aladdin" Scenery, painted b, Fred Story.

A COMPLETE FRENCH REVUE.
Scenery by Ronsin, Marc Henri and Laverdet, Paris.
Costumes and Principals' Gowns by Paul Poiret, Paris.
Western Costumes by Alias—some designs by Bakst.
Can be seen by appointment.
Apply—ALEC. FLOOD, Olympia, Shoreditch LONDON.

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SCENERY CARTAGE CONTRACTOR
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Prudential Assurance Company, Limited.

Chief Office—
HOLBORN BARS, LONDON, E.C. 1.

Summary of the Report presented at the Seventieth Annual Meeting, held on March 6, 1919.

ORDINARY BRANCH.—The number of policies issued was **84,453**, assuring **£13,846,213**, and producing a new annual premium income of **£1,293,182**. The premiums received were **£6,770,839**, an increase of **£1,275,634** over 1917.

The claims of the year amounted to **£5,337,976**, of which **£405,078** represented War Claims. The deaths numbered **16,276**. The number of endowment assurances matured was **31,745**, the annual premium income of which was **£169,632**.

The number of policies including annuities in force at the end of the year was **961,578**.

INDUSTRIAL BRANCH. — The premiums received were **£9,736,403**, an increase of **£359,545**.

The claims of the year amounted to **£4,982,416**, of which **£1,119,512** was in respect of **66,930** War Claims. The total of claims and surrenders, including **30,279** endowment assurances matured, was **430,335**.

The number of free policies granted during the year was **55,374**, the number in force, being **2,014,311**, and **50,935** became claims.

The total number of policies in force in this Branch at the end of the year was **22,256,570**: their average duration is fourteen years.

The War Claims of the year, in both Branches, number **71,814**, and amount to **£1,524,590**. The total paid up to the present on this account since the outbreak of War exceeds **£4,900,000**, in respect of over **230,000** claims.

GENERAL BRANCH.—Under the Sickness Insurance Tables the premiums received during the year were **£6,168** and **£3,777** was paid in Sickness claims. Sinking fund policies have been issued assuring a capital sum of **£210,525**, and producing an annual income of **£5,064**.

Attention is called to the fact that the Company is now transacting Trustee and Executor business.

The Aircraft (Personal Injury) policies provide insurance not only against the risk of air raids, but also against risks of injury which may be received from our own aeroplanes. There is thus a liability still to be provided for. The General Branch is also liable for over **£7,000,000** for additional sums assured, payable in case of death from accident arising from any cause to holders of Ordinary Branch War Bond policies. In these circumstances it has been found necessary to retain the whole of the General Branch Fund of **£59,131** in reserve against liabilities.

The assets of the Company, in all branches, as shown in the balance-sheet, are **£113,364,362**, which, after deduction of the balance of **£4,237,500** owing in respect of the advance from our Bankers for purchase of War Loan shows an increase of **£5,330,991** over 1917.

In the Ordinary Branch the surplus shown is **£1,311,546**, including the sum of **£178,412** brought forward from last year. Out of this surplus the Directors have added **£250,000** to the Investments Reserve Fund, which stands as at 31st December, 1918, at **£2,650,000**, and **£149,670** has been carried forward.

The Directors are pleased to be able to announce that a bonus of **£1 6s.** per cent. on the original sums assured will be allocated to participating policies in the Ordinary Branch which were in force on the 31st December, 1918.

In the Industrial Branch the surplus shown is **£533,888**, including the sum of **£92,470** brought forward from last year. Out of this surplus the Directors have added **£153,126** to the Investments Reserve Fund, which, after deducting **£53,126** representing realised loss on investments, stands as at 31st December, 1918, at **£1,800,000**, and **£70,885**, has been carried forward.

The total surplus of the two branches, as shown by the valuation, is **£1,845,434**. Of this amount **£250,000** has been added to the Investments Reserve Fund of the Ordinary Branch, and **£153,126** has been added to the Investments Reserve Fund of the Industrial Branch, **£821,753** will be allocated to participating policies in the Ordinary Branch, and **£400,000** to the shareholders in accordance with the Articles of Association of the Company, leaving **£220,555** to be carried forward, namely, **£149,670** in the Ordinary Branch and **£70,885** in the Industrial Branch.

The provisions of the Courts (Emergency Powers) Act are still in force and continue to affect the Company's resources adversely. The reserve of **£350,000** set aside last year has been absorbed to the extent of **£250,000** in meeting the losses due to the operation of the Act, leaving **£100,000** still reserved to meet losses from this cause to which the Company is still exposed.

The close of the year was marked by the worst epidemic of influenza that has visited this country for many years past, and during the period from the 2nd November to the end of the year a sum exceeding **£650,000** was paid in the Industrial Branch alone on claims due to this cause. The consequent strain on the Funds of the Company, added to the heavy total paid in War claims during the year, is sufficient to explain the impossibility which has confronted the Directors of resuming the payment of bonus in the Industrial Branch under the profit-sharing scheme of the Company.

The Company has continued to make up the difference between the Service and Civilian pay of all members of the staff who are serving in His Majesty's forces.

Apart from the Ordinary Branch Contingency Fund of **£500,000**, and in addition to the reserves held against the liabilities shown by the valuation, an amount exceeding **£4,770,000** has been reserved or carried forward, and is available to meet depreciation of securities and other contingencies.

The four Prudential Approved Societies have during the year paid to their members benefits amounting to approximately **£1,492,000**, making a total of over **£8,500,000** paid since National Insurance was introduced. The number of persons admitted to membership of the Societies during the year was **293,126**, of whom no less than **201,284** were women.

THOMAS C. DEWEY, Chairman.
W. EDGAR HORNE, J. H. LUSCOMBE, Directors.
J. BURN, Actuary.
G. E. MAY, Secretary.
A. C. THOMPSON, General Manager.

The full Report and Balance Sheet can be obtained upon application.

"JUST ARRIVED."

PAGANA

American Violiniste.

MARCH 3 . . . GRAND, BIRMINGHAM
MARCH 10 . . . OLYMPIA, LIVERPOOL
MARCH 17 . . . . EMPIRE, GLASGOW
MARCH 24 . . . ALHAMBRA, BRADFORD

Future dates now being booked.

Agent, GEO. BARCLAY.

"BACK FROM PARIS."

BOB ANDERSON

and Polo Pony.

DUE TO THE CANCELLING OF GOVERNMENT DATES IN FRANCE, HAVE VACANT

MARCH 17 - 24 - 31

Write, 'Phone or Wire,

GEO. BARCLAY.

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 17, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Closed for Rehearsals for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Tucker, Liane D'Eve, Wood and Court, The Uniques, Yamagata Troupe, Hal Wright.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"A Week End," Tom E. Finglass, Polaski Bros.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, "The Johnson 'Ole," J. G. Taylor, 10 Loonies, Hayes and Watts, Stan. Kavanagh Three, Thompson and Walker.

ALEXANDRA THEATRE, STOKE NEWINGTON.
BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Stunts."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Rameses, Ethel Cadman, Arthur Aiston, Naidie Nelson, Hanlon Charles Troupe, Ricardo and Broff, Rolf Slater.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"On The Wing."

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.

Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
G. T. Pattman, The Q's, Marvellous Merrills, Two Anartos, Frank Van Hoven.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
"Jack in the Box," The Stellios, Pagana, Charlie Rich.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Florrie Forde, Frank and Vesta, Robinson and Macken, Ida Barr, Edna Lyall, Hector and Lolletta, Ed. J. Baisden.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Joe Beckett, Gilday and Fox, Broughton and Creedon, Barts Trio, Holden and Graham, Fuji Family, Belle Davis and Her Cracker Jacks.
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Florence Smithson, La Pia, Zaleski, Florence Yaymen, Royal Merry Four, O'Gorman Bros., Joe Elvin.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Windsor Tate, Ladd West, Florence Cooper.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Odds On," Shawlene, George D'Albert.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Hotch-Potch."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert Whelan, Kramer and Norton, Harry Bedford, Harry Merrylees, Quaint Q's., Mlle. Doria, Havana Troupe.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Moonstruck," Alex. Prince, Barry and Fay, Dolly Victoria and Brother, Tom E. Hughes.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Coram, Marie Ambrose Quartette, Renee and Godfrey, The Jovers, Monzo's, Duncan's Collies, Gus Harris.

GRAND PICTURE HOUSE, WALSALL.
ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Symphonia, Roxy La Rocca, Wood and Craig, Those Four Kids, Yelson Trio, Carr Lynn, Willie Rolls.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Ernest Hastings, Six Bros. Luck in "Certs," Johnson Clark, Lily Morris, Mafuziang Manchu Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Marie Dainton, T. E. Dunville, Joseph Cheetham, Ernie Lotinga and Co., Joe and Wily, Fitzgerald's Club-juggling Girls, Betty Washington.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"The Lads of the Village."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Neil Kenyon, Noni and Partner, Australian McLeans, Emerald and Dupre, The Piccadillains, Trampolo, Maggie McLean.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Kill or Kure," Two Violets, Maisie Danvers.
(Managing Director, Richard Thornton).

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Scott and Whaley, Percy Honri, Penrose and Whitlock, Tom D Newell, Alice Hollander Delson Trio, Haley's Komets.
(Managing Director, Richard Tornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Jack Lane, Elgar Hudson Quintette, Marie Kay, Fred Gwynn, Dick and Jimmy, &c.
(Managing Director, Richard Thornton).

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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PROVINCIAL CENTRES.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Royal Carl Rosa Opera Company had reason to be satisfied with the large audience that assembled here on the opening night of their engagement, when Offenbach's "Tales of Hoffman" was presented. The title-rôle was acted and sung with vigour and artistic effect by Mr. William Boland. "La Tosca" was performed on Tuesday for the first time by this company, and other popular operas formed the programme for the other evenings.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Messrs. Barney Armstrong; A. M., Mr. Wm. Whitehead; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Leonard Laurence and Miss Dorothy West-Symes's company is playing "Leah Kleschna" twice nightly here. The central figure of Kleschna is powerfully portrayed by Mr. Leonard Laurence, and Miss Lydia Donovan gives a carefully studied impersonation of Leah.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox. — Mr. Robert Courtneidge's company is here with the musical comedy, "Petticoat Fair." Included in a splendid all-round cast are Miss Dorma Leigh, Miss Jessie Lonnen, and Mr. Walter Passmore.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Harry Day presents "Jack in the Box." Apart from the revue, Claude Gardner gives a smart comedian turn; Carr Lynn reveis in a series of his notable animal imitations; and the Stellios contribute an entertaining interlude.

Boots, The Chemists, 102, Princes-street; 30-32, Leith-street; 12, Earl Grey-street; 26, North Bridge-street; 87, Lothian-road.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr Alfred Butt's company is here on a return visit with "The Boy."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The popular and mirthful play, "Daddy Long-legs," is on another visit here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. H. Farmer.—Albert de Courville's revue, "Smile!" is the great attraction here.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—A strong attraction here is the appearance of Mr. Robert Loraine in Rostand's romantic play, "Cyrano de Bergerac." The popular actor and famous airman is excellently fitted for the title part, and is ably supported by the company.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Joe Ray's company, in "The Fisher Girl," a musical comedy revue, is the principal attraction here. The Edwards Trio, instrumentalists; Louise Cecil, vocalist; and Jack Shields, comedian, are also in the bill.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Arthur Hinton and his company are presenting the stirring drama, "A Broken Doll."

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Here this week are Judith Wogan(in an Irish comedy sketch, "Biddy," and Ernest Shand in his latest studies of eccentric humanity. A clever musical turn is that of "We Three." Allan Shaw as a wizard, Valazzi in his juggling and other feats, and Alpho as a ventriloquist, all do well. Comedy acrobatics are provided by Mutt and Jeff, and Wal May and Freda Francis give a clever turn.

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LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A first visit of "The Naughty Wife" is being made here by a company organised by Charles Hawtrey, Gilbert Miller, Frank Curzon, and Gladys Cooper. On Monday evening a big audience evidently greatly enjoyed this new farcical comedy.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A strong bill is headed by Coram and his funny ventriloquial doll, "Jerry"; Jessie Broughton and Dennis Creedon have a smart musical turn; and Bob Robinson and Nan Macken give a neat song scena, "The Old Cobbler." Other excellent turns are provided by Tom Gott, Yorkshire comedian; Nellie Wigley, comedienne; the Four Clovelly Girls, club manipulators; Harry Hemsley, mimic of children; and Edward J. Baisden, pattering cyclist.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—The leading feature of the programme is the appearance of Miss Marie Ambrose, mezzo-soprano, whose vocal abilities are cordially recognised. In a high-class musical entertainment she is splendidly supported by Miss Moyra O'Hara (pianist), Miss Nancie Davies (harpist), Mlle. Irma Viola (violinist), and Mr. F. Rowland Tims, who presides at the great organ. Other good turns are Gilday and Fox, the famous Yiddisher comedians; Peter Barnard and his piano girl; Pagana, violinist; Alec Kendal, comedian; Zaleski, in a novelty act; and Le Max.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James. — Harry Goodson's company are here in "Jolly Times," musical burlesque. The variety part of the bill is filled by the Mizuno Troupe, entertainers, and Culpitt, magical comedian.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—In the present week's bill are Edwin Lawrence, comedian; Smith and Joyce, in vaudeville turn; Isa Wise, chorus comedienne; Billy Hayes and Marie Watts, "The Girl and the Postman"; White and Pike, popular entertainers; George Gilbert and the Kemptons, dancers; and Francis and Alfred, jugglers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—This week's bill includes 'Erbert, eccentric comedian; Haigh and Heilbronn, with a neat sketch, "The Straight Game"; Jack Barty, comedian; Dave Bryant, comedian; Monica Daly and Frank Marr, duo; Phil Ascot Four, with dancing novelty; the Bramusas, who have a clever musical act; and Athelda.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost is Chas. R. Whittle, the favourite Lancashire comedian; Herbert Winter and "Bunny" please with their burlesque studies in contrast; Alfred Leonard, an excellent violinist, and Yvette Valerie, dancer, provide a much approved musical and dancing scena, "Inspiration"; and others in the list are Mark Coney, comedian; Austin Sisters, with acrobatic musical novelty; Rose O'Neill, comedienne; and Julian Ross, at the piano.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

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MOONTIME ON THE MISSISSIPPI.
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(BUT ALL I GOT WAS SYMPATHY).
TAKE ME BACK
(HOME ONCE MORE).
I WANT TO SEE MY COUNTRY HOME.

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THEATRICAL GOSSIP.

A.A. and Managers' Conferences—The Importance of Understudies—Kinema for the Kennington—Miss Gladys Cooper's Accident.

Managers' and Actors' Conferences.

The lead given by the Society of West-end Managers has been followed by the Touring Managers' Association, who have written to the Actors' Association asking them to fix a date for a conference. This will probably be an extension of the deliberations begun some months since, when conditions of employment for actors came under consideration.

Meanwhile the counter proposals of the West-end managers to those submitted by the Actors' Association are ready, and they have written to the Actors' Association asking them to name a date for the meeting. The council have given the choice of any morning from March 17, with the exception of Friday.

Important Understudies.

At one time managers used to think that anyone who could "speak the words" and "not throw the rest of the company out" was good enough to understudy the most important part. Now, however, managers of the wiser sort select important players for this purpose. This is proved by the fact that of late Mr. Dan Booker has been acting in "Yes! Uncle!" for Mr. Norman Griffen, who returned to the Shaftesbury at the 500th performance last Saturday. Also that Miss Beryl Harrison (daughter of "Jack") recently did duty for Miss Peggy Kurton in "The Officers' Mess" at the Prince's.

Morcover, that Mr. Frank J. Arlton was lately chosen to replace Mr. Roy Byford as the funny air-mechanic in "Going Up" at the Gaiety, during the latter gentleman's recent illness from bronchitis. Mr. Arlton, a nephew of the late "Johnnie" Toole, is one of the most enthusiastic and most hard-working officials of the Actors' Association.

Take the case, too, of "The Chinese Puzzle" at the New Theatre. When recently the health of Mr. Leon M. Lion, the original representative of the Confucian Philosopher in that play, broke down, Mr. Lion didn't put on a mere "understudy." First he arranged for Mr. Tarver Penna, an excellent character actor, to take his place, and then he engaged no less a favourite than Mr. Fisher White to "take up the running."

On inquiry at the New Theatre just now we were glad to hear that Mr. Lion's health is steadily improving at Ventnor.

Another instance of one special favourite replacing another special favourite—in time of influenzial trouble, &c.—is that wherein or whereby the droll Charles Denver Warren did duty for the ditto Stanley Lupino on several occasions lately in Drury Lane's pantomime, "The Babes in the Wood."

Exeunt "The Babes."

By the way, this pantomime must finish next Saturday night to make room for the return thereto next Wednesday of the Sir Thomas Beecham Grand Opera Company. After that doubtless something will really be settled as to Old Drury's new purchaser.

The committee of shareholders of the Theatre Royal, Drury Lane, Ltd., have addressed a requisition to the directors asking that an extraordinary general meeting of the company be called to consider and approve or disapprove the alternative offers which have been made for the purchase of the company's undertaking and any other offers that may be made in the meantime; to pass any resolution that may be thought desirable for giving effect to the decision of the meeting in relation to the said offer; to confirm the appointment of the now acting advisory committee of shareholders and to fix their remuneration; and to pass an extraordinary resolution that the present directors of the company, with the exception of Mr. Arthur Collins, be removed from office, and that Mr. Oswald Stoll and Mr. Charles Gulliver be appointed in their place.

Change-over at the Kennington.

Among the surprising events of the week are those which have just taken place at the Kennington Theatre. Mrs. Compton, widow of the late Mr. Edward Compton, has parted with that popular playhouse in, so to speak, a twofold manner. In the first place, her esteemed resident manager there, Mr. Wentworth Croke, has taken over the theatre, and will run it solely on his own account up till Easter, when he will bid adieu to that house at a farewell benefit.

Then the Kennington will become kinematic instead of dramatic. In other words, it will be taken over on lease by the Strand Cinema Co., who, after rearranging and redecorating the auditorium, will present there a rapid succession of up-to-date "pictures" and film plays.

The Last First Night.

In the meantime Mr. Croke has arranged that next Monday Sir Alfred Butt shall give at the Kennington the first metropolitan production of "The Governor's Lady," of which a notice was given in "The Era" when the play was produced at Bournemouth on Feb. 16. That delightful and artistic actress, Miss Mary Jerrold, will again play the name-part.

Gladys Cooper's Accident.

Owing to a mishap Miss Gladys Cooper was playing her part of the name-rôle in "The Naughty Wife" last week with her arm in a sling. On a slip of paper enclosed in the programme she apologised to the audience for the sling. Our congratulations to the actress for her pluck in continuing in an exacting part in spite of the fact that she was obviously in pain.

An Old Vic. Anniversary.

This spring Miss Lilian Baylis celebrates her twenty-first anniversary as manager of the "Old Vic." The many friends of the theatre who have begged to be permitted to remember the event with a gift are asked to do so in the form of a donation towards the large sum required for alterations to the building which the L.C.C. is demanding. Miss Baylis is very proud of the sum (approximately £500) already subscribed during the war towards this end, mostly in shillings and sixpences.

As a result of the ballot taken among "Vic." patrons, the following plays have been selected for the Shakespeare Birthday Festival:—"Hamlet," "Julius Cæsar," "As You Like It," "The Tempest," "Twelfth Night," "The Taming of the Shrew," and "The Merchant of Venice." The Shakespeare Festival will last from April 19 to May 9.

New Theatre for London.

Mr. Al. Woods, the American theatrical magnate, is of opinion that London could well support at least another dozen theatres. He is accordingly going to make a contribution to London's playhouses. He has secured an option on a site within a stone's throw of Shaftesbury-avenue, and will start building shortly. The theatre will accommodate 1,300, and the cost of the building will be about £100,000.

The Martin Harvey Spring Tour.

Mr. Martin Harvey is to make his re-appearance in Glasgow at the King's Theatre on March 31. During the week the distinguished actor will give a special matinée in aid of the Iolaire Disaster Fund.

Last week, in the Middlesbrough Town Hall, Mr. Martin Harvey, Miss N. de Silva and the company gave an afternoon concert in aid of the Lord Roberts' Memorial Workshops, and £60 resulted.

Another Martyr.

Mr. Horace Annesley Vachell made an amusing speech at the conclusion of the first performance of "The House in Peril" on Saturday night. He spoke of Mr. Owen Nares as having joined the "select band of martyrs—actor-managers," and spoke so highly of the "courtesy, unfailing kindness and sympathy" shown during rehearsals that the blushing Mr. Nares modestly covered his face with a handkerchief.

A Call for Congratulations.

Friends of Miss Dora Fellowes-Robinson, manager for Miss Gertrude Elliott's season at the St. James's, are to be called upon for congratulations. She is shortly to be married to Captain Lewis Lloyd-Goring, only son of the late Captain W. Digby Lloyd and Mrs. Wright Biddulph, and grandson of the late Sir Harry Dent Goring, Bart. Miss Fellowes is the only daughter of the late Major-Gen. J. C. Robinson, R.A.

"The School for Scandal" at Court.

St. Patrick's Day, March 17, has been appropriately chosen by Mr. James Bernard Fagan for the revival of Sheridan's "School for Scandal." The comedy will occupy the evening bill and Wednesday matinées. Mr. Arthur Whitby will be Sir Peter, and Miss Mary Grey Lady Teazle. The Charles Surface will be Mr. Leon Quartermaine; Mr. Herbert Waring will be Joseph Surface; Miss Suzanne Sheldon, Mrs. Candour; Miss Leah Bateman will be Lady Sneerwell; and the other characters will be allotted to Messrs. H. O. Nicholson, E. Pardoe Woodman, Moffat Johnston, Alfred Brydone, Naylor Grimson, and Terence O'Brien.

"Roxana's Second Hundred."

The 200th performance of "Roxana" took place at the Lyric Theatre on Monday, March 10. This piece will be withdrawn early in April to make room for "Romeo and Juliet."

Pioneer Productions.

The Pioneer Players will produce "The Hostage," by Paul Claudel, at the Scala Theatre on Sunday, March 23. "The Hostage" of the title is Pope Pius VII., who was imprisoned by Napoleon on account of his independent attitude towards the Emperor's schemes for world domination. The only woman's part in "The Hostage" will be played by Miss Sybil Thorndyke. The cast also includes Mr. Brember Wills, Mr. Milton Rosmer, Mr. Herbert Grimwood, and Mr. Fisher White.

Demobilised.

Mr. W. H. Blackman, after sixteen weeks in hospital gassed, has now been discharged fit and well. Mr. Blackman has done 2½ years' active service in France as a gunner in the R.G.A. He resumed his former position as advance manager for Mr. Mark Blow's "To-To" Company last Monday, at the Opera House, Coventry.

Mr. Claude W. S. Buccleuch is now discharged from the Army, after nearly four years' service, over half the time being spent in France on active service.

S. H. Laycock, lately discharged from His Majesty's Forces, after nearly three years in France, is now back in harness as business manager for Harry Burns' new grand opera venture, which is playing to crowded houses at the Hippo., Boscombe, under the direction of T. C. Fairbairn.

Mr. Ernest Ch. Gittins, for so long associated with the Royal Carl Rosa Opera and other companies, is about to be demobilised from France, and hopes to commence work professionally again at an early date. Mr. Gittins has served for over four years in the infantry, but during the last few months has been attached to the Royal Engineers, and is a N.C.O. in the C.E.'s Office of the XI Corps, B.E.F.,

A.C.U. War Shrine.

The dedication of the Actors' Church Union War Shrine, will be performed by the Bishop of Willesden at St. Anne's Church, Soho, on Sunday at 11 a.m. The collection will be for the A.C.U. funds. Applications are invited for the loan of the shrine for a period of a week at a time from managers of theatres and music halls in London and the provinces.

Catholic Actors' War Memorial.

Those wishing to contribute to the tablet to be erected in Corpus Christi Church, Maiden-lane, to the memory of the members of the Catholic Stage Guild fallen in the war, are asked to send their subscriptions to the secretary, Miss Margaret Mackenzie, 21, Beauchamp-place, S.W.3.

Academy of Dramatic Art.

The judges at the Scholarship Examination at the Academy of Dramatic Art last week were Mr. Arthur Wontner, Mr. C. M. Hallard, and Mr. Norman Forbes. The awards were made to Miss Joyce Kennedy and Mr. Bernard Nichols. It was interesting, after the lapse of four years, to find a number of male students at the Academy again.

At a council meeting held recently, with Sir Squire Bancroft in the chair, and Sir Arthur Pinero, Sir Johnston Forbes-Robertson, Mr. H. B. Irving, and Mr. Gerald du Maurier also present, each of these gentlemen promised to take one class of about a couple of hours' duration in each term, and it was hoped that other members of the council would follow suit.

"The Hustler" Convalescent.

The many friends of Mr. W. W. Kelly will be glad to learn that he is now practically convalescent after his severe attack of influenza. Within the last few days he has been able to be back at his office, but his doctor has forbidden him to go out at nights for the present. He was therefore unable to be present at the Victory Ball.

New Theatres for Glasgow.

A project is under consideration by an old-established theatre company in Glasgow to build a new theatre near the centre of the city. Sites are also being selected, and plans made for several new picture houses.

Managerial Changes at Leicester.

Mr. Thos. A. Evans, who, for a short period, has acted as business manager at the Royal Opera House, Leicester, for Mr. Milton Bode, in whose service he has been for a considerable time, retired from that position on Saturday last. Mr. Evans is leaving the profession entirely, and is going to Australia. The duties at the Opera House have been taken up by Mr. W. R. King, who comes from the Opera House, Northampton, and is another of Mr. Bode's valued servants.

There is also to be a change at Mr. Bode's other Leicester house, the Theatre Royal, where, on Saturday next, Mr. Montague Tearle vacates his position as acting manager. Mr. Tearle took up the management of the Royal on Mr. Geo. F. Warwick, the then acting-manager, joining the Navy. Mr. Warwick has now been demobilised, and returns to his old position.

"The Purse-Strings."

In view of the crowded houses which Mr. Bernard Parry's charming comedy has been drawing to the Garrick, Mrs. Brandon Thomas has been endeavouring in vain to find another West-End theatre to which to transfer the entire production. Mrs. Thomas is therefore compelled to terminate the season on Saturday, March 22. The entire company and production will be transferred to the Wimbledon Theatre the week of March 31. Mr. Cecil Barth has the entire arrangements in hand for a prolonged autumn tour of the play.

"The Private Secretary."

Charles Hawtrey's famous farcical comedy, which is being toured by Mr. Cecil Barth, is appearing this week at the Wimbledon Theatre, and next week moves on to the King's Theatre, Hammersmith. Mr. Charles R. Walenn, who has been associated with the company for some considerable time, playing the Rev. Robert Spalding, has been resting for the past three weeks, suffering from the fashionable complaint, and during his absence Mr. Percy Crawford has been playing the part with much success. Mr. Walenn reappeared in his old part again on Monday.

Grand Opera Twice Nightly.

Mr. Harry Burns inaugurated his season of grand opera in twice-nightly theatres with a performance of "Faust" by the Fairbairn Opera Company at the Hippodrome, Boscombe, on Monday. Mr. Mario Cutayar had a great reception on his appearance as Turridu in "Cavalleria Rusticana." It was his first appearance in opera since his arrest in Berlin as a spy.

A Popular Manager.

Mr. F. Teale Lingham, who is shortly to relinquish his position as manager of the Theatre Royal, Newcastle, owing to ill-health, is to be accorded a complimentary benefit on Wednesday, April 2, when, in addition to the members of the Carl Rosa Opera Co., artistes from all the leading places of amusement in the city will also appear. A committee has been formed to make Mr. Lingham a presentation, and Mr. F. Thirlaway, of St. Nicholas-chambers, has been appointed hon. treasurer.

Presentation to Widnes Proprietor.

The conclusion of the Gar Kiddie "Bo-Peep" pantomime tour, which has been most successful, was the occasion of a "surprise" presentation ceremony at the Alexandra Theatre, Widnes, last week. The central figure was Mr. Gar Kiddie, the genial proprietor of the theatre, and promoter of the pantomime, and during the "second house" on Saturday night Mr. George Morgan (manager), on behalf of the company, handed to him a box of antique ornaments.

Mr. Lacey, who has been portraying the part of Baron in the pantomime, in asking Mr. Kiddie to accept the gift, said it was a token of the company's appreciation of the very comfortable tour they had had with him. The company and audience lustily sang "For He's a Jolly Good Fellow," and Mr. Kiddie responded suitably.

Ibsen Twice Nightly.

Mr. Austin Fryers, who is bringing prosperity to the Empire, Southend-on-Sea, is presenting next week "Ghosts" and its sequel, "Realities," both of which have been adapted by himself. "Ghosts" is given at both performances on Monday and Tuesday, but for the remaining evenings the former is presented at the first house, and "Realities" at the second. Mr. Fryers, by the way, is anxious to call attention to the fact that the theatre is thoroughly heated by hot water tubes.

"My Aunt from New York."

Mr. Herbert Shelley's new farcical comedy, "My Aunt from New York," is playing to packed houses at the Theatre Royal, Guildford, which is as near London as it has got up to the present. Mr. Shelley informs us that he is negotiating to become the lessee of a first-class theatre.

Miss Minnie Rayner.

Miss Minnie Rayner has terminated, at the Theatre Royal, Birmingham, her engagement as the Nurse Tibble, in "The Babes in the Wood," which she played most sucessfully, and has been re-engd by Mr. Arthur Gibbons to play Mrs. Clugston in "The Rotters" for a short tour.

"ONE LAW FOR BOTH."

Play, in a Prologue, Two Acts, and Seven Scenes, by W. V. Garrod, Produced, for the First Time, at the Elephant and Castle Theatre on Monday, March 10.

Mrs. Kingsley ..Miss Maude Leslie-Cudd
Jack Kingsley .....Mr. Cliffe Deane
Mortimer Gloade..Mr. Edward W. Cudd
Ethel Gloade ..... Miss Effie Dane
Marjorie Drew ..Miss Clare O'Sullivan
Jacob Parras .....Mr. Walter Curtis
Colima Durango ..Miss Grace Emery
Snid Proll .....Mr. Frank Clarke
Mamie Atwood .....Miss Maud Evans
Silas Q. Turnbull ..Mr. Harry Sydney

Mr. W. V. Garrod's new drama has an ingenious plot, well-thought-out situations, and agreeable light comedy. It deals in a striking manner with the present-day problem: "Should there be one law for both men and women?" The play had a capital send-off on Monday evening at this popular home of the drama.

Briefly told, in the prologue we find that Jacob Parras inveigles into his house an heiress (Marjorie Drew), and in the same room he puts Jack Kingsley, whom he has plied with drink. Kingsley in the morning realises the wrong he has done, and soundly thrashes Parras, who later is stabbed by his mistress, Colima Durango. War breaks out, Jack "joins up," and later on returns home to his mother's mansion, there to see and fall in love with his charming cousin. He proposes marriage, but Marjorie tells him there is an "insurmountable obstacle" in her past life. Jack also acknowledges he has a past to confess. Explanations follow, and all ends happily.

A careful interpretation of all the principal characters was given by Mr. W. V. Garrod's company. Mr. Cliffe Deane finely showed the remorse of Jack Kingsley, and, indeed, was all that a hero should be. Miss Clare O'Sullivan, too, materially assisted my her sweet and pathetic acting as Marjorie Drew. Miss Maude Leslie Cudd, as Mrs. Kingsley, capitally sustained the rôle of a purse-proud mother. Mr. Walter Curtis was realistic as the villainous Jacob Parras; and Miss Grace Emery portrayed with skill his passionate mistress. Bright light comedy scenes came from Mr. Frank Clarke as Snid Proll, and Miss Maude Evans as Mamie Atwood.

"PLAYTHING OF AN HOUR."

Drama, in Two Acts and Four Scenes, by C. Vernon Proctor, Produced, for the First Time, at the Elephant and Castle Theatre, Monday, March 3.

Stephen Ollerton ..M. H. A. Langlois
Lieut. Frank Ollerton, R.N.
Mr. Alfred D. Adams
George Ollerton ....Mr. Frank V. Fenn
Joseph Jipp, A.B.
Mr. Allan Carruthers
Martha Ollerton .....Miss Amy Wood
Connie Ollerton
Miss Florence Maciness
Joan Chelford .....Miss Madge Vernon
Mme. Julie ..... Miss Lonie Adams
Meg Lees ..... Miss Betty Emery

Mr. Vernon Proctor's latest essay in playwriting is of an intensely human character, dealing largely with the evils of doping, drugs, and the social problem.

Into the quiet, country home life of Stephen Ollerton, iron magnate and inventor of the Ollerton Safety Biplane, there enters a shadow in the betrayal of a pretty servant, Meg Lees, by his younger son, George, who, when appealed to by her victim to marry her, as she is about to become a mother, flatly refuses. She swears to be revenged on him on hearing he is affianced to Joan Chelford. Lieut. Frank Ollerton returns "home on leave," and with the hope of ensuring Joan's happiness, as he loves her, bears the onus of George's sin. Mme. Julie, anxious to obtain the plan of the wonderful Ollerton Biplane for the German Government, inveigles Meg into a drug den she runs in the West End, ostensibly as an hotel for wounded soldiers. Here she induces Meg, under the influence of drugs, to invite George Ollerton in order to speak to him about their child. The plot succeeds, George is drugged, the plan is stolen, but luckily Frank turns up at the critical moment and takes it from Mme. Julie. Many exciting episodes occur in the realistic drug den. George becomes a dope fiend. Eventually Frank's good name is restored to him, the wicked son is turned out of doors, and Joan promises to marry the clean-lived and brave Lieut. Frank Ollerton.

The acting deserves warm commendation. Especially fine was Miss Betty Emery in the arduous rôle of Meg Lees. Excellent support came from Mr. Frank V. Fenn as the despicable George Ollerton, despite a tendency to shout. Mr. A. D. Adams was manly and breezy as Lieut. Frank Ollerton, R.N. Some agreeable low comedy was supplied by Mr. Allan Carruthers as a very lively able seaman, Joseph Jipp; and Miss Florence Maciness as Connie ably aided in the lighter portions of the play. A sweet and stately portrait of a good mother came from Miss Amy Wood.

BRITISH EMPIRE SHAKESPEARE.

The B.E.S.S. started operations again in real earnest on the afternoon of the 4th inst., when, at the Haymarket Theatre, members and friends gathered to hear the veteran dramatist, Mr. Henry Arthur Jones, read his paper (written during the attack on Verdun in 1916), entitled "Shakespeare and Germany." Mr. Jones was eloquently successful in proving, chiefly by way of citing extracts from Shakespeare and commenting upon them, that Shakespeare, the man, was English to the backbone, and that nothing could possibly have been more abhorrent to him than the Germany and the Germans of the present day. He poured scorn on the attempt of the German professors and the German public to claim Shakespeare as one of themselves, and Shakespeare's work as really proper to German literature.

The chairman on this occasion was Lord Howard de Walden, who, in an amusing opening speech, pleaded that Shakespeare should not be considered too seriously and solemnly, but that a little more commonsense should be introduced into the attitude of the people in general towards his work.

Mr. Arthur Bourchier and Mr. H. B. Irving were both on the platform, supporting Mr. Jones, and both said a few words, in lighter vein, at the conclusion of the reading.

Princess Marie Louise distributed the annual essay and elocution prizes, a vote of thanks to Her Highness being proposed in admirable terms by Mr. S. R. Littlewood.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The weekly meeting of the council was held at 32, Regent-street, on Friday, March 7. Present: Mr. Sydney Valentine (in the chair), Mr. Norman McKinnel, Mr. Ernest Hendrie, Mr. Dawson Milward, Mr. J. Fisher White, Mr. C. V. France, Mr. O. B. Clarence, Mr. A. Harding Steerman, Mr. Henry Oscar, Mr. Frank J. Arlton, Mr. Julian Royce, Mr. Henry Vibart, Mr. Gerald Ames, Mr. George Tully, Miss Madge McIntosh, Miss Lilian Braithwaite, Miss Phyllis Broughton, Miss Lucy Sibley, and Mr. Alfred Lugg (secretary).

The council passed a vote of condolence with Mr. Frank Ayrton on the death of his wife, Miss Madge Seymour.

Miss Madge McIntosh asked whether visiting members were entitled to legal advice. The chairman replied that these members were entitled to all benefits.

Society of West End Managers.

The secretary read a letter from the Society of West End Managers, asking that the date of the meeting between the Association and the sub-committee be fixed. The date suggested was any morning, with the exception of Friday morning, from March 17. Delegates to meet the sub-committee to be chosen from the following:—Mr. Sydney Valentine, Mr. Norman McKinnel, Mr. Alfred Lugg, Mr. C. V. France, Mr. George Tully, Mr. Dawson Milward, Mr. J. Fisher White, Mr. Henry Oscar, Mr. Henry Vibart, Miss Lilian Braithwaite, and Miss Madge McIntosh.

Touring Managers' Association.

The secretary also read a letter from the Touring Managers' Association, asking that date of meeting be arranged. It was decided that the delegates be chosen from the following:—Mr. Sydney Valentine, Mr. Norman McKinnel, Mr. Alfred Lugg, Mr. Alfred Goddard, Mr. Henry Oscar, Mr. Ernest Hendrie, Mr. Dawson Milward, Mr. J. Fisher White, Miss Madge McIntosh, Miss Lilian Braithwaite, Miss Lucy Sibley. The date suggested to the T.M.A. was any morning after April 5 (with the exception of Friday morning), at 11 o'clock.

Dramatic Authors.

In reply to a letter from Mr. Jos. B. Williams, the secretary was instructed to reply that representation was wholly inadequate, and that dramatic authors appear to have been forgotten entirely.

Elections.

The following were elected members:—Arthur E. Pringle, Denis E. Cowles, Isa Kyle, J. Baker Howard, Ernest R. Holloway, Arthur W. Ashdowne, Evelyn Holmes, Harold Collinson, Vincent Sullivan, Ernest Barry, Barry Bernard, James Mummery, Cecil Lloyd, Nellie Moore, Frank J. O'Neill, Clifton Dane, Hugh Webb, Charles M. Warburton, Cecil G. Stokes, Henry Herne, Maxwell Holles, Frank Leyton, D.C.M., Andrey Wynne, Victor Pierpoint, Odette Valdemar, Wyndham Clare, Magdalen Moore, Evan Thomas, Norman Pierce, William Joseph Yeldham, Catharine Ferguson, Bertha Hanbury, William H. Perrette, John Laurence, Leonard Wallace, Alec Mayhew, Arthur J. Murray, George Mayfield, Arthur Chisholm, Enid Sass, Eric H. Albury, Herbert Ryeland-Leigh, Chas. A. James, Jack Stephanis, Mollie Morton, Dorothy Sharp, Margaret Lancaster, Claire Lynch, Pearl Hope, Pattie O'Brien, Christopher Frere, Edgar C. Milton, Frank Buckley, Donald Cooper, Roger Williams, Dorothy Leach, E. Hall-Eldon, Marion Rogers, Nellie Brame, Kitty Warde, Mabel Evelyn, Peggy May, Phœbe Dorn, Joe Anthony, Olive Raymond, Dick Webb, Edith Blanche.

Nominations.

The following were nominated for election:—Arthur Burne, Cecil Wayne, Henry Deas, John Allen Miller, Frederick Thomas Carroll, Lily Thornton, Olive Roy, Diana Hettie Ray, Bessie Osborne, Edwin Turner, Margaret Chatwin, Cathleen Orford, Nita May, Carthage Caldcleugh, Chesney Allen, Eva Westlake, Herbert Lewis, Genee Wallis, Yvette de Lineuil, Violet Ingram, Mercia Cameron, Lovel Barry, Betty Shields, Audrey Bentham, George de Warfaz, Sebastian King, Pollie Denville, Margot Joyce, Camille Gillard, William H. Thraves, Andree Flo, Major Herbert Mason, M.C., Patience Pingo, Bunny Fuller (Miss), Leslie Dawson, Findlay Smith, Frederick William Pattrick, George Russell, Liliane Gilbert, John Robertson Hare, A. Keith-Williams, Mabel Juane Hudson, Joseph Dobson Clyde, Jack Green, Maud Monton Powell, Arthur Lawrence, Maudie Grayson, Herbert Brean, Edward Henry Craig, Wilfe Beardall, Theodore R. Nugent, Charles Doran, Irene L'Estrange, S. Grenville Darling, J. Kyrle-Adkins, Olive Whitney, Loti Ford, Isobel Delorme, Margaret Sargent, Sylva Dancourt, Frank Follows, Richard Judd Green, Louis Francis Russell, Josephine Richards, Marie Toussaint.

"FOR SERVICES RENDERED."

Play, by Dorothy Mullord, Produced at the Willesden Hippodrome on March 3.

Sir Gerald Mervyn..Mr. George Butler
Christopher Mervyn
Mr. Stephen Langton
Harry Hammond..Mr. Walter Graham
Nathaniel Blades .. Mr. Harry Lofting
George Collingwood
Mr. Charles A. Baker
Bill Boggins ..... Mr. Fred Monti
Percy Potter ..... Mr. Lewis Lyons
John Willis ..... Mr. Alf. G. Gorton
Lady Mildred Halstan
Miss Ivy Shepperd
Eliza Boggins..... Miss Lillion Drake
Sarah Maude Hopkins
Miss Dorothy Mullord

This story of a silver-badge man was produced for the first time by Mr. Lew Lake at the Willesden Hippodrome on Monday, the 3rd. Sir Gerald Mervyn has led a devil-may-care life in the Army, and owing to his escapades is dismissed. Christopher Mervyn, his cousin, is an unjust steward, who not only designs to seize his estates, but to filch his lady love, Lady Mildred Halstan. Sir Gerald overhears their plans and determines to marry a slum girl in order to circumvent them, ere he re-enlists as a private in his old regiment. News comes of Gerald's death just when his property, the Mervyn Electrical Works, is most prosperous. A wonderful invention, an airship which flies fast and travels under water is on the tapis. A discharged soldier, who has lost all knowledge of his identity and is suffering from shell shock, alone knows its exact value. This invention is shown in the working in the insects, and we see "The Fairy Prince" in fight, under the sea and the open sea. Readers will readily guess who the clever engineer inventor is. Even when it turns out that Gerald is the man, he is likely to fall an easy victim to the machinations of his cousin and Lady Mildred to secure the plans. His little Cinderella, however, saves his life, and the pistol shot, intended for him, restores his memory. The piece proved very much to the taste of the audience by reason of its thrilling plot, and there is also a plentiful supply of comedy relief.

Mr. George Butler as the hero acts with quiet conviction and earnestness, and simulates well the entire lack of memory of the discharged soldier, "Private John Green." Miss Dorothy Mullord as Sarah Maude Hopkins, the poor little child philosopher of the slums, with her quaint ideas—the Cinderella who finds her fairy prince—acts capitally and gives the right touch of nature to the part. Mr. Harry Lofting as the faithful servitor, Nathaniel Blades, makes quite a pathetic figure, and Mr. Stephen Langton as the craven Christopher Mervyn earns the execration of the audience, and equally so does his confederate, Miss Ivy Shepperd, who as the scheming Lady Mildred acts well her unpleasant part. Mr. Walter Graham as Harry Hammond acts forcibly. Mr. Fred Monti and Miss Lillion Drake as Bill Boggins and his 'Liza cause much amusement by their domestic bickerings. They are not only most original and droll, but are well provided with comic material.

"War made in earnest maketh wars to cease,
And vigorous prosecution hastens peace."—*Tuke.*

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THE PLAY IN PARIS.

Revival of "Lysistrata"—A Victor Hugo Commemoration—"Les Noces de Figaro" at the Opera Comique—"Pasteur's" Successor.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, March 9.—Maurice Donnay's revised version of Aristophane's "Lysistrata" was revived, after a period of 26 years, at the Theatre Marigny, on the 6th inst. The revival proved fairly successful with Jeanne Provost in the title-rôle, and Mme. Cheriel extremely amusing as Lampeter, while Felix Huguenet as Lysistrata's husband was excellent.

To commemorate the 117th anniversary of the birth of Victor Hugo, the Comedie Française presented a play by the French national poet, which had never before seen the footlights. The title, "Mangeront-ils?" (Will they eat?) no doubt surprised a great number of people who probably asked themselves how it could happen that such a work of topical interest in 1919 could have been written in the previous century. As a matter of fact, "Mangeront-ils?" is more of a fairy story than a piece.

A king desires to wed his pretty cousin, Lady Janet, but the latter, who is not at all anxious to wear a crown, elopes with Lord Slada, with whom she is really in love. The two fugitives take shelter in an old cloister, and the king forbids them to leave. The exits are guarded, and the occupants are thus constrained to live on the wild fruits which grow in the uncultivated garden. Will they be able to eat, these fugitive lovers? An old sorceress and a ragged vagabond have taken pity on their plight. They not only succeed in passing food, but play on the superstition of the king. The witch predicts that he will expire the same day as the vagabond, just like the barber of Louis XI. prophetically stated to save his own life. The king is only mortal, and has no desire to die. He consequently saves the vagabond from the gibbet, and henceforth becomes a victim of his caprice. Thanks to this artful rascal, proud to take the lovers under his charge, Lady Janet and Lord Slada are able to eat from the royal table, under the king's own nose. They frequent the Court, where the vagabond takes all sorts of liberties, even to occupying the royal chair. In short, the monarch has such a humiliating existence that he prefers to abdicate in order to live in peace. Lord Slada is crowned in his place by the joyful populace.

This fantastic story is slim, but Victor Hugo was a genius, who could weave an elaborate embroidery on the weakest of webs. Mme. Weber is seen at her best as the cunning old sorceress, Zineb, while Desjardins (who made his début at the Comedie Française in this fanciful gem) plays the part of the foolish old king in the perfect manner to be expected of such an artiste. The rôle of Airol is held with success by M. de Feraudy.

"Les Noces de Figaro."

The management of the Opera Comique assumed a certain courage, which is to be applauded, in presenting, on March 5, "Les Noces de Figaro." The time for rendering a criticism on the work of Mozart has long passed, but it can be observed that two geniuses seldom come together, and such was the case of this musician when he adopted Beaumarchais. It is certain Rossini, whom no one will pretend to compare with Mozart, understood Beaumarchais better when he wrote "Le Barbier de Seville," probably because he had a greater theatrical inspiration, which is quite a different gift to that of a musical genius. In the present revival at the Paris Opera Comique, by the side of Ritter-Ciampi and Mlle. Valkandri, we have Edmée Favart, an operetta star, whose acting is particularly interesting in the sympathetic rôle of the youthful Cherubin. With MM. Parmentier, Vieuille and Creus there is nothing remarkable in the male interpretation. The dancing in the marriage scene is somewhat ordinary. It is surprising the French, who excel in all that pertains to art, do not shine so brilliantly in terpsichorean sets. The question has often been asked why do English troops hold the prominent dancing scenes at the Parisian? That is quite another matter, and is due to a great extent to better training and discipline.

Sacha Guitry's Activities.

Sacha Guitry is at present at Monte Carlo, engaged on a new comedy. He will revive his charming comedy, "Le Veilleur de Nuit," at the Vaudeville, when his "Pasteur" ceases to attract, which is not the case at present. He will play his original rôle, with Jeanne Fusier in the part created by his former wife, Charlotte Lyses, and Yvonne Printemps in the part held by Madeleine Dolley. Jean Perier will be seen in the rôle created by Harry Baur.

The Alhambra.

Excellent show at the Alhambra this fortnight, furnished from London by the Variety Theatres Controlling Co., including 16 Tiller Girls, who will be on the spot to open at Sir Alfred Butt's Palace at the end of this month; Ching Wu (successor of Chung Ling So, who is giving the rifle trick); Two Tomboys, San Barton, Magini, Bros. Webb, Felovis, Daras, and some local acts. Business is splendid at present.

"Allo, Charley."

Ivan Caryll's operetta, which has been adopted by P. L. Flers, and is due shortly at the Theatre de l'Apollo, will be entitled "Allo, Charley." The comic, Vilbert, Yvonne Yma, and Rose Amy have been booked by L. Volterra for the principal rôles. Mr. E. Rottombourg, late of London, is acting a manager of the theatre.

THE DRAMA IN AMERICA.

Twin Stars in "Carmen"—Interesting Productions in Hand.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Feb. 22.—Yesterday was not a little extraordinary in the operatic world. Both Mme. Geraldine Farrar and Miss Mary Garden, America's "twin stars," appeared as "Carmen"—the former at the Metropolitan in the afternoon, and Miss Garden in the evening at the Lexington. Whilst Geraldine was traditionally coquettish, passionate, and perverse, the "newer" Mary was lacking rather in spontaneity, aiming to impress the audience first and Don José next, and being anything but a real gipsy; but their receptions were equally cordial. At the Metropolitan Mr. Martinelli played with fervour as Don José, and Mr. Whitehill was an excellent Escamillo. Though a little nervous at first, Miss Margaret Romaine made a successful début in the pretty part of Micaela. Mr. Baklanoff and Miss Sharlow were prominent in the Lexington cast.

Forthcoming Productions.

John and Lionel Barrymore open at the Plymouth on April 5 in "La Ciena Della Beffa," by Sem Benelli.

Shortly, during the run of "Hobohemia" at the Greenwich Village, a series of special matinées of "Shakuntala," by Kalidasa, the Hindu poet-philosopher of A.D. 400, will commence.

"The Merrie Month of May" opens early next month. A strong cast includes Roth Chatterton, Tim Murphy, Laurence Eddinger, Laura Nelson Hall, and Flora Sheffield.

May Irvin promises us a new musical comedy, "Raising the Aunty," with George Bancroft her leading man.

THE DRAMA IN ITALY.

New Opera Seasons—A Husband and Wife Romance.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, March 6.—We are to have an opera season at the Adriano Theatre, where the "Apollo" Co-operative Society of Artistes is to open shortly. It was hoped to obtain the services of that eminent director of orchestra, Edoardo Mascheroni, for this season, but unfortunately for Rome the San Carlo Theatre at Naples has secured him as their conductor when Pietro Mascagni leaves.

A new operatic season is to commence on the 9th inst. at the Manzoni Theatre. The repertoire will consist of well-known Italian operas, and the orchestra will be under the direction of Francini Roberto.

A Subsidised Company.

A new company has been formed called the "Serenissima," under the patronage and with the financial help of the Ministry of Education. This company, which comprises many well-known artistes, is to tour Italy with a large repertoire of plays, including some in Venetian dialect. The company opens at Florence on the 12th inst., under the direction of Albano Mezzetti.

"Amore Stanco."

"Amore stanco" ("Love Weary"), produced at the Quirino, is by a young author, Aldo de Benedetti. It entertained the audience on the first night, and they gave it a hearty welcome. A young couple have been married just long enough to have become slightly bored with the monotony of domestic life. One night at a fancy dress ball the husband exchanges his domino with a friend, and in order to have a bit of fun, proceeds to make love to his own wife, who does not recognise him, and allows him to kiss her. Furious at the thought that his wife should allow a strange man to kiss her, he decides to carry on with the game. He writes to his wife under an assumed name, as her friend of the fancy dress ball, and this leads to a regular exchange of love letters, until one day she accepts her mysterious friend's proposal to meet him. The husband by this time has made up his mind that his wife is a worthless woman, and when she turns up at the meeting-place, to her consternation she finds her husband waiting for her. He upbraids her, accuses her of being a false wife, and goes off to bring divorce proceedings against her. After the divorce he goes off for a couple of years' tour round the world, by the end of which time he discovers that he is as much in love with his wife as ever he was. He returns, and seeks her out, confesses his deceit, and the curtain falls on the reunited couple. The play was very well acted, Wanda Campodoglio, Ernesto Sabbatini, and Ernesto Ferrero especially deserve a mention for a very finished performance.

Mr. Plunket Greene is resuming his lectures to professional and amateur students on "The Art of Song Singing," at the Æolian Hall, on Monday evening, March 17, at 8.30 p.m., when the subject will be "Equipment and Rules." With the assistance of Mr. Liddle at the piano, Mr. Greene will give many vocal illustrations of his method. Further lectures will be given in the same hall on the evenings of March 24 and 27.

The Birmingham City Police Band, which at full strength numbers 45 performers, are in need of instrumentalists of various kinds. The band allowance is 5s. per week each member, and a special band uniform is provided. Members do not perform full police duties. Applications in writing should be made to the Chief Constable, Birmingham.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

Native orchestral music was represented at Saturday's Queen's Hall Symphony Concert by Bantock's comedy overture, "The Pierrot of the Minute," a thing full of a delicate, spiritual fancy. Sir Henry Wood and his orchestra caught its elusive, fantastic atmosphere wonderfully well. The symphony was Schubert's "Unfinished," and of this, too, a performance was given that revealed the work's many beauties. In Rachmaninov's second pianoforte concerto the soloist was Miss Myra Hess, that brilliant and most musical pianist. Mr. Gervase Elwes, the afternoon's singer, was heard in Frank Bridge's setting of "Blow Out, You Bugles," and in a Beethoven song.

The Saturday Night "Pops."

There was the usual strong quartette of singers at Central Hall on Saturday evening. The soprano was Miss Ethel Bilsland. Her voice is both sweet and crystal bright, and she knows how to sing a tender little ballad like "Green Hills of Somerset" as well as the most brilliant waltz song, all runs, and shakes and musical furniture. Miss Nellie Walker the contralto chose just the "heart" songs to suit her round, mellow organ notes in "Homing," and a number from May Brahe's "By Road and River" cycle. The tenor, Mr. David Ellis, made fine effect with A. Meale's "Sonny," singing it with a fervour and significance that carried conviction. Mr. Dan Richards was the bass, and it was a treat to hear those big rich tones of his rolling out "Bound for the Rio Grande" in Alma Goatley's "A Dream Ship." In the way of instrumental music there was Mr. J. A. Meale's organ-playing of the valse from the "Casse Noisette" suite—a delightful performance—and pianoforte solos by Miss Evangeline Livens, whose light, yet firm, touch and musical tone were beautifully displayed in pieces by Henselt. Mr. Philip Lascelles brought a budget of good stories, and Mr. Walter Montague, whose fount of natural fun bubbles over in song, story, and patter, interspersed a hilarious ten minutes' turn with banjo-playing and solos on a human-voiced combination phono-fiddle and brass-belled instrument.

At Kingsway Hall.

One of the great favourites at Kingsway Hall is Miss Rosa Dallow, the soprano. Half-a-dozen songs from her would hardly content Saturday night's audience. Certainly her singing of "Mighty Like a Rose" was charming. It could not have been bettered. The other singers of the evening were Miss Helen Blain, a deep and sympathetic-voiced contralto; Mr. Philip Ritte, who sings so easily and naturally that it is a pleasure to listen to him for that reason alone, quite apart from his many other excellences of voice and style; and Mr. Frank Cutler, a baritone of quality.

Then there were recitals by Mr. R. A. George, both humorous and serious. His vignettes of Fagin, Uriah Heep, and Little Nell's Grandfather were clear-cut and full of dramatic feeling. And there were solos from Mr. Harry Hall, a concertina specialist—and what Mr. Hall can't do on that alluring instrument simply can't be done, or, at any rate, isn't worth doing.

Mr. Sivori Levey's Recital.

On Saturday afternoon Lieut. Levey's numerous admirers had once more an opportunity of acclaiming his unique talent at his "Après la guerre" concert at Steinway Hall. A varied programme, partly pathetic and partly frankly humorous, was given. His self-accompanied poems at the piano included Shelley's "Hymn of Apollo," Tennyson's "Merman," and Browning's "Epps," these being very finely rendered. Among his own special "melocitations," which were prime favourites, must be included "The Creation of Woman," "Too Much Noise," and "Sheherazaidie," all of which were admirably delivered and highly appreciated.

Sunday League Concert.

Major Mackenzie Rogan, M.V.O., conducted twenty instrumentalists of his Coldstream Guards Band at the Grand, Clapham, on Sunday, in the Ballet from Ambroise Thomas' "Hamlet." Old Savoyards greeted the selection from "H.M.S. Pinafore" with loud applause, and, for a recall, Major Rogan secured a fine performance of a Scottish Fantasia.

Haydn Wood's "Wonderful World of Romance" was pleasingly rendered by Miss Alice Lilley, a bright soprano with a pleasing delivery.

Mr. Frederick Gregory, a resonant baritone, put his listeners in a good humour by declaiming "We'll Weather the Weather" (Benda Gayne), a good sample of songcraft, and later sang Miss Gayne's "Good-bye Yesterday." The audience demanded more, and received it in Katie Moss' rhythmical Cornish "Floral Dance" and Hetty Hocking's "The Bulls Won't Bellow."

A new and uncommon type of "art-song," "Your Eyes the Stars," by Easthope Martin, was agreeably rendered by Mr. Alfred O'Shee, the Irish lyric tenor, who was compelled to add "Maire, My Girl" and "She is Far from the Land." In "Macushla" and Tosti's "Parted" he was at his best.

The L.A.N.C.C.

The above is the title—for short—of the League of the Arts for National and Civic Ceremony, the newly-formed society that is going to give a lead to the great B. P.'s amateur efforts to sing and otherwise make glad when occasions fit for general rejoicings—such as Peace celebrations—come along. When the "Era" commented on the scheme some weeks ago we advised, as a first step, that a book of suitable songs should be compiled and distributed broadcast. It seems the L.A.N.C.C. have acted on the suggestion, for the book is now to hand, published by Stainer and Bell. It contains twenty numbers, some old, well-known things like "The Minstrel Boy," but most of them unfamiliar and by contemporary "young" composers. It remains to be seen whether these last will be taken up widely enough to make their inclusion worth while—yet. For our part, we think it would have been wiser to keep to the old songs that everybody knows until the strangeness of organised celebration wears off and community singing is instilled as a habit. This will be a long and arduous task enough, without adding to its difficulties by setting the people to learn new and, in many cases, not too easily caught-up tunes.

SCHOOL SONGS AND DANCES.

The Municipality of London does not frown on the song and dance, and in the arrangements for the 1919-20 session of the Evening Institute the L.C.C. is going out of its way to encourage the joyful life.

A sum of £1,500 has been allocated in respect of "country dances and folk-songs"—a subject henceforth to be included in the curricula of evening institutes. This innovation will necessitate the engagement of accompanists.

In connection with physical exercises, the Council has found the classes to have been handicapped by the absence of musical accompaniment, and so in future music will be provided.

The question of the salary to be paid to the accompanists has been referred to a sub-committee, but it is estimated that the music will involve an additional expenditure of £1,500 for the session.

A GIFTED BOY VIOLINIST.

Joseph Coleman, the fifteen-year-old Russian violinist, who made his public début at Queen's Hall recently, has played on several occasions in the same hall within the past two or three years at Trinity College of Music concerts, and his work has been favourably commented upon in these columns. Now he emerges—not, certainly, as a finished player, but as one far-enough advanced on the road to stand among other violinists of the day in the concert field, and one need not lay claim to extraordinary powers of prophecy in predicting a rosy future for him. He is a greatly gifted boy—a born musician; and his playing has all the tranquil ease and confident security that comes from an innate assurance of his own qualities. The beauty of his sweet, sound, and "solid" tone could be judged and appreciated in the Andante of the Mendelssohn Concerto. His unaccompanied Bach was very good indeed, and much of the Paganini Concerto in D was clever and brilliant work. The Royal Albert Hall orchestra, under Mr. Landon Ronald, besides lending support in the Concertos, gave a clear-cut, beautifully finished performance of "Le Rouet d'Omphale." Songs were sung by Miss Dorothy Robson, whose voice is one of the most beautiful sopranos before the public to-day.

NEW CHAMBER MUSIC.

The reconstructed Philharmonic String Quartet, consisting of Messrs. Frederic Holding, Raymond Jeremy, and Cedric Sharpe, with Miss Marjorie Bentwich in place of Mr. Thomas Peatfield, the only member of the combination still on active service, gave the first of a series of concerts at Wigmore Hall. The quartet are pursuing a patriotic policy in including new British works in each programme. Last week they played an "Irish Elegy" written by Arnold Bax, for string quartet, English horn, and harp, a work full of imagination and poetry. Another first performance was given of Three Pieces by Stravinsky, the famous composer of the "Petrouchka" and "Oiseau de Feu" music. These pieces are Stravinsky's first essay in composition for string quartet, and, like most experiments, are interesting—especially to the experimenter—but hardly satisfying. The first conjures up a picture of peasants, singing and dancing. The subduing influence of the limitless "steppe" is felt in the monotony of their song and the heavy beat of their listless feet. In the second, emotional tone-painting of a very literal sort depicts the inward groans and the outward gaiety of a juggler, forced to play to amuse the crowd while torn with grief. The third, representing the inharmonious chanting of priests in a church, sounded at first like a musical joke. Presently one's ear told one that delicate discords long drawn out might hold a strange beauty. But, probably, to most of the audience Stravinsky's latest effort remained "the music of the future."

CONCERT HALL PENIS.

Reports of local authorities who get revenue by letting public baths for entertainments, dances, &c., indicate a tendency to charge more. Kensington, for example, is putting the fees up 20 per cent. in view of the general increase of expenditure as regards wages, fuel, lighting, &c.

THE WORTHING SEASON.

Arrangements for the concert party season at Worthing are now complete. For the first season since the war Mr. C. Adolf Seebold will open a series of entertainments and has entrusted the concert arrangements to Mr. Willmott Fowler, a talented pianist, who was at Worthing just prior to the war. Mr. Phillip Ritte, who migrated to Worthing from the East Coast when that part of the country was deserted owing to enemy raids, cannot break himself away from the South Coast town, where he has gathered round him a host of admirers. He will be installed at St. James's Hall for the season. The Pier Company have arranged with Mr. Herbert Groves to minister to their patrons, and this will be the second year in succession that he has been entrusted with the task.

ÆOLIAN CO.'S PEER "SERVICE" SMOKERS.

These concerts, started two years ago, are well on towards their century. Last week saw the 86th, and every seat in the hall was filled. Mr. Frank Armstrong, the concerts organiser, and a host in himself as music-maker at the grand organ, gave wonderfully effective performances of the "Rheingold" finale, the "Liebestod," and of the ever-green "Poet and Peasant" overture. The "Manfield" choir of mixed voices sang a number of part-songs in a style that testified to their excellent training under their conductor, Mr. W. F. Marshman. Then there were solos by Miss Wilhelmina Marshman, a soprano of fifteen or sixteen years, with a charming, natural voice, and by Mr. F. Forskett, who has a very serviceable light tenor; and duets by the Misses Wills; and a couple of good "turns" were given besides, by the Havart Duo and by Miss Gladys Glover and Mr. Geoffrey Arnott. The Havarts are artistic musical-glass specialists. Miss Glover and Mr. Arnott "selected from their répertoire." The lady is a soprano and a pianist, and very bright in both rôles; the gentleman related, in song and in a big, tuneful baritone, what happens "Down Zummerzet Way." Together they punctuated taking rag-time duets with smileful "asides," and even managed to extract humour from a soulful ballad called "Sympathy." "Encored," as a matter of course.

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A NEW STANFORD QUARTET.

The first performance of a quartet for strings in C minor (op. 166), by Sir C. V. Stanford, was given at the Royal College of Music concert in the Princes Hall on the 27th ult. The work, as vigorously individual and equally full of beauty and interest with all the composer's latest works, consists of four movements—a light and buoyant Allegretto ma con fuoco, an Andante of well-contrasted material, whose first subject is of Haydn-like purity, an Allegro molto of light, scherzo character, and a final Allegro giusto conceived in a spirit of joyful exaltation. The performance by John Pennington, Gertrude Newsham, Sybil Maturin and Edward Robinson, could hardly have been improved upon. The players, and the distinguished composer, were recalled over and over again. Other items in the programme were the solos of Mr. Edward Robinson, most of whose 'cello playing in pieces by D'Ambrosio and Hamilton Harty was of very good quality; the singing of Miss Ruth Hosken, a most promising soprano with a round, sweet-toned voice; and the tasteful, refined pianoforte playing of Miss Yvonne Sawyer in two preludes by Rachmaninow. Miss Fay Yeatman also sang, and a Brahms quartet was played by Dorothea Christison, Doris Houghton, Sybil Maturin, and Dorothy Thuell.

It was pleasant to hear Mr. Colin Macleod Campbell's charming light ballet music, "Princess Gioia," again. The composer conducting, several excerpts were given between the operas, and there was much delightful dancing by Mme. La Foy's promising pupils—among them being Miss Fédora Turnbull, Miss Doris Kerner, Miss Olive Roe, Miss Irene Bridgman, Miss Muriel Arnold, Miss Gwendolyn Russell, Miss Winifred Radford, and Miss Doris Beaton.

CONCERT PARTIES.

Aristocrats.—Pier, Hastings.
Brilliant Gems.—March 10, Pal., Sale.
Bumble Pierrots.—March 10, P.H., Penpoint, N.B.
Comedy Cadets.—March 10, Argyle, Birkenhead.
Gay Gondoliers.—March 10, Pal., Chippenham.
Gipsies.—March 10, Playhouse, Felixstowe; 17, Pal., Stamford.
Leslie's Nobodies.—March 10, Vic. Pal., London.
Masquerades.—March 10, D.P., Eastbourne.
Maximums.—March 10, Sheringham; 17, Cromer.
Motleys.—March 17, Harrow.
Pierrot, Pierrette, and Piano.—March 10, Garrison, Tidworth.
Qualities.—March 10, Pal., Pontnewydd; 17, H., Cardiff.
Queers.—March 10, Pl. Gardens, Cromer.
Quixotes.—March 10, Kursaal, Whitley Bay.
Royal Scarlets.—March 10, R., Glossop.
Seven Mountebanks.—March 10, W.H., Leamington Spa.
Shrapnels.—March 10, Pav., Torquay.
Summits.—March 10, Lyric, Hull; 17, G.T., Banbury.
Toppers.—March 10, E., Stanraer.
Wits.—March 10, Pal., Pembroke Dock.
Ye Olde Times.—March 10, Inst., Stretford.

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At the Press Club house dinner on Saturday night Messrs. Walter J. Edward and John Henry Iles were the guests of the members, the compliment being a recognition of their successful efforts to place the club on a sound basis. The chair was occupied by Mr. Arthur Moreland, the hon. secretary, and a fine programme was contributed by the following artistes: Miss Sylva Van Dyck, Miss Phyllis Archibald and Mr. James Pursaill, Miss Dorothy Genge, Miss Gladys Cresdy, Mr. A. Emmett Adams and Miss Gertie Adams, Mr. Wilson James and Miss Ruby Wilson, Messrs. Nelson Jackson, Bransby Williams, Jameson Dodds, J. Chilcott, Denvey Gibson, Chas. Coborn, Harry Barratt, Max Darewski, Ernie Lotinga, Alfred O'Shea, Roland Clensy, and Sinclair Mantell (accompanist). Ex-Sapper Poli's lightning caricatures of prominent members of the audience aroused great interest, and caused much amusement.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. S. Clarkson.—Mr. Matt. Melrose's company is here with the spectacular revue, "Pekin to Paris," with a star cast.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Frank Liston's company presents Mrs. F. G. Kimberley's latest drama, "The Pride of the Regiment."

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Fred Roberts.—The Seven Dainty Belles, in song and dance. The pictures are also an attraction.

Boors, The Chemists, 140, Old-square.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson. — Fred Clements presents the musical comedy burlesque, "I'm Sorry."

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. Gordon Williamson.—Wally Newberry and Pattie Burton, musical and vocal act; Jazan and Eddie, acrobatic and juggling eccentrics; and pictures.

Boors, The Chemists, 85b, Holton-road.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—Messrs. Macdonald & Young present Miss Nancy Mortimer in "Peg o' My Heart."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Lily Morris, Holden and Graham, Victoria Cornetti, Jim C. Max, Carlton and Rosslyn, Henri Merton, and Kitty Denton's Eight Rays of Sunshine.

PALACE.—L. & M., Mr. Fred Newman.—Jazon & Montgomery's revue, "Marriage (K)not."

BATLEY.

HIPPODROME.—L. & M., Mr. Percy Leonard.—R. R. Taylor's Enterprises present the revue, "A Night of Brightness."

BILSTON.

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis. — Clifford Rean's latest drama, "Lest We Forget," is being presented here by Edward F. Furnean's company.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Macdonald and Young's company present a strong atraction in the musical comedy, "The Boy."

ARGYLE THEATRE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A liberal and comprehensive combination is headed by Robert Reilly, in a delightful comedy sketch, entitled "Some Sunday Morning," in which he is ably assisted by Miss Dorothy Dawe and "The Kid." The O'Gorman Brothers, versatile comedians, are on a welcome return visit; and Miss Dora Lyric makes additional friends with some excellent chorus songs. Adam Tomlinson, dialect comedian, again makes a hit; and favourite turns are also given by Harry Lester's Seven Cadets, Jeff Brow and Blanche Potter, burlesque artistes; Graham and O'Neill; Ray and Bunny Kingston; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Fred Barnes, the popular light comedian, scores heavily; Miss Maude Aston and company, in the sketch, "Squibs," are a leading attraction; and Albert Vivian Peake, assisted by Miss Nellie Ryan and others, in a musical scena, are in high favour. Leading attractions also include Duncan's trained Scotch collie dogs; O'Wray and O'Dare, comedians; Tina Paynona, mimic; Miss Florence Yamen and Miss Laurie Devine.

Boors, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—The annual visit of Horace Hodges with his charming play of "Grumpy" is a notable event, and the welcome on Monday night was as enthusiastic as ever.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—Not many weeks ago "Fair and Warmer" enlivened Blackpool with its delightful humour, and it is here again with Stanley Cook in his old part of Billy.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—Walter Bentley's popular family revue, "Odds On," forms the feature here.

Boors, The Chemists, 12-18, Market-street; Church-street and Station-road.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"Betty at Bay" is paying a first visit to Bournemouth, and proves a decided success. The title-rôle is portrayed by Miss Kathleen Sinclair.

Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd., 302, Holdenhurst-rd.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—This week we have a return vist of Alfred Butt's company with the successful musical play, "The Lilac Domino." The play is produced by William J. Wilson.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook; Mus. D., Mr. Joseph Gabriel.—"Jack and Jill" continues to be highly successful, and this week the "second edition," as it is termed, started very favourably with new songs, new business and gags, and some fresh concerted musical interludes. On Friday evening last the principal boy (Dolly Mayo) and the dame (Leo Trainor) had a joint benefit. The popularity of both these artistes was amply demonstrated, and the varied features they contributed to the pantomime were heartily applauded. The house was packed.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin. — The artistes here include Pimple, comedian, in the burlesque sketch, "Father," in which he is assisted by Joe Evans, known as "Raffles"; Elsie Spain and Randall Jackson, in selections from their repertoire; the Deguchi Troupe of Japanese entertainers, including Jujiro, Japanese juggler; Bonaudo and Edna Francis, in a vocal and sensational act; Bert Terrell, Anglo-Dutch comedian; and Carrie and Evelyn, duettists. The War Office Topical Gazette concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego; Mus. D., Mr. Bert Hunter.—Messrs. Norris and Clayton are presenting their successful revue, "Frills and Drills," to full houses here. Variety turns are contributed to the bill by Brahame and Devere, comedy duo; Anna Hana, comedienne; Snowball and Dolia, comedy duo; and Fenn and Falcon, in a singing and dancing act.

COLSTON HALL.—Secretary, Mr. G. H. Riseley.—Messrs. J. and N. Tate are presenting their naval war film of the surrender of the German Fleet. The Australian tenor, Alfred O'Shea, contributes to the entertainment.

Boors, The Chemists, 9-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—The musical, &c., revue, "High Explosives."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Six Rainbows, in their artistic scena; Eddy Brown, the upside-down artiste; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres, Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mrs. B. Ellman.—J. J. Mannix presents his musical comedy revue, "Gipsyland."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. George Dance's company is here in "The Bing Boys on Broadway," with Mr. Frank Hemming as Lucifer Bing, Mr. Syd Keith as Potifer Bing, and Miss Jenny Robbins as the Duchess of Dullwater.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Bernard Mortimer presents Joe Beckett, the heavyweight champion of Great Britain; Victoria Monks, "John Bull's Girl"; Wilson Hallett, the popular impersonator of children; George D'Albert, comedian; Mazuz and Mazette, the comedy duo; and the Yamagata Troupe of Japanese Wonders, complete an excellent programme.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Marion Fawcett and Co. are here in "The Ware Case" and "The Manxman."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co.; M. D., Will H. Emerson.—Here are Betty Barclay (without a baritone); Linden and Berridge, comedy; Etta Howard, comedienne; Hy. Lawton, comedian; Jaffa, conjurer; and Irene May, vocalist.

Boors, The Chemists, 129-130, High-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Messrs. Macdonald and Young present "The Maid of the Mountains" company, including Miss Mabel Hurst, Miss Ruby Lewis, Mr. Leonard Tremayne, and other favourites.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—"Little Miss Modesty" is here for a week, introducing Mr. Sammy Foster and Miss Dorothy Vere.

TOWN HALL.—P., Cheltenham Corporation.—Yesterday (Tuesday) Miss Marion Terry and Miss Terry Lewis appeared in a scene from "Lady Windermere's Fan" at a concert, where other attractions included Miss Maude Valerie White and Mr. Gervase Elwes.

Boors, The Chemists, 129-130, High-street.

CROYDON.

GRAND. — L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. Martin Henry presents "You Never Know, Y'Know."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Lockhart's Elephants, Cooper and Lait, Lois Barker and Percy Tarling, Lily Lena, Jen Latona, Thornley Dodge, Violet Barti, Syd Moorhouse, Olga Sydney, Tom Stuart, and pictures.

Boors, The Chemists, 38, George-st.; 42-44, North End.

DEVONPORT.

HIPPODROME. — M., Mr. C. E. Prance; A. M., Mr. A. W. Harper.—Miss Jennie McCrea, an excellent vocalist, takes premier place on the bill; Arthur Aiston, the man of many characters; Fred Cowper, the Australian whip; Mme. Marie Saberonne, bird mimic; Gaby Morel, in character songs; and Ada Tilbey and Lieut. Harold Wagner, in the Canadian sketch, "The Spider," also appear.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd; R. M., Mr. J. Herbert Asquith.—Mr. W. H. Glaze presents Jane Wood and company in "A Sinner in Paradise."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Jay Whidden, violinist, pianist, and composer; Daisy Dorraine, male impersonator, assisted by her "cute kid"; Tom Williams, Welsh baritone; Volta and Maude, singing and acrobatic comedy act; Meredith and Adnil, Australian dental artistes; Ted Hopkins, sporting humorist; Dandy George, equilibristic act with pigeons and dog.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Messrs. Percy Hutchison and Alfred Butt present "The Luck of the Navy."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Jazon and Montgomery present their musical comedy, 'Have You Got Me?" The Monzos, South American Duo, in novelty potpourri.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Clown Barker and his comic mimic circus, assisted by Miss Rose Barker; Gerard, assisted by Miss Elaine, in new dental acrobatic act; Higgie, from Aussie; Max Sterling, illusionist; Florence Cooper, without a piano; Bros. Martell, in singing and dancing act; Elsie Bartlett, chorus comedienne.

KING'S HALL (pictures).—M. D., Mr. Harry Day.—Miss Evelyn Loames, versatile comedienne.

Boors, The Chemists, 11, Cannon-st.

DUNDEE.

HER MAJESTY'S.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus D., Mr. H. E. Loseby.—Mr. Nevill Graham presents the new comic opera, "The Maid of the East," and the piece completely captivated a large audience on Monday. The leading roles, Boko and Ayesha, are capitally filled by Mr. Sinclair Cotter and Miss Sylvia Dancourt respectively.

KING'S.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Top position is shared by the Great Jazz Seven, who sing and jazz to the delight of the audience, and Joseph Cheetham, the well-known tenor. Prominent also are the Michaeloff Trio, featuring Mlle. Anuta in a delightful musical act; McLean Twins, in dainty song and dance act; Ben and Cornell, comedy acrobats; Ninette and Jean Austral, novelty whirlwind dancers; and Harry Merrylees, popular Scotch comedian.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three nights "Telling the Tale." For the remainder of the week "A Double Event."

PIER THEATRE. — M., Mr. H. Owen Taylor.—Mr. Harrison Hill, entertainer; and pictures.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—The Ray Brothers company in "Splashes."

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Artistes: Miss Irene Jones, contralto; Miss Palgrave Turner, contralto; and Miss Vernon Warner, pianiste.

In the PAVILION. — The Masquerade Concert Party. On Tuesday afternoon a special Celtic recital by Mme. and Miss Kennedy-Fraser.

Boors, The Chemists, 14-16, Sussex Gardens; 61, George-street.

GAINSBOROUGH.

KING'S THEATRE.—P., Mr. Arthur Carlton; R. M., Mr. Arthur Brogden.—On Monday, Tuesday, and Wednesday, Mr. Martin Henry's company in the Criterion farce, "You Never Know, Y'Know."

Boors, The Chemists, 30, Market-place.

GREAT YARMOUTH.

HIPPODROME.—G. and B. M., Mr. E. W. Nichols.—The "Comedy Uns," Ernest Krake and Co., in "The Electric Car Conductor"; Claire Arnold and Wal Worth; Barrington and Alexander, in sketches; the Five Leytons, in a vocal and dancing revue.

REGENT THEATRE.—G. M., Mr. G. F. Allen.—The Three Mahers, in cute conversation and funny dancing; Donovan Russel, at the piano; Kristo and Renee, in a comedy act, "See What I Mean?"

THEATRE ROYAL.—L., Mr. Walter Nightingale.—Mrs. Kimberley and Frank Liston's company in the revue "Upside Down."

Boors, The Chemists, 2, Broad-row; King-st. and Theatre Plain.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—The Compton Comedy Company, in a repertoire of popular plays, with Miss Nell Compton and Mr. H. Worrall-Thompson in the leading rôles.

Boors, The Chemists, 24, Hamilton-st.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Gilbert Miller's company are paying a return visit here in "Daddy Long-legs." The play is admirably presented, the leading rôles being in the capable hands of Eva Rowland and Reginald Dace.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. Will H. Glaze's company are appearing in "His Last Leave."

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—Chirgwin provides a very popular leading turn, while other contributions to a strong bill include J. J. Wild's company in "The Widow Who Would"; Jack Johnson and Reg. Marte, comedians; Busoni, with his aeola; Ellis Riley, ventriloquist; Violet Carmen and violiniste, Dorothy Farrar; and Mme. Zellah's Gaiety Girls.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Luck of the Navy" is presented by Mr. Percy Hutchison's company with a capable cast.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Albert de Courville's revue, "Here and There," is the attraction here.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—The first three nights Mr. Thos. C. Dagnell presents Miss Hilda Trevelyan in the successful comedy, "The Double Event," supported by an excellent company. For the rest of the week Messrs. John Wyndham and Leo. A. Lion's company, in the popular musical comedy, "Telling the Tale," are billed.

Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—The Five Gratos, acrobats, tumblers, and dancers; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Phyllis and Giles, comedy novelty specialite; Monica Gold, in character studies in songs; Hettie Hartly, in character comedy songs; and pictures.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—The famous musical comedy, "The Belle of New York," presented by Mr. Bannister Howard's No. 1 company, opened to a crowded house on Monday.

Boors, The Chemists, 43-44, High-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Rose of Blood" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"My Unmarried Wife," and other pictures of interest.

Boors, The Chemists, 17, St. Edward-st. and Sheep Market-st.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—The chief item of the programme is a revue, entitled "Great Scott," in which Pat Nash is prominent, ably assisted by Fred Fields, Nellie Anderson, and other experts; while added attractions are found in bathing girls, artistes' models, and harem houris. Harland and Rollison make a brave show as comedy musicians; and excellent bioscope pictures round off the bill.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. W. O'Sullivan.—The musical comedy revue, "Kiss in the Ring."

PALACE.—M., Mr. M. Lorne.—This week: Ten Loonies, in "Harmony in Discord"; Tarra Noon, dainty Australian; Fred Dimstone, the parody king; and Charles Robinson, the sailor baritone; and pictures.

Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Messrs. Gibbert Payne and Bert Lloyd's revue, "Ninety in the Shade," is here. Excellent varieties are given by Hughie Emeric, comedian, and Penman's Four Nibs, acrobats.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey. — Mr. Arthur Hardy's company are presenting the new spy play, "By Pigeon Post."

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; A. M., Mr. A. Y. Hosking.—Mr. E. Hill Mitchelson's company are presenting the drama, "Her Two Husbands."

HIPPODROME.—Sole P., Mr. Thomas Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Dotty and Bob, in clever acrobatic eccentrics, and Susie Doyle and Girls, in a smart vocal scena, provide the chief attractions here, and pictures.

Boors, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Chas. Ed. Clarkson's company in revue, "Hello, Blackpool."

BORO'.—P. & M., Messrs. Brothers Black.—Alice Craven, Lancashire comedienne; Shogun and Ryder, in novelty shooting act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Messrs. Percy Hutchison and Herbert Jay's company are here with "General Post."

HIPPODROME.—P., Messrs. Bostock & Fitt; Mus. D., Mr. E. M. Narbarro.—Horace Jones and Mollie Clare top the variety bill here. Others here are Minnie Muir, A-Ya-Me Trio, Albert Voyce, Fred Carr, Southwood and Pink Lady, Phil Rallis Trio, and Pathé pictures.

ELECTRIC CINEMA THEATRE.—M. D., Mr. F. H. Cooper; M., Mr. Wm. Smith.—Varieties: Henry Bekker, Ethel Leslie.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond.—Varieties: Miss Jane Croft, Miss Erica Pierpont, Alan Stainer.

Boors, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The Brandon Thomas company is here for the week with the ever-popular "Charley's Aunt." All the characters are well sustained. There is a matinée on Saturday.

Boors, The Chemists, 1, Queen-street; 120, St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—The Stanley Carlton company present "The Christian" and "The White Slaves of London."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Novita and Trent, Andy Carr, The Kingstons, and pictures.

PLYMOUTH.

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—The comedy presented by Messrs. Murry King and Charles Clark, "Roxana."

GRAND.—P. and L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company appear in the new drama, "The Girl Who Took Drugs."

REPERTORY THEATRE.—P. and L., Mr. Geo. H. King and Mr. H. B. Parry.—The society drama, "The Beloved Vagabond."

NEW PALACE THEATRE.—P. & L., Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—A strong variety bill is headed by the Rubani Trio, in distinctive songs and dances; the Three Scamps and a Piano, in their latest rag and jazz numbers; Jessie Ewart, the somewhat different girl; De Breans, jugglers and comedy silhouettes; the American comedy act, "H.M.P. Smashem" is presented by Billi Housini and company; and other turns are provided by Fred Hunt, comedian, and the Browne Duo, in humpsti-bumpsti act.

Boors, The Chemists, 100a, Old Town: 1, George-street.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Lily Langtry, Flora and Bijou, Aimee Roberts.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Miss Inez Howard's company in "Seven Days' Leave."

Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—The popular play, "Three Weeks," presented by an excellent company, is drawing large houses here. Miss Gladys Purnell achieves much success as Sonia.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The principal attraction here is provided by the Westminster Singers, a clever quartette; Gillin gives a tip-top ventriloquial performance; and other good turns include Horace Barnes, impromptu rhymster; Auber, musician; Milly and Gordon Trio, in acrobatic feats, singing, and novelty dancing; Clarice Hicks, vocalist; and Emerald and Dupre, in the comedy act, "Billeted."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided by Clive, who gives a musical act; and the Three Piatas, clever Spanish acrobats and tumblers; and capital films.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—Elven Hedges, versatile vaudeville artiste; the clever Sisters Reeve, duettists; Those Nondescripts and a Piano; The Lisbons, in novel skating act; Tob Fox, comedian; Lauri Howard, comedian and dancer; and Royal Kondo, in Japanese equilibristic act. Mr. Harry Breakwell, late of the Palace Theatre, Halifax, has been appointed conductor of the orchestra here, and commenced his duties on Monday last.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. J. Dickinson; M. D., Mr. T. Andrews.—There is a welcome return visit of Mr. Vernon Swift's rollicking revue, "All Aboard."

Boors, The Chemists, 10-12, High-st.; 8, Bridge-gate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Clarke and Ritchie, The New Stars, May Weathersby, Roy Mex, Arthur Woodville, Ted Sanders, Elsie Payne, The Carruthers, The Five Sisters, acrobats; Margin and Kerbel.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred. Bernardo.—Lew Lake presents "Married on Leave."

ST. HELENS.

THEATRE ROYAL.—P., St. Helen's Theatre, Ltd.; M., Mr. Harry E. Johnson.—E. Lewis Waller and Nevill Graham present "Carminetta."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd.—The Andres, St. Malo and Coombs, Ledair, Clo D'Arte, Rossini, Joe Archer, and The Mountfords.

Boors, The Chemists, 5-8, Ormskirk-street.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Taylor Platt Co. in "Billeted," the company including Miss Irene Barnett as Betty Tarradine and Miss Valerri Richards as Penelope, preceded by "The Bathroom Door."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—"The Vindictive," spectacular production; Arthur Astill, mimic; Roy Rell and Chris. Butt, comedians; Marcelle de Vere, cycling comedian; Theo. Ward, pianist; Ethel Newman, in musical comedy, "The Widow"; Daphne Wynne; and Gordon Webster, entertainers.

HIPPODROME.—R. M., Mr. Harry Yardley.—Scottish Revues presents "Bobo." There are also in the bill G. S. Melvin, the versatile Scot; Grogie, the South Coast countryman; Romaine and Dainton in "A Vaudeville Cocktail."

Boors, The Chemists, 25, Above Bar; 103, Mary's-st.; 29, London-rd.; 97, East-st.; 107, Shirley-rd.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton. — Mr. J. Cummings presents "The Jocks."

OLYMPIA.—R. M., Mr. Jack M. Calder.—The Unity Revue Company present "It's a Walk Over."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Harry Ray and Lillie Calden present the revue, "Bluff Boys."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Haig Brothers and Ryan; entertainers; The Brunettes, vocalists; Humberti Trio, in "Fun in a Cafe"; Gothem Comedy Girls; La Carita, dancer; Teddy and Iris, juvenile entertainers; and Crasey, Hicks, and Pass, comedians.

Boors, The Chemists, 26, Bridge-st., Brow

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. C. Beaumont's "Follow the Girls," musical comedy.

HIPPODROME.—P., North E. Entertainments Co.; S., Mr. G. Stainton; M., Mr. H. Metcalfe.—Miss Cashmore's sporting act; Countess Rubardi, violinist; Tom E. Sloan, comedian; Mme. Sarah Rees, the Welsh Patti; Bert Briton's Four Bull's Eyes in song and dance; Walter Steele and Lilian Ross, "The Girl from Lancashire" scena; Walter Lintone, concertinist; and pictures.

Boors, The Chemists, 104-105, High-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. P. Sherwood and Co.—Mr. J. A. E. Malone's company in the musical comedy, "High Jinks," is the attraction here.

EMPIRE.—P., Messrs. P. Sherwood and Co.—Mr. Robert Courtneidge's company present the comedy, "The Man from Toronto."

Boors, The Chemists, 3, Market-place.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert Butcher.—Miss Jessie Milward is paying a popular return visit here with "The Rosary." Arthur Goddard imparts plenty of fun into his interpretation of the part of Father Kelly; and Miss Jessie Osborne plays with force in the double rôle of heroine and accomplice of Kenward Wright, the villain, capably represented by Frank D. Fraser.

Boors, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—The George Edwardes' production of "A Southern Maid" is the attraction for the week.

PALACE.—P. & M., Bros. Black; R. M., Mr. W. H. Webster.—Myra and Pat, in vocal and piano act; and Franco's Midgets and Assistant, provide the variety portion of the programme.

Boors, The Chemists, 51, Lynn-st.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Graham Pocket and Marguerite Cellier's company in "Inside the Lines."

WIDNES.

ALEXANDRA.—P., Messrs. Gar Kiddie and W. Bray.—Mr. J. Edward Bleriot and company present the revusical comedy, "Buzz Along."

CO-OPERATIVE HALL.—P. & M., Mr. J. W. Hughes.—Fred and May, in an original act, top the bill, and are supported by J. S. Fisher's Six Mermaids, juvenile vocalists and dancers; Taree, Australian musical bushman; and Minnie Earle, a versatile vocalist; and pictures.

Boors, The Chemists, 92, Victoria-road; 36, Albert-road.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Robert Courtneidge presents "The Arcadians."

THEATRE ROYAL. — P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—George Anthony's pantomime, "Babes in the Wood," is the attraction, with Ernie Garner as the Baron.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Lieut. J. D. Parkin.—David Devant is mystifying large houses here. Others in the bill are The Alaskas, comedy acrobats; Vera Rochdale, comedienne; Frank H. Fox, comedian; and Will Lacey, cycling comedian.

Boors, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. Ernest St. John.—Mr. Jackson Owen is presenting the musical comedy revue, "Napoo."

Boors, The Chemists, 30, South-st.; 2, Downview-terrace.

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NEXT WEEK'S CALLS.

MONDAY, MARCH 17, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 7 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Wrangham and Gordon.

HAMILTON HIPPODROME (rehearsal, 0).—Austin Rudd, Fidello, Laird and Loydall, Ellis Barrieton, McDonald, Watson & Co. in "The Prize Winner," Victor Wakeman, Soga Trio.

IPSWICH HIPPODROME (rehearsal, 2).—Horace Jones and Partner, Minnie Muir, Fred Carr and Co., A. Ya-Me Trio, Albert Voyce, Southwood and Lady, Phil Rallis Trio.

NORWICH HIPPODROME (rehearsal, 2).—Marie Kendall, Bert Coleman, Maxford and O'Neill, Daunton-Shaw Troupe, Spence and Jocelyn, Ez Tait, Gillen.

NORWICH THEATRE ROYAL.—"The Secret Service Girl."

PAISLEY RINK PALACE (rehearsal, 6).—Edgeley and Dawe, Sisters Billington, Hamilton and McNab.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Beresford & Pearce's revue, "Snookered."

CANNOCK HIPPODROME.—E. Abbott's Repertoire Co.

WEST BROMWICH EMPIRE.—George Bennett's revue, "Hullo, 1919."

WEST BROMWICH OLYMPIA.—Ivy Maurice and Jack William's revue, "Lights Up."

WEST BROMWICH THEATRE ROYAL.—Miss Emma Litchfield's Co., "The Queen and the Knave."

LONDON THEATRES OF VARIETIES, LTD.
(See Page 17.)

MACNAGHTEN TOUR.
Rehearsal at all halls at 12.

BLACKBURN.—Pictures, The Martinis, The Balladmongers, Colley and Scott, Jimmie Pullin, Torino, Alberto, Harold Feber, Olive Weir.

BRADFORD.—Pictures, Da Costa, The Modenas, The Fieldes, Elroy, O'Wray and O'Dare, Eva Lynn.

BURNLEY.—Pictures, Phil and Phlora, Finlay Dunn, Violet Carmen, Winston Players, Carpatti Bros., Ernie Whitmee.

CARLISLE.—Pictures, Walter Wade, "Marriage (K)not."

HALIFAX.—Pictures, Foster Kershaw, Flying Banvards, Manuel Vega, Four Kemptons, Josey Leyton, Leonard and Stevens.

HUDDERSFIELD. — Pictures, Fred Land, Zillah's Girls, Delany and Dean, "We Three," George Lashwood, Four Elmores, Damsell and Boy.

SOUTHAMPTON. — Pictures, Horace Barnes, Kamakura Family, Costa and George, Frisco Five, De Busse, Mimi, Bond Rowell, Lune and Shaw.

WARRINGTON.—Pictures, Les Bastiens, Evelyn May, Nixon Grey, Chief Kawbawgam, Jackson and Marte, Frank Keith, Tubby Turner.

MOSS TOUR.
(See Page 7.)

STOLL TOUR.
(See Page 23.)

LONDON SYNDICATE HALLS.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 12).—"The Girl from Ciro's."

BRIGHTON HIPPODROME (rehearsal, 12).—G. H. Elliott, Godfrey Tearle and Co., Bert Errol, G. S. Melvin, Mizuno Family, Page's Dolls, W. H. Fox.

GLASGOW ALHAMBRA (rehearsal, 12). —"Ciro's Frolics."

LEEDS HIPPODROME.—Zonah, George Bass, Elida Morris, Clarke and Ritchie, Wu Chaio Troupe, Pynkie Whyte, Mewse and Singer, Betancourt.

LIVERPOOL HIPPODROME (rehearsal, 12).—Chas. Austin and Co., Nellie Wallace, Hickey's Circus, Ethel Hook, Sylphide Sisters, Maisie Ayling.

MANCHESTER PALACE (rehearsal, 11) —"Petticoat Fair."

MARGATE HIPPODROME. — Leolin, Lily Hartley, Bert Brierly, Deldeas, Joe and Zona, Jean McCrae, Grogie, Five Gratos.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Chas. B. Cochran's "Cyrano de Bergerac," including Robert Loraine.

PARIS ALHAMBRA. — Sam Barton, Frank Maura, Brothers Webb, Felevis, Judge's Seals, Renee de Bauga, Ching Wu, Magihi, Tiller's Sixteen Dancers, Cicely Courtneidge, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Laughing Eyes."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Follies of 1919."

SOUTHAMPTON HIPPODROME rehearsal, 12).—Le Max, George Wilbey, Marvin and Rhyde, George Schreck, George Mozart, Josephine La Barte, Vera Rochdale, Rejected Remounts.

SOUTHEND HIPPODROME (rehearsal, 1).—Harry Burns' Opera Co.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"All Clear," Culpitt, Loupe and Ladies, George Bury.

LEON VINT CIRCUIT.

BARRY DOCK PALACE. — Three Boston Girls, Jim and Martin.

LLANELLY PALACE.—"Love and the Law" Co.

NEATH PALACE.—Housini and Co., The Benneys.

ALBANY WARD CIRCUIT.
Rehearsals at each place at 1 o'clock, except Weymouth at 12.

CHEPSTOW PALACE.—Rene and Assistant. Frou Frou.

FROME PALACE. — George Robins' "Gay Gondoliers."

SALISBURY NEW THEATRE.—Jessie Millward's company in "The Rosary."

SALISBURY PALACE.—La Petite Nina's Sea Lions, Syd Sydney, Fred Lamp, Marie Denziloe.

WEYMOUTH JUBILEE HALL. — The Four Swifts, Glad and I, Fred Hunt, Babusio, and Dax, and company as boked.

YEOVIL PALACE.—The Bros. Alders, Anita Hayes, Weir and Bond.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Carl Hertz, Jack Sheridan, Elfin Trio, Rollo and Rega, Felicia Delia, Squire and Thurston, Pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).— Barrington and Alexander, The Cosman Couple, Pearl and Rose, Madge and Gladys Roberts, Bliss G. Blain, The Draycotts, Nan Taylor, Doris York, Walter Forder, Wishloo, "Bovril," John Barker, Harry Squires, Pere De Looz, Topsy Texas, Alan Rand, Elsie Dyson, Miller Mills.

ASTON HIPPODROME (rehearsal, 12). —Dale and O'Malley, Bob Pender's Troupe, The Heywoods, Maud Edwards, Teddy Lotto.

AYR PAVILION (rehearsal, 1).—Haydee's Marionettes, Morsn and James, Roland and Mack, West Maple Trio, George Young, Novita and Trent, Flora MacDonald, and Dalton Payne.

BATH PALACE THEATRE. — Arthur Astill, Kasrac, Albert Foster and Ninon, Byron O'Sullivan, Keen and Brown, Jack and Lily Butt, Bioscope.

CHELTENHAM HIPPODROME. — "Tiddley Winks" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Kirkby and Hudson, Dan Whitley, Goodfellow and Gregson, Lowdini, Fenner and Roberts, Cissie Cave, Laurie Devine.

DUNDEE KING'S THEATRE (rehearsal, 12).—"Query," Takio, Ronez, Leslie Harris, Fred Dene, Madge Osmond, Sisters Terry.

EDMONTON EMPIRE (rehearsal, 4).— "Love Charms" revue.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Three Joy Belles, Benson Gray.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Little Nickoli, Helm and Cozens.

GLASGOW PAVILION (rehearsal, 11).—Barney Armstrong presents "Irish Players."

GUILDFORD THEATRE ROYAL.—Messrs. Bransgrove and Slaughter present "Two Little Vagabonds."

KINGSTON EMPIRE (rehearsal, 12.30). —Vesta Tilley, May Locke, Bros. Lawn, Ethel Goode, Three Kratons, Les Nossellas, Edith Carter and Co., Herbert Cave, Pictures.

LONDON, CANNING TOWN, IMPERIAL (rehearsal, 11.30).—Loie Conn, 5 Gold Flakes, Tom Leamore, Woodhouse and Wells, Mavis Pledge, Mezzettis, Dalva, Lottie Lennox, &c., &c.

LONDON GRANVILLE (rehearsal, 12). —The New Macs, Sara De Groot and Co., Elen and Gallimore, Avenue Girls, Bert Groves, The Russells, Ivor Winter, Jean Price, Osborne and Perryer, Pictorial News.

LONDON VICTORIA PALACE.—Beatie and Babs, Lupino Lane, Norman French, Jack Sterzelly and Lucky, Nella Webb, Daimler and Eadie, Four Clovelly Girls, Trefelyn David and Irene Marriot, Doris May.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Sammy Shields, Vera Caine, Morgan and Burke, Gaye Gordon, Martin Henderson, Franco, Albert Wyndham and Co.

PENGE EMPIRE (rehearsal, 12).—Henry Baynton and company in "The Bells."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Sam Mayo, J. De Laine, Kittie Douglas, The Enzers, Four Shades, Barrett and Clark, Yetta.

PONTYPRIDD TOWN HALL (rehearsal, 4).—Bromley Carter, The Three Neslos, Willie James and Doran Sisters, The Bros. Curran, and company as booked.

READING PALACE THEATRE.—The 8 Harmony Girls, 6 Barleycorn Players, Allan Shaw, Rose Lee-Ivy, Harry Taft, H. E. Falls, Bert Dale.

ROTHERHITHE HIPPODROME. — Walter Howard's Co. in "Seven Days' Leave."

SALFORD REGENT.—The Terry Twins, Dora Lyric, Tom Welby, Florrie Cameron, Linden and Berridge, Etta Howard, The Kingstons, Meechanto, Fred and May.

SHOREDITCH EMPIRE THEATRE. — Peter Bernard, Purcella Bros., Stella Magna Charter, Rustic and Banks, Leo Martin, Bert May.

STIRLING ALHAMBRA (rehearsal 1). —Jack Belton and Minnie Osborne, Nord and Dane, Hector Donald, Conway and Leland, Celest, Lambeth and Robertson, Brothers Geddes.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

GITTINS.—On Feb. 24, 1919, at Liverpool, Winifred (my Winnie), the beloved daughter of Ernest Ch. Gittins (B. E. F. France), aged 14.

WALSH.—At 44, Hambalt-road, Clapham Common, on the 6th, Captain Richard (Dicky) Walsh, the dearly loved husband of Nellie Burdett. R.I.P.

IN MEMORIAM.

POWELL. In cherished memory of my dear one, Orlando Powell, who left me, March 17, 1915. For ever in my heart.—LILLIAN.

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DATE.	AT.	HIT OF THE EVENING.
Monday, March 3	Chelsea	Delilah Valse
"	Cadogan Gardens	Take me Back, Fox Trot
"	Highgate	"
Tuesday, March 4	Portman Square	Delilah Valse
"	Chelsea	"
Wednesday, March 5	Finsbury Park	Dream of Delight, Valse
"	Putney	Delilah Valse
"	Grosvenor Square	"
"	Chelsea	"
Thursday, March 6	Park Lane	Night of Romance
"	Manchester Square	Delilah Valse
"	Chelsea	Take me Back, Fox Trot
Friday, March 7	Sloane Square	Night of Romance
Saturday, March 8	New Cavendish St.	Delilah Valse
"	Baker Street, W.	Night of Romance
"	Putney	Delilah Valse

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On Thursday, the 27th ult., at St. Julian's Theatre, Guernsey, Mr. Priestley Edwards, the popular manager, took his farewell benefit performance prior to his departure for Salisbury. A large and fashionable gathering included the Lieutenant-Governor. An attractive programme was presented, including Mrs. Brown Potter, who recited "Il Pagliacci" and other items. Mr. Edwards was the recipient of many souvenirs as an appreciation of his three years' able management. Mr. Edwards is succeeded by Mr. Jack Kerr, formerly Cinema Circuit manager for Mr. Albany Ward.

Mr. John Bell, of Messrs. Lusk and Cook, Ltd., has just been released from military service. Although over 40 years of age, he has served in Egypt, Palestine, Salonica and Bulgaria, and has now resumed his duties as manager of this enterprising company's theatrical branch, Charing Cross road, a position he has occupied with conspicuous success for over 20 years.

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"COMMERCIALISM."

TO THE EDITOR OF "THE ERA."

SIR,—Fair Play's reply to my criticism of his former epistle more than ever convinces me of his inconsistency.

He accuses me of an inability to interpret "the instant cessation of the wholesale and indiscriminate engagement of the new and inexperienced recruit at the cost of the legitimate actor, and an early demobilisation of those already engaged."

I must ask Fair Play how else could I interpret the passage quoted, coming as it did after his wail of managers sacking wholesale the people who had kept the foot-lights burning?

Let me remind Fair Play of his suggested tonic.

I refer to his suggestion to the A.A. to drop entrance fees, &c., and to throw open its doors for twelve months to all who may enter, so as to get the necessary following. Is that suggestion consistent with his arguments against the ex-soldier, waiter, &c., getting into the theatrical calling?

Should the A.A. adopt this suggestion, would it not tend to increase the incompetents already in the profession through the war's exigencies, by a mad rush of those very incompetents to become members, and so have an official standing backed by the recognised official organisation of the theatrical calling?

Hence my charge of being inconsistent.

The new A.A. is at present quite an infant in arms, but a growing infant, hale and hearty. Already the birth of this child has been recognised by the Association of West End Managers asking, on their own initiative, for a conference with representatives of the new body, for the purpose of arriving at a solution for the betterment of present-day working conditions. If the new A.A., as an official body, were suffering from insomnia, as Fair Play suggests, such a wide-awake body as the West End Managers' Association would have left them to sleep the sleep of inaction.

In my first letter I put a straight and fair question to Fair Play, but he fights shy of giving an answer. Why?

Surely one of his undoubted ability would be an acquisition to our Association! Apart from the opportunity of rousing us from the insomnia he so much deplores. My letter of last week calls forth an epistle from another correspondent, who does not give his (or her) name, but prefers to be known as A.Q.M.N.G. This correspondent deplores "A Mr. Stanton's wrath and demand for concrete proofs of a specific nature, &c."

In the first place I can assure A.Q.M.N.G. that Mr. Stanton was far from being wrathful when replying to Fair Play, and that, far from demanding concrete proofs, &c., I merely suggested "that it would be in the interests of Fair Play if he (Fair Play) gave concrete instances of managers engaging ex-soldiers, Waacs, &c."

I *still* stand by that.

Fair Play's charge was a reflection on managers as a body, and as such was not in keeping with the title he chooses to be known by. Hence my reminder to him. Possibly A.Q.M.N.G. will be able to see this now.

I most emphatically deny the assertion that Fair Play's letter suggested a remedy for certain evils as suggested by A.Q.M.N.G. Fair Play's letter consisted of a series of wails, of managers doing certain things on the one hand, and the A.A. not doing things on the other hand; and he finished up by a suggestion to the A.A. to do the very thing which would only aggravate the evil, the existence of which I have not denied.

Hence the tone of my letter in answer to Fair Play last week. Please accept, Sir, my thanks in anticipation of your courtesy, and I trust that before your next issue Fair Play would have taken the hint I gave him in my former letter.—Yours faithfully,

HERBERT STANTON,
Member, A.A.
23, Doddington-grove, S.E. 17.
March 5, 1919.

TO THE EDITOR OF "THE ERA."

SIR,—I cannot but echo the sentiments expressed by A.Q.M.N.G. in your last issue. It really does seem a pity that the A.A. in its reconstruction did not take the means of securing the opinion of the majority of the profession (as it should have done), instead of taking upon itself the responsibility of adopting that of the minority it represented, before eliminating from its title the only obvious inference it implies that it is for actors and actresses only. If the numerical strength it has thereby achieved was the object, a brief pause in the continuation of its first "reform" might convince the governing body—as it has convinced me—that "strength" may prove a more deadly enemy to the profession's well-being, and to its ideals and traditions, than all the ills referred to in Mr. Dennis Neilson-Terry's indictment!

A.Q.M.N.G. has thrown down the gauntlet! Will the A.A. pick it up, or, with Solomon-like attitude, strut away?—Yours faithfully,

"WAIT AND SEE."

P.S. I have watched the old A.A. from its infancy. My card herewith.
March 9, 1919.

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FRE MASONRY.

THE LODGE OF ASAPH.

The brethren of the Lodge of Asaph met on the 25th ult. at Freemasons' Hall, London, under the rule of their 49th Master, Mr. Algernon S. Rose, who opened the proceedings, assisted by Messrs. W. Lestocq, P.M., P.A.G.D.C., acting as I.P.M.; E. A. Pickering, S.W.; H. Locket, J.W.; Charles Cruikshanks, P.M., P.A.G.Std.B., Treasurer; R. Douglas Cox, I.P.M. and Assistant Secretary, acting as Secretary; E. W. Whitmore, P.M., L.R., D.C.; Geo. H. Dyball, P.M., L.R., acting as S.W.; A. B. Tapping, P.M., acting as J.W.; Jean Schwiller, acting as I.G.; Joseph Batten, A.O., acting as Organist; and E. J. Nesbitt.

Messrs. Harry Mathews, Nicola Coviello, Rupert Steel, George Henderson, and Chas. A. Maynard, members of the Lodge, were in attendance. Messrs. John Smith, P.M. of the Peace and Harmony Lodge, P.P.A.G.D.C. (Kent); Ernest Graham, of the Green Room Lodge; S. T. Henochsberg, of the Lancastrian Lodge; and A. C. W. Nightingale, of the Wayfarers' Lodge, Valetta, Malta, attended as visitors.

Mr. E. W. Whitmore was invested as Director of Ceremonies, and Mr. Joseph Batten as Assistant Organist.

Messrs. George Clarke and Brian A. S. Blackford were nominated as candidates for admission to the Lodge.

Mr. John R. Crauford, the Master of the Green Room Lodge, having requested the Master of the Lodge of Asaph to confer upon Mr. Ebenezer Taylor Platt the privileges of the second stage of his admission to the fraternity, Mr. Algernon Rose did so, at the same time admitting Mr. Frank Butt (an Asaphian) to similar benefits.

The claims of the Freemasons' War Hospitals were under consideration. Lodges contributing 100 guineas or more are recorded as "Founding" Lodges, and the Asaphians desiring to benefit those admirable institutions, and to constitute their Lodge as a "Founding" one, started a fund for the purpose, and the acting secretary reported progress as to contributions thereto to date.

PROSCENIUM LODGE.

The members met at Freemasons' Hall, Great Queen-street, on the 4th inst., to witness the installation of Mr. William Dufton as the tenth Master of the Lodge. The ceremony was performed by the outgoing Master, Mr. Phineas Headworth (Fred Lyster), in the presence of many members of the Lodge and visitors. Messrs. Albert Le Fre, W. H. Roberts (Atlas), C. J. Doughty, W. J. Wells (Frank Hardie), Harry Bawn and Stanley Palmer, Past Masters of the Lodge, were in attendance. The new Master appointed his officers as follows:—Messrs. Phineas Headworth (Fred Lyster), I.P.M.; Reginald H. S. Roberts, S.W.; Francis E. M. Stephens (C. Douglas Stuart), J.W.; W. H. Roberts, P.M., L.R. (Atlas), Chaplain; Wolfe S. Lyon, P.A.G.P., Treasurer; C. J. Doughty, P.M., L.R., Secretary; G. H. Dyball, D.C.; Fred. W. Allwood, S.D.; Arthur E. Were, J.D.; Albert Le Fre, P.M. L.R., Almoner; John Enzer, I.G.; Ernest J. Headworth, Organist; Thomas J. Morton, 1st Steward; J. E. S. Stephens (Stanley J. Damerell), 2nd Steward; Jack Sterzelly, 3rd Steward; Jack Shires, 4th Steward; and J. H. McNaughton, Tyler.

Those present were duly invested.

The I.P.M., Mr. Fred Lyster, was presented with a handsome P.M. Jewel, voted by the Lodge in recognition of his valuable services during his year of office and as a token of the high esteem of the brethren.

Business ended, the brethren dined early and well in the Connaught Rooms, Mr. William Dufton presiding; while the vice-chairs were filled by the S.W. and J.W. of the Lodge, Messrs. Reginald H. S. Roberts and Francis E. M. Stephens (C. Douglas Stuart).

There were ten toasts on the list, all duly honoured, that of "The Grand Officers, Present and Past" being responded to by Messrs. W. Lestocq, P.A.G.D.C., Charles Cruikshanks, P.A.G.Std.B., and W. J. Waterman, P.G.O.

Among the ten toasts referred to were two of great interest, "Defenders of the Empire" and "Absent Brethren," many of the former being amongst the latter.

The next meeting of the Lodge will be held on the first Tuesday in April.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 12, 1919.

THE DRAMA'S LAWS.

Official Control.

THE inquiry into the condition of the British theatre is being diligently pursued in the columns of the daily Press. The majority appear to be agreed that of all the institutions that need post-war reconstruction one of the most necessitous is the drama. In the well-informed and interesting epitome of the circumstances attending the establishment of theatrical law in this country the President of the Critics' Circle set out in the "Morning Post" to advocate "an effective official control that should ensure the theatres being conducted with a due regard to national interests." The discussion, however, has developed into a criticism of public taste rather than of the means by which it can best be directed.

MR. MORRISON'S proposal is for the setting up of a department composed of men versed in theatrical affairs. He makes a vital point of the fact that a music hall which has lost its L.C.C. licence can turn cheerfully to the Lord Chamberlain and carry on under a theatrical licence. But the scandal is more apparent than real. If the Council came to the conclusion that it was in the interests of public welfare that a hall should be closed, it could certainly rely upon the Lord Chamberlain's Department to co-operate and to refuse a dramatic licence. Though the double licence burst upon the theatres and music halls in 1911 with dramatic suddenness, it was, nevertheless, the result of an exchange of views, lasting some considerable time, between the County Council and the Lord Chamberlain's Department.

One licence for all is admittedly the logical position, but the institution of the double licence was a great advance. It solved the sketch question, which had cost music hall managers and artistes time, money, and anxiety, and opened the door to distinguished actors and dramatists who would not appear on the variety stage while it laboured under its legal disability.

A Substitute for the Censor.

The whole question resolves itself into the consideration of the Censorship and the manner of its application. The present Examiner of Plays, who has MR. MORRISON'S approbation, spent many years of his life as a dramatic critic, and appears to have discharged the duties of a difficult task to the satisfaction of all but those who have had a play rejected. The masterpieces of dramatic art that have been lost to the public through the action of the Censor are infinitesimal, and of those that have found their way to the footlights by way of a private performance few have merited a second thought. What appears to be wanted, in addition to an Examiner of Plays, is an Examiner of Performances, with prohibitory powers. But let it be one man, not many. What to one may appear innocent would to another seem offensive in the utmost degree.

The chief aim of the Censor is, of course, to secure the people from demoralisation, but no amount of legislation can impose upon the playgoer the sort of fare that is good for him. The dramatic M.D., we fear, is an impossibility. The public must be its own physician. Let the audiences of the future refrain from manifestations of pleasure at the salacious and the indecent; let them not demand the bedroom scene and the disrobing act; let them make known their desire for the cleaner show, and there is no manner of doubt that it will be forthcoming. The reconstruction that will come to the theatre will be in accordance with the reform which the people will undergo as a result of the war. The purer and cleaner the nation emerges from the purging to which it has been subjected, the cleaner and more refined will its taste in the matter of amusements become.

FIRST NIGHTS OF THE WEEK.

Mr. Owen Nares' Managerial Debut—A Morality Farce-Comedy.

"THE HOUSE OF PERIL."

Play, in Four Acts, by Horace Annesley Vachell, Produced at the Queen's Theatre, Saturday, March 8.

Count Paul De Virieu ....Owen Nares
William Chester ..... John Howell
Wachner ..... Norman McKinnel
Polperro ..... Fernand Leane
Sylvia Bailey ..... Emily Brooke
Anna Wolsky .....Margaret Halstan
Mme. Wachner .....Annie Schletter
Mme. Cagliostra ..... Stella Rho
Tucker ..... Nannie Bennett

Although we have not read "The Chink in the Armour," by Mrs. Belloc Lowndes, from which this play has been adapted by Mr. Vachell, we can detect the hand of the popular novelist in her own special brand of criminal. He, or in this case they, are of the simple, dowdy, "good old souls" type, bearing no trace on their respectable, placid countenances of villainies committed or contemplated. In "The House of Peril" the two criminals are Huns, Fritz Wachner, "l'ami Fritz," and his wife, his "pussycat." The Hun murderer, even when unconnected with the war, is naturally a good card to play, but unfortunately his slow ponderosity and his heavy accent are inclined to drag the action. There is altogether a superfluity of accent in "The House of Peril," for, in addition to the two Germans, we have a Polish lady, Anna Wolsky, whose English is charming, but not always easy to follow; a fortune-teller, whose nationality we did not grasp; and a French "maitre d'hotel." The combined effect produces a certain confusion of atmosphere that is not desirable in a drawing-room melodrama of this type. Luckily the hero, though of French nationality, has been educated at Eton, and admits, unnecessarily, that his English is better than his French.

In common with the rest of the huge and enthusiastic audience that crowded the Queen's to capacity, we lavished our unrestrained admiration on the hero on Saturday night. In the first place, he was Mr. Owen Nares, making his début as London's youngest actor-manager. Secondly, his smart French uniform became him vastly well; and, thirdly, and what is more to the point, he put in some capital acting, particularly when he got his chance in the last act, an excellent "two men" scene, and it was undiluted joy to see how Owen Nares worked up the interest and excitement to 101 temperature pitch and finished on a fine curtain.

A Reptilian Couple.

Purposely we avoid any description of the plot beyond the merest outline. Many of those who will see the play will have read the novel, and the remainder may prefer to go in ignorance of the plot. Let it suffice that it has a great deal to do with the evils of gambling, that the reptilian old Hun couple work their wicked will on one victim, but that the other, the sweet English girl, escapes by the skin of her teeth. Also there is a clairvoyant, who clairvoies wonderfully; and a self-sacrificing Englishman of the best kind, who wins the sympathy of all by his manliness and stedfastness.

After the delightful performance of Miss Emily Brooke in "The Saving Grace," we had looked forward with pleasurable anticipation to her appearance in a bigger part; nor were we disappointed. Miss Brooke has still much to learn; she has not yet acquired the sure, safe touch of the experienced actress, but she has everything in her favour—youth, charm, a sympathetic personality, brains and beauty—and if she will only work hard and not get her pretty head turned by quick success, she will in time rise to the very top of the tree. Miss Margaret Halstan gave a clever picture of a gay, irresponsible woman with the gambling temperament; and Mr. Norman McKinnel was powerful, and on occasions quietly sinister, though a trifle slow, as Wachner; while Miss Annie Schletter played very ably as his wife. Her foreign accent was almost too well done, for at times it rendered her indistinct. Miss Stella Rho was excellently realistic as the impressive fortune-teller, and Mr. John Howell sympathetic as the quiet Englishman.

"THE SPIRIT OF PARSIFAL ROBINSON."

Comedy, in Three Acts, by H. F. Rubinstein, Produced by the Stage Society, at the King's Hall, Covent Garden, on March 9.

Albert Potier ..... Felix Aylmer
Mrs. Willoughby ..... Mary Raby
Christina Matheson..Frances Titheradge
Millicent Greenlees....Joan Vivian-Rees
Lucia Parnas ..... Athene Seyler
Violet Trist ..... Dorothy Rundell
Louis Maurer ..... Geoffrey Gwyther
Martin Beasley .. Edward Combermere
Parsifal Robinson....Lawrence Hanray
Sophia Mordecai .... Norah de Lange
Julia Mordecai .... Dorothie Pidcock
Israel Mordecai ..... Douglas Munro

The chief fault of Mr. H. F. Rubinstein's play is the uncertainty of the author as to the medium in which to present a clever idea on the stage. He has labelled his effort a "comedy"—true enough, the first of the three acts is sound, good comedy; the second is amusing farce, showing how easy it is for Satan to find mischief for idle hands on a suburban Sunday afternoon, and the third act rises to the level of a morality play, and ends on a passionate declaration that "beauty is truth, and truth, beauty."

Robinson, baptised Parsifal by his parents, rechristened Percival by his friends, is a gentle little man afflicted by an incurable shyness. Consequently he is looked upon as a down-trodden gentle, sympathetic worm, while underneath his mild exterior burn fierce resentment and singular clear-sightedness. Before his turn comes to go out to France he writes his frank opinion of the eight people with whom he has been most intimate, and leaves the document to be read aloud to those interested after his death.

Electrical Word Shocks.

The play opens with the reading of the "will" by his solicitor, as Robinson has been reported "missing" for twelve months. Eight shocks, all electrical, mostly unpleasant, are administered. No sooner have the amazed and disgusted seven taken their departure than the eighth, the solicitor, receives another caller, Robinson, agonised that he has arrived too late to prevent the reading of the truth-telling record. Abjectly he decides that the only alternative to suicide is to lie doggo. With his spirit at expiring point he tumbles by accident into the Sunday afternoon of an orthodox Jewish family living in N.W. Boredom has brought the two daughters of Israel Mordecai to open rebellion. On Robinson the Christian they lavish praise and endearments until the spirit of the little man expands, he catches the infection of their superb vitality, and finds himself a man, ready to snap his fingers in the face of a puny world. Disillusionment comes with the chilly reasonableness of Monday morning, and Robinson's new-found spirit vanishes like a pricked bubble. It requires more than the knowledge that his unvarnished truth has wrought good, and changed lives for the better, to bring him to self-respect and self-assurance, and his cure is only completed by the love of the girl he has idealised.

The acting was unequal, possibly owing to the fact that the characters were for the most part fragmentary. Miss Mary Raby, for instance, the delightful Mrs. Lincoln of Mr. Drinkwater's play, was uncertain in her conception of a smug, self-satisfied woman from whose eyes the veil of hypocrisy is roughly torn. Miss Athene Seyler, too, strove hard to be convincing as the idealised Lucia, but the part was too sketchy to carry much weight. The same criticism applies to Miss Joan Vivian-Rees as Millicent Greenlees, another of Robinson's glorified women. Both actresses were put to the task of making bricks without straw, and succeeded in producing colourable imitations. Mr. Lawrence Hanray was very successful with the part of Robinson, and Miss Norah de Lange and Miss Dorothie Pidcock both played delightfully as vivacious Jewish maidens.

AIR RAIDS ON LONDON.

THEATRICAL PREMISES AFFECTED.

We this week continue the account, which was commenced in the columns of "The Era" last week, of the damage which was done in London to theatrical premises by the bombs which were dropped by the enemy in the 25 raids, Zeppelin and Gotha, which occurred between May 31, 1915, and Whit. Sunday, May 19, 1918. In our last issue we gave the details of the first three raids. The Huns allowed five weeks to elapse before they made their fourth, which they did on October 13, 1915, at 9.27 p.m., on the Wednesday night. They dropped 33 incendiary and 19 explosive bombs, and 28 persons were killed, and 79 injured. The bombs were dropped chiefly in Central London. Theatreland was one of the first portions of London to feel the effect of this raid. A number of men and women were killed and injured by a bomb which fell at 9.29 p.m. in Wellington-street, Strand, and the Lyceum Theatre, and its contents, like nearly all the buildings in the immediate vicinity, were damaged as a result of the explosion and dirt. The shop and house of eight rooms at No. 27, Wellington-street, tenanted by Messrs. C. H. Fox, Ltd., theatrical wig makers, suffered slightly by the explosion and dirt, and the Aldwych Theatre affected by another explosive bomb, suffered as far as the building and the contents were concerned. There was a graver disaster, however, as the result of this bomb at the Strand Theatre, and the official report of the results of the explosion shows that three persons were killed and 15 more or less injured. The side front was damaged by explosion, and the rest of buildings and contents slightly damaged by dirt.

On the occasion of their sixth visit, on Monday, September 24, 1916, at 12.17 a.m., the Zeppelin flew in a straight line from Streatham Hill Station to Kennington, damaging many private houses in localities which are the homes of ladies and gentlemen connected with the theatrical and music hall profession. By an explosive bomb which fell in the corner of Kennington Park, close to the Kennington Theatre, making a huge hole, and destroying a quantity of trees and shrubs, the theatre itself and its contents were slightly damaged. A solitary raider flew across the West End on Tuesday, November 28, 1916, at 11.37 a.m., on a sunshiny winter morning. He dropped six explosive bombs. One of the buildings to suffer was the Victoria Palace Music Hall, Victoria-street, S.W., where about 20ft. by 15ft. of the roof and the ceiling under, and the contents were damaged by the explosion and dirt.

The raid on Saturday, July 7, 1917, was one of the most memorable of the whole series, and occurred in broad daylight, when between 20 and 30 Gothas sailed leisurely over Central London.

By an anti-aircraft shell which hit the property of the Lyric Theatre, Ltd., at Shaftesbury-avenue, the roof and back rooms on the second and third floors were damaged by breakage.

At 11.56 p.m., on Tuesday, September 4, 1917, the eleventh raid took place, and 33 explosive bombs were dropped. The Little Theatre, in John-street, Adelphi, which was being used as a hostel by the Y.M.C.A., was hit by one of the explosive bombs, and the building and the contents were damaged by the explosions and breakage. Another explosive bomb which dropped in Agar-street, Strand, caused serious damage to the Strand Cinema Theatre.

By an explosive bomb which fell in the flower market in Covent Garden on Jan. 28, 1918, "The Era" offices, Wellington-street, were affected, some of the window glass being shattered. By an explosive bomb which fell in Newton-street, High Holborn, the premises of Messrs. Simmons Bros., Ltd., ball, rout, and theatrical furnishers, at 4, 6, and 8, Newton-street, were seriously damaged.

The last raid took place on Whit. Sunday, May 19, 1918, at 11.49 p.m., when 29 explosive bombs were dropped, 34 people were killed, and 94 were injured. By an explosive bomb which dropped in King-street, St. James', the window glass at the St. James's Theatre was shattered, and similar damage was caused to the adjacent premises of the Orleans Club.

THE AUSTRALIAN B

CHAT WITH MR. W. S. P

It was not easy, trying to inte
W. S. Percy. First, there was
cade of telgrams in his Criterion
room doorway, telegrams fro
every Australasian ever, cong
him on his extraordinary success
Don't, Dolly!" That negotiated, t
Mr. Percy himself. He greeted the
man very cordially, true; but w
whipped out a pencil Mr. Percy ju
the sight of it. "Oh! Interview
gasped, almost frightened; "I—I
please! . . ."

It was not easy. Mr. Percy w
suaded to sit down again, but he
hard. "I'd like to say lots of
but I'm a quiet, modest sort o
I'm an Australian. I—" The
man interrupted: "Readers are
anxious to have some inside inf
about London's latest laugh-mak
like Pear's boy, won't be happy
get it." This touched Mr. Percy.

"Well," he began—in the throba
greasing now—"I was born in a lo
village near Melbourne, in the Stone Ag
The latter must have been wrong, for
a minute after he said that he'd "touc
wood" all his life, and, between oursel
he looked when he said it, and even be
the grease, like a New Guard rejected
account of age. However.

Grand Opera to "Uncle Sam."

Asked as to his career, Mr. Percy
how for 14 years he had served under
J. C. Williamson, "the Australian Gec
Edwardes," playing juvenile in a c
pany that "did from grand opera
'Uncle Tom's Cabin' in every town,
my town to the bushiest bush-wacki
Then, he went on, came the larger c
only, and then he became the head of
company, from which, in 1914, he
given a year's "world leave." After
months in New York with Henry Sav
the London part of the leave arrived
war declared.

"I had always been called 'the W.
Berry of Australia,'" Mr. Percy contin
—and here he paid a warm tribute to
famous Adelphi comedian, whom, he s
he had not yet met, but to whom he
ever grateful for "kind help in m
ways"—"and so, detained here, I carr
on in Berry parts ('High Jinks'
'The Boy') in the provinces, until M
cal Farces, Ltd., saw me at Manches
and brought me to town in 'Dolly,'
such interesting 'try-out' centres as Fo
stone and Plymouth."

"No war story of my own," said
Percy, "but may I bring in my fe
'Stralian, 'Dot' Brunton?" (He refer
of course, to Miss Dorothy Brunton, wh
début was with him "down under,"
"The Cingalee.") "Dot's brother was
France. It was snowing hard. He fou
a Queenslander shivering in a tren
inches in slush. 'How is it, Digg
brother asked. 'Rotten. To think I
over here simply through hearin'
Brunton sing 'We Don't Wan
You'!"

"English audiences? I think
fine. I love them, from Falmouth to
Firth of Forth. Towns one warned
were comedians' graveyards proved
rocking-cradles.

"And now interviews. Surely you
when you took out that pencil! Of other
actors' interviews I would say, anyhow
that they're one of the finest argument
for reincarnation, for no one could possibly
do all the things he says he did in on
life!"

BIRTHDAYS OF THE WEEK

Happy Returns to

Leon M. Lion—Wednesday, March 12.
Harry Gribben—Wednesday, March 12.
Annie Saker—Thursday, March 13.
Alexandra Dagmar—Thursday, March 13.
Florence Smithson—Thursday, March 13.
Henry Chance Newton—Thursday, March 13.
Mrs. Kendal—Saturday, March 15.
Leslie Stuart—Saturday, March 15.
Edith Blande—Sunday, March 16.
Harry Elliston—Sunday, March 16.
Isobel Elsom—Sunday, March 16.
Elsie Janis—Sunday, March 16.
Phyllis Broughton—Monday, March 17.
G. W. Hunter—Monday, March 17.
Nellie Wallace—Tuesday, March 18.

AS YOU LIKE IT.

Polonius on the coal question: "'Tis true, 'tis pit-y."

* * *

Ditto Bedford, in "Henry VI.": "Hung be the heavens with black!"

* * *

If the worst comes to the worst, are we to expect from the electricians, "The electric light that failed"?

* * *

What a rush we should all make for Arthur Bourchier's "S'candle"!

* * *

House-hunters are declaring that they can't find empty houses. Same with theatre-goers.

* * *

Talking of which, the producers of "Chu Chin Chow" say they are doing a longer run than the Germans.

* * *

The weather: A Chinese Puzzle.

* * *

Did you know, by the way, that Maidie isn't Scott—she's Irish.

* * *

A critic writes: "Our main hope is in Ainley." He relies on him mAinley.

* * *

Sob from the Hippodrome: "T-T-T-Tatie!"

* * *

Good luck to the Criterion! We all wanted to see Mary Moore more.

* * *

And well done, Gladys, for satisfying our 'Unger!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.
AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Reg. 28899.
APOLLO (Shaftesbury-av.). — "Soldier Boy!" 8.15. Tues., Fri., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.
COURT (Sloane-sq.).—"Twelfth Night," 7.45. Wed., Sat., 2.15. Gerr. 848.
CRITERION (Piccadilly-circus).—"Oh! Don't, Dolly," 8.15. Tues., Thurs., Sat., 2.30. Reg. 3365.
DALY'S (Leicester-sq.).—"The Maid of the Mountains" (883), 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—"Babes in the Wood," 7.30, Wed., Thurs., Sat., 1.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., Sat., 2.30. Gerr. 312.
EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK (Charing Cross-rd.). — "The Purse Strings," 8. Wed., Thurs., Sat., 2.30. Gerr. 9513.
GLOBE (Shaftesbury-av.).—"Nurse Benson" (307), 8. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (Great Queen-st., W.C. 2).—"Oh, Joy!" 8. Wed., Sat., 2.30. Gerr. 4032.
LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3886.
LYCEUM (Wellington-street, W.C. 2).—"The Female Hun," 2.30 and 7.30. Gerr. 7617.
LYRIC (Shaftesbury-avenue, W. 1). — "Roxana" (200), 8. Wed., Sat., 2.15. Gerr. 3687.
NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-st., W., 1).—"In the Night Watch" (100), 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.
PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.
PRINCE'S (Shaftesbury-avenue).—"The Officers' Mess," 8. Wed., Fri., Sat., 2.30. Gerr. 3400.
QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.15. Gerr. 9437.
ROYALTY (Dean-street, W. 1).—"The Title," 8.15. Thurs., Sat., 2.30. Gerr. 3855.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.15. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"A Certain Liveliness," 8.30. Tues., Sat., 2.30.
SAVOY (Strand, W.C. 2). — "Nothing But the Truth," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.
SCALA (Charlotte-street, W., 1).—"The Purple Mask" (312), 8. Mon., Thurs., Sat., 2.30. Gerr. 1444 and 1366.
SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.
STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "The Bing Boys on Broadway," 8. Wed., Thurs., Sat., 2.15. Gerr. 5064.
COLISEUM (Charing Cross). — Russian Ballet, Irene Vanbrugh, Edmund Gwenn, Dion Boucicault and Co. in "Half-an-Hour," Arthur Prince, Bransby Williams, Mabel Mann, Renee and Godfrey, Mlle. Cameo, Van Dock, &c. 2.30 and 7.45. Gerr. 7531.
PALLADIUM (Argyll-street, W.). — Little Tich, Dorothy Ward, Max Darewski, Jay Laurier, Four Swifts, Edie Veno, Vernon Watson, Talbot O'Farrell, Spalding and Vanguard, Herbert La Martine, De Alma. 2.30, 6, and 8.45. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W.1).—Two Rascals, Tucker, Van Hoven, Goodfellow and Gregson. 6 and 8.20.

THEY SAY——

That there are two thousand rose-trees in Maidie Scott's garden.

* * *

That, according to Weedon Grossmith, we are in need of more serious plays.

* * *

That Charlie Chaplin has not relinquished his ambition to play Hamlet.

* * *

That, according to Elsie Janis, life's greatest blessing is a sense of humour.

* * *

That the "Tickly Toe" dance, at the Gaiety Theatre, has twenty-eight separate movements.

* * *

That Harry Tate has appeared at the Hippodrome over three thousand times.

* * *

That Dudley Hardy, J. A. Shepherd, "Poy," and Anson Dyer are all drawing for the films.

* * *

That Kenneth Douglas has not yet thought of a good title for his forthcoming book.

* * *

That Marjorie Carlisle knows how to stop a runaway horse.

* * *

That Frances Marion, the famous film story writer, earns £10,000 a year.

* * *

That Dolf Wheeler has understudied Joseph Coyne and Alfr Lester at the same time.

THE VARIETY WORLD.

Moss Empires Busy—A "Lane" Favourite for Variety—For the Old Pro.'s Paradise—Popularity of the Jazz.

Moss Empires Ventures.

Beaming with proper pride over the solid financial report of the Moss' Empires, Mr. Frank Allen outlined to the pressmen several highly interesting items in the late sundry other ventures of that mentally, F. A. spoke of the success of the Hippodrome's revue, "Box o' Balls," which ended its run of 623 performances (just a year and a day), on Saturday, and starts a big tour at Cardiff on Monday. Secondly, he predicted a similar boom for Albert de Courville's next revue, "Joy Bells," which—decorations in sundry "props.," &c.—may open in there with its enormous cast next Monday week at the latest.

Palaces and Rebuildings.

Finally, Frank Allen referred to the early and speedy re-engagement of certain "dead" artistes, who have been given contracts. Moreover, that tip-top Tyneside informed us that the Liverpool Olympia, the recent phenomenally successful pantomime "Jack and Jill," goes to the Glasgow Coliseum next Yuletide. He also told us that plans, designs, &c., are now going forward for rebuilding, on a large and at great expense, several leading Moss Empires houses.

Variety Favourite for Variety.

Miss Marie Blanche, the beautiful and clever "hero" of the Drury Lane pantomime will, on finishing there, start forthwith a big engagement on the Gulliver circuit, taking in at first the Holborn Empire, then going on to the Palladium, etc. After this variety tour—which has been settled—Miss Blanche will go in for "straight" comedy in the theatre.

The Unvanished Variety Hall.

In an article describing the vanishing of variety entertainments from our metropolis in the midst, a certain newspaper included the Holborn Empire. This is incorrect and misleading. The Holborn, although giving matinées afternoons awhile to romantic comedy, has never abandoned its twice-nightly variety programme. Nor is it likely to, for it is undoubtedly one of the most popular music halls in London.

Honour for Robey, C.B.E.

George Robey, who was yesterday decorated by the King at Buckingham Palace with the C.B.E., has, we are sorry to learn, not been too well, and has had to seek recuperation some few days at a time in the Land of Canaan, where, happily, he derived great benefit from the prescriptions of that Chatham medico described by Thackeray as "Brighton." At latest advices G. R. reported heavily "all serene" for "Joy Bells" in the London Hippodrome. Also he is strong as regards the V.A.B.F.I., of which he has been re-elected president, and for his grand concert in aid of that Fund at the Coliseum next Sunday, when all his brother stars and sister artistes will assist.

Clever Mimic.

Mr. Syd May, the well-known mimic, was utilised, at short notice on Thursday last, by Mr. George Robey, who had been compelled to relinquish his engagement at the Brighton Hippodrome after Wednesday night owing to voice trouble. Syd had recently conducted a successful week's engagement there, and to deputise for a star of such magnitude as G. R. was not a very enviable task, especially as Syd himself had only recovered from a severe cold. The popular mimic, however, came through with flying colours, especially at the second house on Saturday, when, after he had concluded his show by giving an imitation of the renowned George, the audience were clamouring for more when Syd had returned to his dressing-room. By the way, the item he gave, "What Was There Good," Syd had been coached by Mr. Robey personally nearly two years ago.

Presentations to Popular "Dame."

Mr. Bruce Green, the dame of dames, was the recipient of some handsome presents on the concluding night of the pantomime at the Palace Theatre, Manchester. These included a diamond scarf pin from Clarice Mayne and Jimmy Tate, a gold cigarette case from Harry Weldon, and flowers, &c., from Palace directorate. Mr. Green's work throughout the pantomime with Clarice Mayne and Harry Weldon was in for much commendation. He appeared as one of the top-liners at Grand, Birmingham, last week, and this week he is repeating his successes in songs and burlesques at the Victoria Palace. Bruce Green stays for over 20 weeks in London this and succeeding years.

V.A.B.F. Fund Matinée.

A final reminder of next Sunday's matinée at the Coliseum in aid of the Benevolent Fund and Home for the Aged and Infirm Music Hall Artistes. The following will positively appear by permission of their respective managements: The Coliseum Orchestra (under the direction of Mr. Alfred Dove), Helen Blain, Thorpe Bates, Mary Law, Tom Clare, Charles Coborn, May Moore Duprez, the Femina Quartette, Dorothy Dawson-Campbell, E. Thornley Dodge, Gus Elen, Violet Essex, Bruce Green, Morris Harvey, Jen Latona, Violet Loraine, Gus McNaughton, Billy Merson, Tom Powers, W. V. Robinson, Ella Shields, Harry Tate, Bransby Williams, Mr. George Robey, C.B.E. (president of the Fund).

During the afternoon a novel scena will be presented, entitled "The Birth of a Star," in which several popular favourites will sing the song that made their name.

Lord Derby's Tribute to Variety.

Lord Derby writes from Paris regretting that his absence from England prevents his being present, but enclosing a donation of £10 towards the Fund as a small token of his appreciation of all that the variety artistes did for our soldiers during the war. Messrs. James Buchanan, Ltd., have taken a £50 private box, and another has been purchased by "Anon." for £20. The Grand Order of Water Rats, as already stated, have very generously taken ten guineas' worth of fauteuils, and Lord Brassey, Mrs. C. Bernard (of Brighton), and others have forwarded cheques to purchase seats to be given to wounded soldiers, and provide them with tea and cigarettes.

There is a big demand for tickets, and our readers should call or send at once to Mr. C. Douglas Stuart, 18, Charing Cross-road, who has still a few at each price on sale. The handsome souvenir programme will be sold by many charming lady artistes under the direction of Mrs. Bruce Green.

Miss Haidee de Rance.

Miss Haidee de Rance, the accomplished young actress violiniste, has been enjoying a well-earned rest after her very successful engagement as principal girl in the Royal, Glasgow, pantomime. Haidee, who with her sister Hero will open on the Controlling Tour on March 24, has promised to sell programmes at the M.H.B.F. matinée at the Coliseum on Sunday next.

"Good-bye, No Man's Land."

Miss Ethel Levy has in study a new song that is expected to be a big hit, entitled "Good-bye, No Man's Land" ("You'll be Some Man's Land Some Day"), the author of which is Harry Carlton, who was responsible for "Raggedy Doo," "Cuddley Kid," and "I Don't Want to Go Back," published by Feldman & Co., who have the first-named in the press.

Death of Yorick.

A familiar figure in the circus world passed away at Coventry on Monday, March 3, with the death of Tom Yorick, the famous clown, who had been a public performer for upwards of forty years. He had appeared with many circuses—Talliott's, Reed and Tourneure's, Footit's, Swallow's, Powell and Clarke's, Newsome's, Myer's, Cooke's, Hengler's, and Wulff's. With Hengler's he spent many years, and was a most familiar figure at their Argyle-street house. He leaves a widow (née Pauline Griffiths, a brilliant horsewoman in her day), two daughters, and a son, Tom Bracewell, the well-known comedian and eccentric dancer.

Talbot O'Farrell's Bereavement.

The sympathy of readers will be extended to Mr. Talbot O'Farrell, who was called away to Hull on Monday owing to the death of his father.

John Lester's 'Frisco Five.

Mr. John Lester writes us some interesting notes concerning his recent provincial tour with his 'Frisco Five. In the various towns visited he gave his auditors their first taste of Jazz, which, by the way, is pronounced Jase, Jass, Jaws, Jess, and Jahs, according to local taste. The novelty met with great success, record crowds coming to see the "Mad Drummer" perform, Harry Lester's antics at the drum being uproariously received, even by the base stall-holder. The new banjo ensemble was greatly liked, but the applause hit of the show was invariably the Jazz dance by the Lester Boys. This dance aroused considerable discussions on account of the numerous articles on Jazz dancing which have appeared in the Press generally. One writer opines that it is highly improbable that the Jazz dance will become popular in his community on account of the "difficult gyrations" exhibited by the Lester Boys, and doubts the wisdom of attempting to "somersault to music."

Everybody's Jazzing Now.

Nevertheless Jazz dances are becoming the rage, and Jazz bands are springing up everywhere, every town visited organising at least one. The Lesters were several times serenaded at their lodgings by impromptu Jazzers. Mr. Lester tells us that he could have sold at least a hundred drum outfits to would-be "Mad Drummers," the toy shops being ransacked for weird noise-producers. The greatest success was registered at Birkenhead, the Hippodrome being packed out all the week. Birkenhead was left in a state of "Jazzecstacy," which is certain to result in the heartiest welcome for the 'Frisco Five on their return a few months hence. The Jazz idea, indeed, appeals as strongly to those in the provinces as it does to the joy-lovers of the metropolis, and the Lester Boys' happy song-title, "Everybody's Jazzing Now," accurately describes the situation.

Willie Rolls Home From France.

Willie Rolls, the sensational roller-skater, is home again after a very successful tour in France. Willie had offers to remain until June, but he was unable to postpone his dates here. The Parisians were most enthusiastic, and are anxious for an early return there.

Harry Shiels' New Sketch.

Although Harry Shiels' laughter-making sketch, "Bill in a Fix," is still proving as popular as when first produced, Harry is anxious to present his new show, entitled, "Empties." This is written by A. J. Ramsey, and promises much fun. Special scenery is being prepared for "Empties," which is due some time in the summer.

Sisters O'Hara.

We hear that those delightful entertainers, the Sisters O'Hara, are meeting with hearty reception everywhere in the provinces. They have some capital numbers, and have included new impressions in the act. The sisters are due back in London some time in April.

Nan Melville and Ina Gordon.

At Liverpool recently Nan Melville and Ina Gordon made their first appearance in England, and scored an immediate success with a refined musical act, which has many novel features. The bookings are in the hands of Will Lund, of Liverpool, who is arranging for their appearance in town.

New York—Persia—Finsbury Park.

The Great Raymond was a big attraction at the Edmonton Empire last week, and packed houses were the rule. On Friday evening Raymond mystified the audience and the committee assembled on the stage, by emerging from a sealed coffin in less than sixty seconds. At the conclusion of this wonderful feat three members of the committee took the opportunity of personally congratulating Mr. Raymond. The first recalled a challenge he made to Mr. Raymond in New York ten years ago, the second said that the last time he had seen this show was in Persia, and the third reminded Mr. Raymond of a special trunk he made for him eight years ago when he was appearing at Finsbury Park.

Death of Hettie Gould.

We regret to hear that Miss Hettie Gould, the ballad vocalist, passed away on Thursday last from pneumonia, following influenza.

Presentation to R. S. Horsley.

On Saturday last, at the Empire, Liverpool, the retiring stage-manager, Mr. R. S. Horsley, was presented, on behalf of the staff, both before and behind the curtain, with a handsome English lever gold watch. The presentation was made by Mr. William Walsh, of the Empire.

Ernest Tayler.

Ernest Tayler, of the Buffs, who was severely wounded last September, has made wonderful progress in King George Hospital, and is shortly to be invalided out of the Army. He was assistant stage manager with Albert De Courville Company in the production of "The Big Show."

Clara Reid.

We are pleased to hear that this clever artiste has recovered from her serious illness, and will resume her vaudeville engagements till April 28, on which date she starts touring with Mr. Joe Elvin's new production.

J. E. Sutton.

A welcome return to London is that of Mr. J. E. Sutton, the cheery raconteur, who is making a successful appearance at the New Cross Empire this week.

The Shimmy Shake Jazz.

Mr. Lou Edwards and Miss Joyce Barbour are giving the Shimmy Shake Jazz in the "Bing Boys on Broadway," at the Alhambra, with great success. Miss Barbour comes over from "Yes, Uncle," after the first act, to do the Jazz with Mr. Edwards, returning to the Shaftesbury later.

John Lawson.

Mr. John Lawson, who is resting by doctor's orders this week, tells us "The Little Brother" is rebooked for Brixton on May 12.

"A Sudden Relapse."

Mr. Herbert Hendra is presenting a novel musical farcical episode, "A Sudden Relapse," by Humphrey Kynaston, at the Palace, Walthamstow, on Monday next. The three artistes who will appear in this new act are Jack Hellier, comedian; Doris Passmore, soubrette; and Herbert Hendra the popular light baritone. Two further acts will be produced shortly, namely, "A Bed and Breakfast" and "The Missing Three."

Alhambra Report.

The Alhambra Co.'s report for the year ending December 31, 1918, to be submitted to the shareholders at the annual ordinary general meeting, to be held at the theatre, Leicester-square, on Wednesday next, shows that the net profit amounted to £33,537 13s. 4d., to which has to be added the balance from last year, £771 18s. 5d., making a total of £34,309 11s. 9d., which the directors propose to deal with in the following manner: To write off productions' account the sum of £15,000, and to pay a dividend of 10 per cent. for the year 1918, absorbing £7,950 12s., and to carry forward to this year £11,358 19s.

Collins's Sold.

Collins's Music Hall, Islington Green, has been disposed of by Mr. J. P. Mitchell-hill and his partners, Messrs. S. P. Derbyshire and E. S. Halford, and will enter upon a new phase of its long and successful existence as a variety place of amusement. It is reported that the purchasers are the London Theatres of Varieties (of which Mr. Charles Gulliver is the managing director), a syndicate to whom the neighbouring Islington Empire belongs.

Peerage for Sir G. Askwith.

Congratulations to Sir George Askwith, upon whom the King has conferred a peerage. Sir George will be remembered as the arbitrator in the music hall dispute.

Vaudeville Club's Golf Handicap.

Dave Carter, the manager of the Vaudeville Club, is giving a silver cup for the club's golf handicap. Members wishing to enter should forward their names and addresses to Mr. Carter, at the Vaudeville Club, not later than March 25.

Birthday Presentations.

Miss Rene Ralph, on the occasion of her birthday on Friday, the 28th ult., was presented at the Princess's Theatre, Glasgow, with a gold chain and pearl and turquoise pendant from her mother and father, a beautiful ivory manicure set and wallet from Sandy Powell, box of handkerchiefs and scent spray from Raie and Rosie Walters, a Swede writing case from friends in Bristol, a lovely basket of flowers from Mr. and Mrs. Grassick, of Glasgow, and numerous boxes of chocolates from admirers.

B. Feldman and Co.'s Numbers.

At the Olympia, Shoreditch, last week, Dainty Doris scored an emphatic success in "Some Day I'll Make You Love Me."

Frank Ruben's production, "Eve's Garden," includes in its brilliant cast Jessie Allan, who sings "All the World Will be Jealous of Me" in most attractive style.

Hammersmith Palace programmes invariably include a goodly batch of Feldman numbers. Last week Albert Whelan favoured with "Mandy and Me" and "Three Trees," while Daisy Dormer had the entire house with her in "Some Day I'll Make You Love Me." Another good number featured by Miss Dormer was "California and You."

Herbert La Martine continues to score with "Half-past Nine," a song which looks like coming along "big" this summer.

"Hello! Old Thing," a sparkling musical comedy-revue, has a fine selection of popular numbers, including "Some Sunday Morning," sung by Flora Fulthorpe and Tom Williams; and "It's a Long, Long Way No Longer," which Alice Davis contributes.

V.A.B.F. ANNUAL MEETING.

IMPROVED FINANCIAL POSITION.

The annual meeting of members of the Variety Artistes' Benevolent Fund and Institution was held on Wednesday in the board-room at the offices, Charing Cross-road. Mr. W. H. Atlas presided, and there were eight other members present, of whom four were ladies.

Annual Report.

The Secretary (Mr. C. Douglas Stuart) read the eleventh annual report of the Executive Committee, who stated that they were very pleased to show a much brighter picture than that of a year ago. The fund was then in a very low financial position, but happily, through various methods adopted to obtain additional sums, it now stands on a much firmer and more staple basis. Over £5,400 was received, as would be seen in the statement of receipts and payments during 1918. Particulars were given of the various sources of income from matinée performances, &c.

The report continued: During his year of office Mr. George Robey has collected over £2,000, £500 of which has been handed over to the committee, as it was needed to keep the account open at the bank and not draw on the reserve fund. The reserve fund now stands at £2,150, not counting the £850 collected for the Music Hall Benevolent Home scheme, and the fund started the year with a balance at the bank of £600. But as it requires £3,300 a year, or over £69 a week, to pay the expenses, it will be readily seen that there is a large amount to be obtained in some manner or other each year.

Coming to the expenditure side, £1,145 17s. 5d. was the extra cost of "Brinsworth" during the year; £1,315 was given away in grants to poor and needy artistes, and £134 as loans, of which £75, or more than one-half, has been returned.

The committee, while thanking the subscribers for their continued confidence, promise that they will endeavour to raise the £3,300 again this year, and a further amount to add to the reserve fund, which should in a few years amount to at least £10,000.

The chairman said he trusted that they would agree with him that under existing and recent past conditions the report just read was a very satisfactory one.

Mr. Tom Burnett moved, and Mr. Will Titman seconded, the adoption of the report.

The Poor Attendance.

Mrs. Coborn called attention to the poorness of the attendance at the annual meetings of the fund, comparing it with the big gatherings of the theatrical societies. She thought that the stars of the profession ought to take a greater interest and show more sympathy with the objects of the fund. She suggested that a member of the Royal Family should be asked to attend a meeting.

Mr. Bayly: We can always get a big meeting if there is a row expected.

Mr. Coborn: Well, then, let's have a row. (Laughter.)

The motion was put and carried.

Mr. George Robey Re-elected.

Mr. George Robey was unanimously re-elected president of the fund, the vice-presidents, trustees and hon. auditor were elected, and Mr. Harry Blake re-elected hon. treasurer and Mr. Judge hon. solicitor.

Star Music Co.'s Numbers.

Peggy Walsh and Molly Milne are appearing this week at the Hippodrome, Ipswich, where they are featuring Mills, Godfrey and Scott's new ballad, "Give Me Your Love for 'Keeps.'" They are greatly applauded for their fine harmonising of the song, which has proved a tremendous success.

Decima St. Claire is singing with great success the Star Co.'s fine Jazz song, "Stick Around for the New Jazz Band." Miss St. Clair is in Geo. Ray's new revue, "Splashes," which opened on Monday at the Hippodrome, Eastbourne.

Gertie Gitana, who holds a foremost position on the Empire, Holborn, bill this week, is featuring the Star Co.'s new chorus number, "Why Didn't You Tell Me?" This song is undoubtedly one of the biggest numbers Miss Gitana has exploited, and concert party vocalists should not fail to include this hall-marked winner in their repertoire.

Herman Darewski Numbers.

Elia Shields, who is at Hammersmith this week, is making a big hit with Jack Foley's fine "Coo-ee" song. "If You've Got Nothing On To-night," and is also producing a new number by the same writer entitled "The Dearest Flat in Town." Both of these are published by Darewski's.

René Ralph, writing from the Princess's, Glasgow, states that she and Sandy Powell are making the big hit of Mr. Rich Waldon's pantomime with the evergreen winner, "K-K-K-Katy."

Rosie Lloyd made a big hit with Sam Mayo's song, "Many Happy Returns of the Day," at Woolwich last week.

Alfred Jepson, the baritone, writing from the Tivoli, Barrow, records the wonderful success he is making with Alf. J. Lawrance's fine ballad, "I've Found a World."

Daisy James has a fine new Darewski winner in "Anything is Nice from Dixieland," a number which is certainly set for a very successful future.

Lawrence Wright Music Co. Numbers.

Talbot O'Farrell has from the first been a big believer in the supremity of Horatio Nicholls' ballads. He says one of the best songs he has ever sung is "For You a Rose—for Me a Memory," which has been an instantaneous hit wherever he has sung it. Talbot should have introduced it for the first time in London this week at the Palladium, but we are sorry to hear he was called away on Monday owing to the death of his father.

A newcomer to variety is Miss Nancie Gibbs, who made such a success as principal girl at the Lyceum. She opened at Holborn Empire on Monday night with Victor Ambroise's great valse song, "Egypt, I am Calling You," and closed to tremendous applause on Horatio Nicholls' biggest ballad, "Back from the Land of Yesterday."

Tom E. Finglass does his first engagement since demobilisation at Finsbury Park this week. He has secured what promises to be one of the hits of the year—a new "rag" number entitled "Take Me Back."

MY MUSIC HALL TOUR.

CHUCKLES AND CHOCOLATES IN CHISWICK AND CHELSEA—WHO'S THE GIRL?—THE MYSTERY OF THE ITS.

I am afraid I did Ruby Roya scant justice when I visited the Chiswick Empire the other night. With characteristic courtesy the manager put me in the middle of the front row, and as I took my seat and nearly tripped over my neighbour's feet, Ruby Roya from the stage fixed me with a merry eye and exclaimed, "Larf? You wouldn't 'arf larf!" I liked this, for it occurred to me that some of the audience might take me for the performer's accomplice and a music hall star in disguise. But suddenly my attention wandered. It wandered to an attendant bearing a tray of chocolates—a most unexpected sight, and a toothsome one, yea verily! I remembered then that another phase of Dora had just disappeared, and that the theatrical tuck shop had once more entered into its own.

This was unfortunate for Ruby Roya, whose songs were excellent—particularly "I'm Ninety-four To-day"—and really deserved my whole attention. But I fear my attention strayed until I had contrived to catch the eye of the attendant and secure one of her two shilling boxes. By this time Ruby Roya's performance was over, and Wilson and Waring's amusing duologue, "The Food Inspector," was drawing to its close. I have seen this sketch before, and always enjoy the bit where the bogus inspector eats a dozen pies in half a dozen seconds. Sometimes I envy him, but not this night. I was doing the same sort of thing with chocolates.

But the chocolates were forgotten when Ben Osborne and Lillie Perryer appeared to do their turn. Before dilating thereon, a short digression. A week or two ago I had some words to say about programme gallantry. Why—other things being even—should not the lady precede the gentleman on the programme? Here is a theme for a pretty feminine agitation. Ben, following the prescribed routine, puts himself before Nellie, but Nellie is no whit less clever than Ben, and secures just as many laughs.

Anyway, they are a very clever couple and their imitations of various types of audiences are sufficiently broad to delight the gallery, and sufficiently artistic to please the stalls.

The chocolates were also forgotten while Tom Hearn juggled—how many "Lazy Jugglers" are there, by the way, and why should jugglers be so fond of accusing themselves of idleness?—and also while Edna Maude danced. Edna is quite fascinating, and dances well, and will dance better.

Kuming and Windsor deputised for Jock McKay ('flu?), and played one of the prettiest tricks on the audience I have seen. They are a man and a girl. The man is full of vivacity and vim, and sings and plays with an energy that is quite Hicksean. The girl is a violiniste, with rather coy ways and a charming smile. The man next to me, over whose feet I had tripped, was quite taken with her. I believe he was contemplating a note when, at the close, the performers bowed and the lady took off her wig, and turned into a beautiful, beaming boy. The illusion was capital.

At the Chelsea Palace.

After watching the Flying Bonvards bounce about in their bouncing bout, I bounced off myself to the Chelsea Palace, and here another illusion greeted me—namely, the Four Its. Did my eyes deceive me, or were there five? I counted them carefully. Undoubtedly, there were five. I consulted my programme again. It is before me as I write: "The Four Its (Cis, Will, Ted, and Fan) in their Latest Songs and Dances." Even the number of their turn was "Four," I gave it up. The illusion was never explained. Four they certainly were not, but Its they were, for each It made its 'it. Which, possibly, explains that portion of their mysterious title.

Betty Barclay was one of the big stars at Chelsea. She sang three songs, and gained her usual measure of applause. I did not feel quite happy over the "'Ole Bill" song. The spirit of 'Ole Bill seemed to enter into me, and colour under the praises heaped upon him. "That me?" I can hear him saying. "Lummy!" But the main sentiment was all right, for 'Ole Bill is undoubtedly one of the heroes of the war.

Reflection: If it ever falls to my lot to do a turn on the halls, the first thing I shall do will be to fall down. As the Americans say, it's a "sure thing." Tubby Stevens fell down early, like a wise fellow, and was loved from that moment. Of course, he fell down very neatly, and perhaps, after all, you only go down well when you go down well.

I enjoyed another juggling treat before the evening closed. The great Wieland was in his best form. In the privacy of my own room I often try to do the things that others do, but I have never tried to spin eight plates on a small table till they are all spinning at once. In these expensive days it would cost too much. Wieland, however, does it quite easily, and as he drops no plates, it costs him nothing. On the contrary.

EXTRA TURN.

An Interesting Wedding.

The marriage of Captain (Acting-Major) W. E. S. Napier, M.C., Lothians and Border Horse, attached Machine Gun Corps, elder son of the late Mr. W. E. S. Napier and Mrs. Napier, of Milliken, St. Kitts, and grandson of the late Sir Robert Napier of Napier, and Miss Audrey Houlding, only daughter of Mr. and Mrs. William Houlding, of Liverpool, and Arcachon France, took place at Holy Trinity Church, Brompton, on Tuesday, March 4.

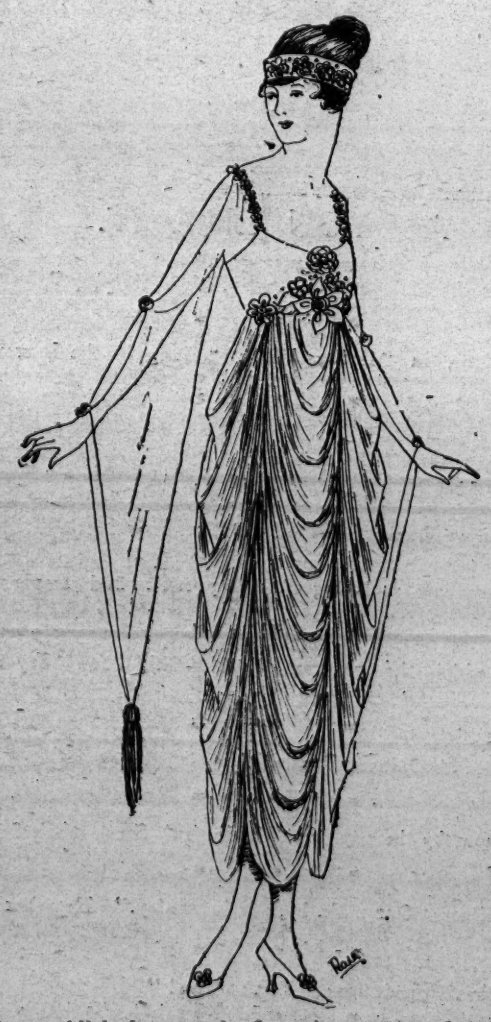
The bride, who was given away by her father, wore a gown of white brocade with a full Court train of silver veiled with ivory tulle with old Brussels lace trimming. A wreath of myrtle leaves and orange-blossom buds held the bridal veil while a bouquet of rare pink and white orchids enhanced the beautiful effect. Captain A. Napier, Staffs Regiment, brother of the bridegroom, acted as best man. Prebendary Gough officiated at the ceremony, which was fully choral.

Among the guests were the Dowager Lady Clerk, Sir Duncan and Lady Hay of Haystoun, Lady Moss, Sir Duncan and Lady Rhind, Lady Piper Schooles, the Hon. Mr. and Mrs. Hugo Houston, Lady Charlotte Napier, the Hon. Mr. and Mrs. St. John, Major Wimberley, Captain and Mrs. Green Wilkinson, Major Stadden, Major and Mrs. Norrie, Captain Mosley Leigh, Captain Jamieson, Mr. Robert Napier, Mr. William Napier, and Mr. and Mrs. Leslie Urquhart.

Bristol 'Flu Victims.

Mr. S. Fortescue Harrison, manager of the Bristol Hippodrome, was on the sick list and off duty all last week, a victim of influenza; and Mr. George R. Chapman, through the same cause, missed conducting the last night of the Prince's Theatre pantomime for the first time since he has been chef d'orchestre.

"ERA" SPECIAL DRESS DESIGN.—NO. 7.



ABOVE we publish the seventh of a series of suggestions for theatrical costumes suitable for Choruses, Revue Artistes, Variety Artistes, or Concert Party Artistes, drawn by the "Era" designer.

The Terms for Finished Drawings in Colour—or for carrying out Special Schemes of Design, and the right to make from them—may be had on application to the Editor of the "Era." Envelopes should be marked "Design."

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THE LONDON MUSIC HALLS.

THE COLISEUM.

There was a disappointment and swift compensation at the Coliseum on Monday afternoon. Since the advent of the Russian ballet, to us the most exquisite moments of the delightful three hours that we spend weekly at the house of Stoll have begun when Henry Defosse takes the conductor's baton. It has been a never failing joy to watch the grave, dignified, little man bringing all his mental power to bear upon the orchestra, individually and collectively, until they interpret the lovely music to his will. On Monday Mr. Defosse was absent through illness, and for a moment we were crushed, but revived when the announcement came that Mr. Landon Ronald would take his place. It was a splendid choice, and magnificently did Mr Ronald live, or rather beat up to his reputation. The ballet was that epic of passion, "Scheherasade," and gloriously, under Mr. Ronald's magic wand, did the Rimsky Korsakoff music grow in intensity of emotion, until the culminating point. Sir J. M. Barrie's "Half-an-Hour" is paying another visit with Miss Irene Vanbrugh (adorably garbed), Mr. Edmund Gwenn (recently demobilised and warmly welcomed), and Mr. Dion Boucicault, in their old parts. Never has this fine little drama gone better or to more vociferous applause than it is doing now.

Von Dock, an Italian caricaturist, left-handed and light-hearted, and singularly deft and rapid, made quick head- and finger-way into favour; Miss Mabel Mann's fine contralto voice seems to have gained in richness and softness since she was here last, and two charming children dancers, Renee and Godfrey, well earned their title of England's leading juvenile dancers. To the accomplishment of dancing Master Godfrey, a jolly, fresh-faced little boy, adds that of music, fiddling gaily while he pirouets.

Mlle. Cameo's "Tableaux in Living Marble," are beautiful and artistic; some of the loveliest are "Melody," "Venus de Milo," "Bacchante," and "The Chase." She is assisted by Mons. D'Avigor. Mr. Bransby Williams has seldom put a cleverer turn on the halls than his "John Bull's Music Hall," in which he caricatures President Wilson imitating Frank von Hoven, Mr. Balfour as Sam Mayo, Mr. Lloyd George as Harry Weldon, to mention but three of the best.

Said a lady as we went out, "I don't believe Arthur Prince is a ventriloquist at all; I think 'Jim' is a dwarf dressed up as a dummy." Sometimes we are almost inclined to agree with her.

ISLINGTON EMPIRE.

A crowded house thoroughly enjoyed the show here on Monday evening. Among the outstanding successes was the turn of Daimler and Eadie. The former, in a costume reminiscent of Cruickshanks' drawings of Mr. Jingle, is a versatile comedian of the first class—a really humorous actor who revels in his work. After his opening song and much amusing patter anent demobilisation, his clever partner (of the "jogel" voice) joins him in a duet, which he follows by his parodies of the "Village Blacksmith." The wind-up is a mock ladies' band, which he conducts with farcical fire and earnestness.

Dainty Doris is a piquante little person of quick-changing moods, and her singing of "Some Day I'll Make You Love Me" and "When the Sun Goes Down in Dixie" was much applauded. Tom E. Hughes interlards his songs with some witty gagging. His grotesquely shabby-genteel make-up gives point to the ditties, "I Wonder What It Feels Like to be Poor" and "I Sleep in Westminster Abbey."

Bob Anderson has so trained his beautiful pony, "Bonnie," that she clearly understands everything he says. She adds up figures on a blackboard, and indicates the totals by pawing with her foot; also, from a line of seven or eight people in the stalls, she picked out two ladies, a sailor and two soldiers correctly! Madge Dalton, the possessor of a charming fresh soprano voice, which she never forces, gave a delightful rendering of "In an Old-Fashioned Town." Harry Brown, a happy American negro with an india-rubber face, is a born humorist with an inexhaustible fund of new jokes. The McNaughtons, the well-known exponents of brotherly love (?) are as amusing as ever with their rapid dialogue; Ben Albert, comedian, and "Niobe," in a musical act, also do well. A capital entertainment concludes in elaborate style with the Great Morritt. This genial and amazing conjuror defies description in a few lines, while the remarkable display of thought-reading given by his lady assistant must be witnessed to be appreciated.

OLYMPIA, SHOREDITCH.

The usual excellent fare is provided by the manager, Mr. Bert Adams, at this handsome Gulliver house. Hinsle, the novelty comedy illusionist, assisted by Gertie Rees, proves himself a past-master in the art of magic. There is plenty of drollery in his trickery. His pictures produced out of oddments and his line of inexhaustible livestock produced from nowhere is marvellously clever conjuring. George Ford, the ventriloquist, with 'Erb, strikes quite a new line of merriment with his coster coadjutor. His song, "Unlucky 'Erb," which concludes his entertainment, is a great success.

Duncan and Godfrey, the popular Cockney couple, in the sailor's wedding, as Jack and Liza, keep the audience in roars of laughter with their humour and exuberant high spirits. "Jack Ashore" and its accompanying dance goes great guns. A very bright attractive turn is that of Zetta Mor, an impressionist, who gives an artistic and melodious song scena. She ranges from the country girl's lament for "The Dear Old Home" and American ragtime to an Italian characteristic ditty and a smart male impersonation, "The New Jazz Band." Vera Wootton's "Teach me to Fly" and "Jazzing with the Girl Next Door" go well. Lilian Byron's charming manner and beautiful voice are always welcome, and her songs, "Wonderful Night of Romance" and "The Bells of St. Mary's," provoked an irresistible encore, for which she gave "There's a Tramping on the Highway."

May Henderson, the dusky comedienne, with her doggie she has set out to drown, adds to the hilarity of the evening. J. W. Rickaby is a capital character comedian, and E. D. Nicholls and company in Arthur Rose's Jewish episode, "Saving His Bacon," brings a hrs.-rate show to a conclusion.

NEW ACTS OF THE WEEK.

MISS NANCY GIBBS.

Miss Nancy Gibbs, fresh from her successful season in pantomime at the Lyceum Theatre, made her variety début on Monday evening at the Holborn Empire. The charming artiste, who presented a delightfully chic appearance, gave as her opening number "Egypt, I am Calling You," which she rendered with taste and feeling. She followed this with "Tears" and "Three Roses," two pretty and tuneful ballads. But her greatest success was undoubtedly achieved with "Back from the Land of Yesterday," this already famous Lawrence Wright number, beautifully sung by Miss Gibbs, being received with acclamation. The turn can be truthfully described as an artistic success of the first order.

PEARL MITCHELL AND SISTER.

Type .....Musical Act
Cast .....Two
Required ....Drawing-room Set, Whole Stage.
Time .....About twelve minutes

Pearl Mitchell and her sister—until lately two of the "Three Pearls"—are presenting a new musical act at the Bedford this week. The curtain rises on a prettily dressed drawing-room set, and the sister—who has a light soprano voice—sings a song at the piano. This is followed by the appearance of Pearl Mitchell, who plays Saint-Saëns' "La Cygne" as a violin solo, and afterwards "Zigeunerweiser," by Sarasate. Her playing reveals a sound technique, coupled with real feeling. If you add to this a delightful personality, a sense of freshness and youth, and a joyous touch of rag-time in "Dad and Mammie's Golden Wedding Day," to close the act, the warm reception that was accorded to this attractive pair on Monday night is to be understood.

"MISSING THE SHOW."

MLLE. LIANE D'EVE.

With her latest act, "Missing the Show," produced at the New Cross Empire on Monday, that brilliant young French comedienne, Mlle. Liane D'Eve, made surer still her place in the hearts of "chers messieurs and mesdames anglais." She was irresistible, right from the moment she was "discovered at home," blissfully unconscious that her "turn had been put on early." She "flew to the theatre," and "there," with a rapidity of change that was absolutely bewildering, went through a performance that must have exacted every ounce of her energy, even the energy of a Frenchwoman.

First, in a creation for all the world like a "Vie Parisienne" cover, she gave a series of "hat" numbers; then, in silver tissue with brocade drapings and a huge yellow bird of paradise head-dress (the whole was especially striking against yellow and purple curtains), she sang again; then, in a rainbow-frilled creation with jade-embroidered corsage and train, she enchanted—Mlle. D'Eve was in perfect voice throughout—with a hesitation waltz song. Her finale, in the pure white of the Spirit of Peace, made the triumph of a truly wonderful artiste all complete.

MASKELYNE MOVES THE SPIRITS.

Sir Arthur Conan Doyle did not accept Mr. Nevil Maskelyne's invitation to St. George's Hall on Monday afternoon to see his reproduction of the now famous Cardiff seance manifestations. But a good many other people did. The hall was packed—and with an intensely keen and curious audience, all eager to be "thrilled." We got what we went for. That is to say, we heard bells ringing, tambourines tinkling, and castanets castanetting, and afterwards had these and other things thrown at us by "spirit hands" from behind a screen-cabinet, which was occupied—as we all saw for ourselves—by a sole individual, and he was trussed up with ropes and tied in a chair. Even the medium's coat came hurtling over once, and when the screen was opened, there he was fixed as before, clad in ropes, but coatless. Two Press representatives watched the experiments from the stage in the interests of fair play. Even they were non-plussed. And we all know that members of the Fourth Estate out-distance their fellows in perspicacity. But Mr. Maskelyne was kind enough to relieve our anxious curiosity before sending us home. He gave us a pretty good idea of the way the medium trick is worked, and proved his contention that it is impossible to secure a man so that he cannot get free if he wants to at the same time. He buckled Mr. Goff Godfrey, his assistant into a straight-jacket—the sort they use in lunatic asylums—and made him wriggle out of it before our eyes. After that test the difficulties presented by rope knots seemed insignificant. And a highly indignant individual in the front row of the stalls, who had previously demanded to be allowed to tie up the medium with the identical ropes used at the Cardiff séance, shrank into abashed silence.

Mr. Maskelyne will continue to move the spirits twice per diem, as part of his programme of "magic and mystery."

PROSPERITY OF MOSS' EMPIRES.

The accounts of Moss' Empires show record profits for the past year. The balance at credit of profit and loss account (including £37,900 brought forward) is £234,175, as against £134,609. The directors propose to add to general reserve £75,000, raising the amount thereof to £350,000; to write off £11,500, to carry forward £62,779, to pay a dividend on the ordinary shares for the half-year to December 31 last of 12 per cent. less tax (making 10 per cent. for the year), and a bonus on the ordinary shares for the year 1918 of 5s. per share, less tax. All of which proves the flourishing condition of such enterprises.

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"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

Rex Beach Story with Wonderful Blizzard Scenes—The Indian Rope Trick on the Film—Fanny Ward in Pathe Production.

"The Brand."

The next Rex Beach story which Stoll's will include in their "Star Series" is "The Brand," to the production of which the Goldwyn Corporation devoted the whole of their resources. A raging blizzard means everything in the development of the plot. It is more than a scenic effect, for it exerts a powerful influence upon the lives of the three characters who are concerned. Not only do they travel miles through it, but one of them makes a supreme sacrifice to meet what seems certain death when he goes out into the storm alone. Thus it will be seen that no suggestion of a real storm or an imitation blizzard would satisfy Rex Beach, who supervised the production of "The Brand." The requisite storm was encountered high up in the Sierra Nevada Mountains, and on all sides was found every indication of an Alaskan winter.

"At the House Opposite."

Film Booking Offices are giving a private view of "At the House Opposite," a seven-reel mystery drama from the Ivan Studios, at the Alhambra on Monday next, at 3. The enthralling story concerns the search for the murderer of an old South Sea trader, and the unfolding of the theme, as well as the discovery of the criminal, involves the use of the spiritualistic medium methods.

"Fabiola."

The Cines Co.'s, big classical picture "Fabiola," which, it will be recalled, turned up recently at the L.I.F.T. offices after many months of wandering, will be shown to the trade at the Alhambra on the afternoon of Tuesday, March 25. Mr. Ansell, the musical director of the Alhambra, is, we hear, already engaged on the arrangement of a special orchestral accompaniment, which will be available for the conductors of any theatre that books the film. The demand for admission already promises to be exceptionally heavy. We hear that certain circuits have not been content to wait for the trade show, but have actually sent handsome offers for the picture without viewing it. The director of one such circuit has such confidence in the reputation of the Cines Co. as producers and the L.I.F.T. Co. as renters that he has definitely offered to take the picture for six days at each of his theatres.

Bios. Films.

Bios Films are presenting to the trade a new drama, "What Might Have Been," at the West End Cinema on March 14, at 11 a.m. This is an intensely dramatic play, starring the famous Italian actor, Carlo Scia. "What Might Have Been" was produced by Armando Vay, a name well known in Italy in connection with productions of strength and quality.

Bolton's.

Bolton's Mutual Films, Ltd., announce a trade show at the Super Cinema on Monday, March 17, at 11.30 a.m. sharp, of "The Checkmate," featuring Miss Jackie Saunders—"The Screen's Sunny Star." "The Checkmate" is, we hear, a strong, romantic drama in five reels, and Miss Jackie Saunders has an unrivalled opportunity of displaying her versatility, for in this exciting story she "doubles" the part of the heroine and her twin sister.

Gaumont.

After the very successful show of "The Claw" at the New Gallery last week there were a great number of enquiries to book this fine production. We do not remember having seen Clara Kimball Young in any better production than this one, and the credit must be given to the producer for the South African atmosphere which he has introduced into this film, not to mention the savages, who are very real. In order to satisfy many questions which have been addressed to members of the Gaumont Film Hire Service as to where this picture was taken, we may definitely state that it was filmed in California. Probably this statement will convince a lot of people who will insist that the film must have been taken in South Africa.

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" 801. Mutuamos.

Granger's.

In "Vengeance" there are scenes, we hear, which settle age-long controversies. They say that East is East and West is West. It is so in "Venegance," but the twain do meet, and a most wondrous picture is the result. Once again the old story of the jewel stolen from a temple and taken to England is dealt with. There are scenes of Indian life and revelations of character that will startle the stay-at-home Britisher as he views some of the glories of the mighty Indian Empire. The controversy that for long has raged around the old Indian rope trick is finally settled in "Vengeance." The boy does go up the rope and he does disappear. Granger's will show "Vengeance," in which Barbara Castleton and Montague Love star, at the West End Cinema on March 25, at 11.15.

Hepworth.

The latest reports concerning the health of Miss Alma Taylor, who has been confined to her bed with influenza, is that she is making steady progress towards recovery, and it is anticipated that she will be in the convalescent stage very shortly. The "flu" has attacked members of the Hepworth Company rather badly. Quite a number have been away with it since the recent outbreak, and now Mr. C. H. Hepworth himself is reported the latest victim.

Pathé.

On Wednesday, the 19th instant, at the Pathé Roof Garden Theatre, at 2.30, we are to see Fannie Ward in "The Narrow Path." The story of "The Narrow Path" has, we hear, big emotional moments, and pictures unerringly certain phases of life in a great city. It is a charming, appealing, and an intensely dramatic characterisation—that of Marion Clark, "a pawn of fate," who, despite temptation and galling injustice, holds steadfastly to her ideals and her love, and, with a sore but ever-hopeful heart, courageously follows the narrow way. The spoken drama has been adapted to the screen by Ouida Bergere and Jack Cunningham. It is a Pathé production, which assures high quality, and was directed by George Fitzmaurice, one of the established masters of screencraft.

Stoll's.

Having completed "The Keeper of the Door," the Stoll Film Co., Ltd., are now engaged upon the production of "The Rocks of Valpre," another of Ethel M. Dell's popular novels. Miss Peggy Carlisle and Mr. Basil Gill are starring in this new film, which is also being produced under the sole direction of Mr. Maurice Elvey. This film will be followed by "God's Good Man," one of Marie Corelli's well-known works.

Triangle.

At the Shaftesbury Pavilion on Friday, at 11 a.m., Triangle will show a romantic film entitled "Mountain Dew," with Margery Wilson as the barefooted daughter of Squire Bradley, who does not believe in "larnin' women." The story throughout is very pleasing, and the dramatic moments are well blended with the humorous situations. The play is well acted and photographed, and the production is one that is certain to please both young and old. Also to be shown are "The Cruise of the Molly Ann," a two-reel drama re-issue, and "The Village Vampire," Triangle Keystone re-issue.

Connaught Cinema, Edgware-road.

This cinema is now under management of Mr. F. J. Findlay, late acting-manager of the Surrey Theatre, who has just been demobilised from the R.A.F.

Shaftesbury Pavilion.

Mr. James Forsyth, the manager of this well-known cinema, announces the special engagement of Mons. Louis B. Verycken, the famous Belgian violinist, with an augmented symphony orchestra, which will play daily, and give special musical interludes each evening.

"STRANDED."

GREAT-HEARTED ACTOR LAYS DOWN HIS LIFE FOR ORPHAN.

Production ..... Triangle
Type ..... Drama
Stars ..... Bessie Love and De Woolf Hopper
Length ..... Five Reels

"Stranded" is one of the best Triangle films we have seen. The acting of all contains that touch of genius so essential to success, and De Woolf Hopper's portrayal of an actor who has outlived his day is the most perfect character-study we have ever had the pleasure of witnessing. The old-fashioned courtesy of the forgotten star towrds the modern frivolous chorus-girl, his smiling exterior hiding a sorrowing heart, are but two of the human touches which go to make up a film remarkable for its pathos and humour. Ulliseao Watts, the stage hero of our grandmothers' day, is compelled through poverty to join a variety show. But after one unsuccessful performance the manager absconds, and Watts becomes the protector of Gladys, a little acrobat. The couple move on to a country village, where, posing as a great Shakespearean actor, Watts condescends to coach the local talent, and thus supports Gladys and himself. Gladys is about to marry the boy of her heart when the ne'er-do-well manager turns up and threatens the girl's happiness. Watts comes to her rescue and is mortally wounded.

[See our Film Markings.]

* * *

"THE GIRL FROM BOHEMIA."

GIRL FORSAKES GAY LIFE AND FINDS LOVE BY THE SEA.

Production ..... Pathé
Type ..... Drama
Star ..... Mrs. Vernon Castle
Length ..... Five Reels

This is one of the most enjoyable films that Mrs. Vernon Castle has yet been starred in. Her rôle requires strenuous acting, but this talented actress is triumphant in all she attempts, be it driving, diving, or swimming in a rough sea. Part of the film is a skit on the so-called Bohemian life of America, but strikes, the launching of a ship, and a dainty love affair all go to the making up of a really interesting production. Alice Page, living in the gay whirl of Bohemia, learns that money has been left her on the condition that she keeps house with Aunt Lydia. The old lady resides in Mayport, a fishing village, the narrow-minded population of which Alice decides to shock. During the process she unfortunately manages to disgust Canton Leigh, the young owner of a shipbuilding yard. Alice and Canton have fallen in love, but her behaviour causes the man to change his mind. Alice realises her mistake, and she makes friends with Ruth, a lonely little girl. The child is cut off by the tide, and Alice bravely goes to the rescue. At the same time Canton is endeavouring to stem the fury of the shipbuilding strikers, who attack and injure him. Alice again comes to the rescue, and succeeds in quieting the men's wrath. Finally Canton realises the girl's true worth, and asks her forgiveness.

THE BIG
TRADE SHOW
OF THE WEEK.

CONSTANCE TALMADGE
IN
"SAUCE FOR THE GOOSE"
AND
—BESSIE— BARRISCALE
IN
"MADAM WHO"
AT THE
SHAFTESBURY PAVILION
THIS THURSDAY, MARCH 13, at 11 a.m. prompt.

EXCLUSIVELY CONTROLLED BY
THE GAUMONT FILM HIRE SERVICE
6, DENMAN STREET, LONDON, W.1.

takes him on as her office-boy. Friendship changes to love, and Kitty learns that her office-boy is Paul, Braddock's only son. Paul takes charge of the business, and Kitty aids him by recovering some forgotten love-letters sent to an old flame. Before the happy finish is reached Paul and Kitty manage to have the usual lovers' quarrel, but peace is soon restored, and Braddock returns to find his son making love to the girl responsible for the firm's success.

[See our Film Markings.]

EXHIBITORS'
TRADE SHOW
IN THE
WEST END CINEMA
TUESDAY, MARCH 18
AT 11 A.M.

Bonnie Mary
An outstanding British Production
IN FIVE ACTS

CAST:
LIONEL BELCHER
ARTHUR CULLIN JEFF BARLOW
ELAINE MADISON and
MIRIAM FERRIS

ALL ENQUIRIES TO—
Mr. F. W. KILNER,
26, Litchfield St., Charing Cross Rd., London, W.C.
Telephone: REGENT 875.

"THE VENUS MODEL."

DESIGNER'S CLEVERNESS WINS HER SUCCESS AND LOVE.

Production ..... Goldwyn
Type ..... Comedy
Star ..... Mabel Normand
Length ..... Six Reels
Distributors ..... Stoll Film Co.

This is the story of a bathing costume, a girl with brains, and last, but not least, a prodigal son. Mabel Normand is the shining light of the production. Kitty O'Brien supports her small niece and herself by working in the bathing-costume factory of Braddock & Co. The firm is rapidly losing money, till Kitty comes to the rescue by designing an ultra-smart costume. Paul Braddock accepts Kitty's offer to run the business while he takes a rest, and she is soon besieged by buyers, all after the new Venus costume. One day a stranger seeks employment, and Kitty

"WHO LOVED HIM BEST?"

DRAMA OF RIVAL WOMEN'S LOVES, IN WHICH ART WINS.

Production ..... Ideal Co.
Type ..... Drama
Star ..... Edna Goodrich
Length ..... Five Parts

Shown at the West-end Cinema on Monday by the Ideal Co. was an absorbing drama, entitled, "Who Loved Him Best." In it Doria Dane, a great film actress, becomes engaged to George Steele, a promising young sculptor, but losing his creative instincts by drink. Her love for Steele induces Doria to forego the prizes of her profession as actress, in order to further the career of her lover. By dint of her patience and love he wins fame with a bust of her as "Carmen," and is then induced to enter for the competition of creating a statuette of "America Militant," to be given to the Allies. His efforts are feared by Harry North, his studio comrade, and Mrs. Schuller, a rich widow bent on winning his affections. North copies the statuette, and is secretly discovered by Doria, who finds herself neglected by Steele. At the private view of the statuette she smashes it, telling her lover that a shock is necessary to him. Despite his horror, Steele's love overcomes his anger, and his love for Doria remains firm. Seeing this, she admits that she has changed the statues, and that it is North's stolen copy that has been destroyed. The work is full of dramatic situations, having a special point of interest, in that the spectator is taken literally "behind the screen," showing a picture actually in course of production. The acting of Edna Goodrich is instinct with power and artistic finish.

PATHÉ
announces
THE NARROW PATH (5-REEL GOLD ROOSTER PLAY)
With FANNIE WARD.
TRADE SHOW
WEDNESDAY, MARCH 19th,
IN THE
PATHÉ ROOF GARDEN THEATRE,
103-109, Wardour Street, W.,
at 2.30 p.m.

* * *

"JOANNA ENLISTS."

DOUGH BOYS BRING HAPPINESS TO FARM GIRL.

Production ..... Artcraft
Type ..... Comedy
Star ..... Mary Pickford
Length ..... Five Reels
Distributors ..... J. D. Walker

Although written around the 143rd Battalion, of which Mary Pickford is godmother, the plot of "Joanna Enlists" is not concerned with the war. The production is distinctly humorous, and was well received at the trade show. Joanna is an ugly duckling, whose parents believe in the "spare the rod and spoil the child" theory. Life on a country farm is far from exciting, and Joanna wants a beau. Soldiers arrive in the town, and camp in the fields adjoining the farm. Joanna soon finds she has too many admirers, and numerous are the fights for the fair lady's hand. Finally a court-martial takes place, owing to a private assaulting an officer through jealousy. Joanna is called as witness, and by her charming smile effects a reconciliation between the combatants. When the word to move on arrives both men go to Joanna to try their luck, and find that maiden clasped in the arms of the quiet man of the battalion.

* * *

"I WANT TO FORGET."

AUSTRIAN SPY'S DENOUNCEMENT OF HER COUNTRY.

Production ..... William Fox
Type ..... Drama
Star ..... Evelyn Nesbit
Length ..... Five Reels

The suspense is well sustained in this film, and the action is very swift. Evelyn Nesbit plays her rôle with sympathy and strength. Beautiful and talented Varda Deering, New York's latest dancer, discovers that fame comes quickly in the land of the free. Varda has served in the Austrian Secret Service, until, horrified at its cringing at the feet of a bully, she casts off her shackles and comes to America to forget the past. August Von Grossman, a German spy, makes her life wretched by his threats. Varda is engaged to Lieutenant Long, but owing to her inability to break away from Grossman it is broken off. The girl's anxiety to be of help to America—causes Brainerd, chief of the Secret Service, to ask her aid in securing proof of Grossman's dangerous employment. Varda consents to dine alone with the German, and, helped by the chauffeur, an American, she is successful. Long turns up to aid the couple escape, and, hotly pursued, they set out for safety. The road is crossed by the railway, and Grossman, failing to stop his car in time, is crushed to death.

* * *

"UNEASY MONEY."

PENNILESS ARISTOCRAT INHERITS LARGE LEGACY, WHICH BRINGS HIM HAPPINESS AT LAST.

Production ..... Essanay
Star ..... Taylor Holmes
Type ..... Comedy-Drama
Length ..... Six Reels
Distributors..Film Booking Offices, Ltd.

The hero of this cleverly told and humorous story, shown to the trade at the Shaftesbury Pavilion on Monday last, is Lord "Bill" Dawlish, a fashionable but penniless young man, who is engaged to Claire, an actress with an eye to the main chance. This lady tires of his poverty, and transfers her affections elsewhere. Lord Dawlish is left a large legacy unexpectedly by an American admirer named Nurcombe; but on discovering that this involves Nurcombe's nephew and niece being cut off with the proverbial shilling, Dawlish sails for America, finds Nurcombe's niece, and, after many humorous adventures, assigns the whole fortune to her. She accepts on condition that he marries her, and on these terms the treaty is signed in the good old-fashioned way. Mr. Taylor Holmes gives a convincing and humorous portraiture as the good-natured, imperturbable Lord Dawlish. Whether in washing the dishes, whitewashing the chicken house, or wiring a fence, he does these tasks in irresistible fashion. An admirable cast supports him, not the least amusing being "Eustace," a clever and well-trained monkey. The sub titling is another commendable feature of a fine film.

"THREE MEN AND A GIRL."

HOW A TRIO OF WOMEN-HATERS ARE CONVERTED.

Production ..... Lasky
Type ..... Comedy-Drama
Length ..... Five Parts
Controllers ..... Walker

The delightfully droll story tells of the conversion of three women-haters by the sudden advent into their midst of a charming young girl. The three men, one young, and the others middle-aged, have retired into the seclusion of a country cottage, where they may listen to the rustle of the leaves without, as they imagine, the echo of the rustle of a woman's skirts. To their ill-disguised annoyance, however, Sylvia Weston makes her appearance. In a very short time she has the three men in the hollow of her hand. The amusing way in which each of the trio endeavours to seek a surreptitious and frequent interview with the fair intruder is delightfully portrayed. In the end it is the young man who claims the dainty Sylvia—the other two, the iron removed from their souls, contenting themselves, one with his pipe, the other with his violin. This charming little story was admirably interpreted by all concerned, and many beautiful sylvan scenes are shown during its projection.

[See our Film Markings.]

* * *

"THE CABARET GIRL."

SINGER'S SACRIFICE TO PLEASE HER LOVER'S MOTHER.

Production ..... Phillips
Star ..... Ruth Clifford
Type ..... Drama
Length ..... Five Parts

This film pictures the self-sacrifice of a young singer, named Ann Reid, forced by circumstances to become a cabaret "star." In response to the appeal of her fiancé's worldly mother, she consents with breaking heart to play the part of a vulgar demi-mondaine in order to disgust her young lover, Ted Vane. Ann's romance is thus ended. But Ted's father, who had been absent from the painful scene, and who had a warm regard for the girl, on learning of the occurrence, comes to the conclusion that his son has been hoaxed, and accuses his wife of the conspiracy. Ted overhears the altercation, and hurries to Ann's flat. He is in time to save his sweetheart from the unwelcome attentions of the proprietor of the café where Ann is employed, and, after soundly thrashing him, explains to the girl that he has come to take her home—this time as a welcome visitor. The story provides a strong part for Miss Ruth Clifford, and she enacts it in a forceful and sympathetic manner.

[See our Film Markings.]

* * *

"TWO WILD IRISH ROSES."

MORE ADVENTURES OF THE PRECOCIOUS FOX KIDDIES.

Production ..... Wm. Fox
Stars ..... Jane and Katherine Lee
Type ..... Comedy-Drama
Length ..... Five Parts

The inopportune arrival of two little orphans, Jane and Katherine O'Dowd, at the home of their rich uncle in New York causes him and his harsh but not ill-natured wife many a bad quarter of an hour. The children, two mischievous little colleens, get into all manner of scrapes, and accomplish the ruin of all their aunt's snobbish ideas of getting into the "upper set," incidentally preventing the contemplated union of their cousin Patricia to a despised suitor. They are also instrumental, owing to a wilful and surreptitious visit to their uncle's works, in putting a stop to the activities of a couple of German spies, whom they discover in the act of scuttling the delicate mechanism of a secret war contrivance. Many other adventures befall the "wild Irish roses," who, in their aunt's estimation, are too plentifully endowed with thorns. But this lady later gladly realises their worth when they render abortive a plot which would have involved her own son. The children play their parts in artless and natural manner and the support is adequate.

(See Our Film Markings.)

* * *

"FIDELITY."

STORY OF LOVE, JEALOUSY AND SACRIFICE.

Distributors ..... Globe Films, Ltd.
Stars..Anna Nilsson and Eugene Strong
Type ..... Drama
Length ..... 5 Reels

The Globe Film Co. exhibited this picture to the trade at a private view held at the Court Cinema on Friday last. Wayne, an artist, passionately in love with his wife, Dolly, in a fit of jealousy kills a rejected suitor of hers. Wayne is imprisoned for 20 years. At the end of this period Wayne, under an assumed name, is very successful as an artist. Amongst his pupils is Elaine, the daughter of Mme. Bernard, and master and pupil feel instinctively drawn to one another. Elaine proves to be Wayne's daughter, who eventually reconciles her father and mother and finds happiness for herself in the love of a good man. The picture teems with dramatic incidents, and Miss G. Nilsson and Eugene Strong, who both act very finely, are supported by an excellent cast.

[See our Film Markings.]

"THE ERA" FILM SECTION

"THE CLAW."

HUSBAND RESCUES RIVAL AND BRINGS HAPPINESS TO WIFE.

Production ..... Select
Type ..... Drama
Star ..... Clara Kimball Young
Length ..... Five Reels
Distributors ..... Gaumont's

The most novel and interesting film seen for some time was screened by Gaumont's last week. It is an adaptation of Cynthia Stockley's famous novel, and is well worthy to rank with the foremost productions of the day. The acting of Clara Kimball Young is, as usual, superb, and the rest of the cast are particularly well chosen. As regards atmosphere, all the mystery and beauty of South Africa is brought to the screen, the first reel containing some fine studies of wild animals. The opening scenes show the lonely veldt, across which fearless Mary Saurin travels to join her brother at Fort George. When in difficulties Mary receives help from Major Kinsella. At Fort George the acquaintance is continued, and presently ripens into love. Shortly after the engagement there are signs of a native rebellion, and Kinsella and his men leave to protect the colony against the natives. Mary marries Stair, only to discover that he has lied. She informs Stair that they can be nothing more than friends, and against his will he is forced to respect her wishes. News comes that Kinsella is a prisoner in a native camp, feigning insanity in order that the superstitious blacks may spare his life. Mary's influence over Stair has completely changed him, and in atonement he rescues Kinsella. He is mortally wounded, but dies happy, with Mary's first kiss on his lips.

* * *

THREE O. HENRY FILMS.

Vitagraph again screened three more of the O. Henry series, which were as delightful as their predecessors.

The first starred Agnes Ayers and Edward Earle, and has the title of "The Rubaiyat of a Scotch Highball." Jessie and Bob are a happy married couple, who are keen on Omar Khayyam. In New York they fall victims to the lure of Bohemia, and many are the mad revels graced by the presence of the two. Happily, before it is too late, Bob realises that drink is not doing him any good. Jess finds life dull without the false gaiety, and begs her husband to forget his spasm of goodness. To please Jess, Bob agrees to commence the old life, but his wife realises her mistake; and later they find some lines in Omar which unmistakably refer to the life they have lived and the one they will live in the future.

"THE BUYER FROM CACTUS CITY."

Joe Matt (William Dunn), a buyer in a cactus emporium, dreams ever of the girl he hopes one day to marry. While on business in New York Joe sees Miss Asher, a mannequin, and recognises in her the girl of his dreams. Afraid of losing her situation, the girl goes to dine with Joe, but starts for home when he declares his love. She indignantly exclaims that he cannot buy her like he has bought the frocks. Joe then tells her that he is in earnest and wishes to marry her, and all ends happily.

The third production, "The Enchanted Profile," concerns an old woman's love of a beautiful profile and her adoption of the original model. The girl reaps the benefit of the woman's wealth, and later wins the man of her heart.

[See our Film Markings.]

* * *

"THE BRAZEN BEAUTY."

ABSORBING STORY OF THE WOOING OF A HEADSTRONG GIRL.

Production ..... Ideal
Star ..... Miss Priscilla Dean
Type ..... Comedy
Length ..... Five Reels
Renters ..... Ideal Film Renting Co.

Exhibited to the trade at the New Gallery Kinema last Friday. Jacala Averill, when first we meet her, is wealthy beyond the dreams of avarice, although she only lives in an old shack in Bleak City, Montana. But when imperious Jacala makes up her mind to do a thing it is as good as done. Using a few of her father's millions, she takes a big mansion and settles down to a little society life; but petty artificialities of the life have no very great savour for Jacala, and when the degenerate scion of a noble house tries to foist himself upon her as a life partner she is quick to detect the dross from the gold, and sends him about his business in a manner which is distinctly to the point. How, after many rebuffs, she is wooed and won by manly Kenneth Hyde is charmingly portrayed, and the beautiful scenery in which the action takes place should be sufficient to attract nature-lovers. Miss Priscilla Dean is entrusted with the all-important part of Jacala, and her vivid portrayal of the character should immensely strengthen her position among film stars.

[See our Film Markings.]

* * *

"BEANS."

MODERN COMEDY OF ERRORS.

Production ..... Bluebird
Star ..... Edith Roberts
Type ..... Comedy
Length ..... Five Reels

This film, exhibited at the West-end Cinema on Thursday last, is a romance of business life in the United States. Brewster, a bean magnate, has to renew an option on certain bean lands and canneries before a certain time. Up against him is one Ellis, who is equally keen on securing the land himself. At the critical juncture, however, Brewster is held prisoner by a severe attack of gout, so the duty of renewing the option devolves upon his charming daughter, Betty. How she manages to reach San Francisco in the nick of time is most realistically depicted in a perfect kaleidoscope of beautiful scenery. The interest in the picture is sustained until the very end, and it should prove popular wherever presented. As may be imagined, everything depends upon the portrayal of Betty, and Miss Edith Roberts fully realises all the possibilities of the part. Capital assistance is rendered her by Mr. Henry Carter as the unscrupulous Ellis, Mr. Charles Gerrard as the equally rascally lawyer, Wingate, and Mr. Lewis J. Coady as Kirk, the faithful fellow who is Betty's companion in most of her adventures, and finishes off by arranging to be her partner for life.

* * *

"WOMEN OF THE EMPIRE."

WOMAN'S HISTORY FROM THE EARLIEST DAYS, AND HOW THE GREAT WAR BROUGHT HER FREEDOM.

Distributors ..... Hagen and Double
Length ..... Five Reels
Type ..... Propaganda

Man's inhumanity to woman is the theme of this all-British production, shown privately at the Shaftesbury Pavilion on Monday last. The history of woman is pictured from Eve, through the ages to her present-day sister, as a very unhappy one, merely because she happens to be born a woman. The great war brings her freedom, and laws made for women by women are prophesied, some results of which are to be women judges, a tax on bachelors, workhouses turned into detention homes for conscientious objectors, no man declared unfit to fight in the great war to be allowed to marry, and men only to marry when they are certified by a lady doctor, amongst others, as fit! The story is from the pen of the Rev. A. J. Waldron. The photography is good, and the review of the large masses of women workers in the war is impressive.

* * *

"THE PRODIGAL WIFE."

MOTHER SAVES HER DAUGHTER FROM SIN.

Type ..... Drama
Stars .. Mary Boland and Lucy Cottom
Length ..... Six Parts
Distributors ..... Ideal

This is a strong domestic drama, with many scenes of real excellence. The photography and acting are flawless, and the film should be appreciated in any theatre. Discontented with life in general, a foolish young wife forsakes husband and child to become the plaything of a man of wealth. Years pass, and the child grows into a beautiful young woman, believing her mother dead. Craving for a night of the old life, the mother steals back to her home, but the daughter fails to recognise her in the hopeless wreck which she sees, and the woman keeps the secret. Later the girl engages her mother as nurse to her baby, and gives the woman the chance to atone for her sin, and it falls to the mother to prevent the girl from breaking her marriage vows. The daughter never loses her ideal of a saintly mother, for the woman goes away to be of help to others.

* * *

"A SLEEPING MEMORY."

DOCTOR'S DANGEROUS EXPERIMENT.

Production ..... Metro
Type ..... Drama
Star ..... Emily Stevens
Length ..... Six Reels
Distributors .. W. and F. Film Service

Shown to an appreciative audience on Monday, "A Sleeping Memory" impresses the beholder with the unusual strength of its plot and the magnificent acting of Emily Stevens. Eleanore Marston, young and beautiful, is overtaken by poverty, and consents to Dr. Powers Fiskes proposal that he shall perform an operation on her brain, whereby the past will become a blank. Dr. Stephen Trow, the friend of Powers, is positive that under hypnotic influence the girl will be able to describe her life centuries back. The operation is successful, but in stealing her memory Powers has also stolen her soul, and Eleanore becomes a creature devoid of heart and womanly pity. Powers, however, falls in love with her, and quarrels with Trow, when the latter attempts to hypnotise the girl. Trow wills Eleanore to leave Powers and come to him, but she is rescued in time by an old friend. Trow is drowned, and Powers again operates on Eleanore, who recovers her lost memory and is once again her old happy self. Powers asks forgiveness for his dangerous experiment, and later wins the girl as his wife.

[See our Film Markings.]

Mr. Harry Kimm has been presented with a pocket book well filled with "Bradburys" from the patrons and staff of the Pavilion Theatre, Falkirk, where he has been resident manager for over three years.

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CAMDEN TOWN HIPPODROME.

PADLOCKED EXIT DOORS.

At the Clerkenwell Police Court, the Hippodrome (Camden Town), Ltd., were summoned at the instance of the L.C.C. for using their premises in contravention of the condition of their licence granted under the Cinematograph Act, 1909.

Mr. Greenwood, who appeared for the prosecution, explained that it was important that the primary and secondary conditions of lighting should be maintained. The doors should also be fastened in such a manner that they would open easily on being pressed, and the third condition was that children should not be admitted without they were in charge of adults.

Patrick Callingham, surveyor to the London Fire Brigade, said that on the night of December 24 last, at a quarter to ten, he visited the Camden Town Hippodrome while the performance was in progress. He found the secondary system of lighting—the gas—was not alight at the entrance staircase to the gallery. The gas at the exit staircase was also extinguished. He examined the gallery exit doors and found them chained and padlocked. He went to the pit exit door and found an attendant taking the chain and padlock off the door. He informed the manager, and he replied that the place was very difficult to manage on account of the staff; he had only been there a short time.

Wm. Saunders, another Fire Brigade officer, said he paid a visit to the Camden Town Hippodrome, and on visiting the gallery found there a number of children. In the presence of the manager he questioned the children, and ascertained that their ages ranged from 8 to 15. There was only one adult attendant in the gallery.

Mr. Perry, the general manager of the Hippodrome, said that the exit doors were not locked during the performance, and all the L.C.C. regulations were observed. He explained the method of fastening the doors, &c.

George Simpson, an attendant in the service of the Hippodrome Co., was also called, and he denied that the pit exit door was locked. All the exit doors could be pushed open quite easily.

The magistrate held that the case in reference to the locked doors had been proved, and he should impose a penalty of £10.

The other two summonses were adjourned sine die, as the solicitor who appeared for the defendant company raised a legal objection.

.. THE ..
Million Dollar Mystery

NORTHERN TRADE SHOWS:

NEWCASTLE-ON-TYNE—Tuesday, March 18th, 1919, at 11 a.m. and 2 p.m., at 36, Clayton Street West.

SHEFFIELD—Sunday, March 23rd, 1919, at 3 p.m., at Unity Picture Palace, Langsett Road.

LEEDS—Friday, March 28th, at 2.30 p.m., at Yorkshire Cinema Exchange, Queen's Arcade.

LIVERPOOL—Tuesday, April 1st, 1919, at 2.15 p.m., at the Kinema Exchange.

MANCHESTER—Friday, April 4th, 1919, at 11 a.m., at Oxford Street Picture House.

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Imperial Film Co., Ltd.,
P. KIMBERLEY, Managing Director.
Telephones: Regent 4340, 4841, and 4842. Telegrams: "Impefil, Ox, London."
And at
36, Clayton Street West, Newcastle-on-Tyne; Kinema House, 12, Cannon Street, Manchester; 29, Guildford Street, Leeds; and Metro-le Bldgs., The Hayes, Cardiff.

WITHDRAWING A £4,000 FILM.

"THE LACKEY AND THE LADY."

At the Phillips trade show on Thursday Mr. J. H. Boam said that he had an announcement to make which might disappoint many of those present, who had attended in the expectation of seeing the British Actors' film, "The Lackey and the Lady," and that it was not, as they might expect, due to the weather. The weather had once before postponed the trade show of this film, and it delayed its completion on this occasion so long that his inspection with the directors of the British Actors' Film Co. did not take place until too late a period to allow an announcement to be made in the Press; but the sole reason for the statement he had to make—that "The Lackey and the Lady" would not be shown—was that the film was not considered of a sufficient standard of merit to place before them.

In making this statement, no reflection was conveyed on the British Actors' Film Co. Its directors had seen the film with him, and had agreed to withdraw it, although practically £4,000 had been expended on the production. They had also prepared a great deal of advertising material at considerable expense. Among other things, they had a pile of 2,000 expensive synopses, but they were not without hope that the latter might be used, for at a later date "The Lackey and the Lady"—which had an excellent story might be re-made.

The decision come to is one that redounds greatly to the credit of both the Phillips Film Co. and the British Film Actors, and the great sacrifice of time and money is convincing proof of their desire to maintain the highest standard.

Apex.

Apex are showing to the trade next Tuesday, at 11.15 a.m., at the Super Cinema, Charing Cross-road, "Wedlock," in which charming Miss Bessie Barriscale will be the star. Everyone who sees the film will, we hear, be enthralled by the true to life appeal and power of the story, charmed by the acting, and surprised by the beauty of the settings and scenery and the clear-cut distinction of the photography. In this picture, too, there are three charming little children, whose acting is remarkable for its great cleverness and naturalness.

COMING FILM TRADE SHOWS.

LONDON.

The Girl at Graft (Vitagraph), Shaftesbury, 11, March 12.
Call of the Soul (Fox), Super, 11, March 12.
Ghost of the Rancho (Pathe), Own Theatre, 2.30, March 12.
Wild Goose Chase (Selig), West End, 11.15, March 12.
Madam Who (Gaumont), Shaftesbury, 11, March 13.
Border Wireless (F.-Lasky), Super, March 13.
What Might Have Been (Bios.), West End, 11, March 14.
My Little Boy (Ideal), New Gallery, 11.30, March 14.
Tarzan of the Apes (Stoll), Alhambra, 3, March 14.

BIRMINGHAM.

Stranded (Triangle), 11, March 12.
I Want to Forget (Fox), New-st. P.H., 11, March 12.
Sporting Life (F. Lasky), Scala, 11, March 14.
Wild Cat (Stoll), Picture H., 11, March 14.

GLASGOW.

Fighting Back (Triangle), City P.H., 11, March 12.
Brazen Beauty (Ideal), La Scala, 11, March 12.
Houdini (Square), Cranston's, 11, March 12 and 13.
Crusaders (Jury), Picture House, 11, March 13.
O. Henry (Two-reel) (Ruffell's), Salon, 11, March 13.
Ruggles of Rea Gap (F.B.O.), Savoy, 11, March 14.
Three Men and a Girl (F.-Lasky), Cinema House, 11, March 14.
Flames of Chance (Triangle), Own Theatre, 2.30, March 14.

NEWCASTLE.

Johanna Enlists (F.-Lasky), Granger P.T., 11, March 12.
O. Henry (Two-reel) (Ruffell's), Queen's Hall, 11, March 12.
Flames of Chance (Triangle), Own Theatre, 11, March 12.
Buchanan's Wife (Fox), Own Theatre, 11 and 3, March 12.
Ruggles of Rea Gap (F.B.O.), Pavilion, 11.15, March 12.
Whosoever Shall Offend (Walturdaw), Queen's Hall, 11, March 13.
Secret Sweets (Bios.), New P.H., 11.30, March 13.
Friend Husband (Stoll), Queen's Hall, 11, March 14.
Brazen Beauty (Ideal), Pavilion, 11, March 14.
Three Men and a Girl (F.-Lasky), Granger P.T., 11, March 14.
Million Dollar Mystery (Imperial), Own Theatre, 11 and 2, March 18.

NOTTINGHAM.

The Bells (Pathe), Long-row P.H., 10.45, March 12.
Her Second Husband (Ideal), Goldsmith-st. P.H., 11, March 12.
Border Wireless (F.-Lasky), Parliament-st. P.P., 11, March 13.

MANCHESTER.

Brown of Harvard (Fuller), Deansgate P.H., 11, March 12.
Revelations (Fox), Oxford-st. P.H., 11, March 12.
O. Henry Stories (Ruffell's), Market-st. P.H., 11, March 12.
Border Wireless (F.-Lasky), 26, Fennel-st., 11 and 2.30, March 12.
The Checkmate (Mutual), Own Theatre, 11 and 3, March 12.
Girl from Bohemia (Pathe), Own Theatre, 11 and 3, March 12 and 13.
Call of the Soul (Fox), Own Theatre, 11, March 13.
Beans (L.I.F.T.), Deansgate P.H., 11, March 13.
Power of Right (Primus), Market-street P.H., 11, March 13.
Girl from Bohemia (Pathe), Own Theatre, 11 and 3, March 13.
Fighting Back (Triangle), Own Theatre, 2.30, March 13.
Border Wireless (F.-Lasky), Own Theatre, 2.30, March 13.
Venus Model (Stoll), Deansgate P.H., 11, May 14.
Mary Lawson's Secret (Imperial), Oxford-st. P.H., 11, March 21.
Fighting Back (Triangle), Own Theatre, 11 and 2.30, March 14.

LIVERPOOL.

Fighting Back (Triangle), City P.H., 11, March 12.
Irresistible Flapper (Orion), Scala, 11.15 March 12
Irresistible Flapper (Orion), Exchange, 11, March 13.
Brown of Harvard (Fuller), Lime-st. P.H., 11, March 13.
Sporting Life (F.-Lasky), Scala, 11, March 13.
Mary Lawson's Secret (Imperial), Kinema Exchange, 2.30, March 18.
Venus Model (Stoll), Kinema Exchange, 11, March 17.
Blue Jeans (Mutual), City P.H., 11, March 18.

LEEDS.

O. Henry (Two-reel) (Ruffel's), Exchange, 11, March 12.
Border Wireless (F.-Lasky), 24, New Briggate, 11 and 3, March 12.
Mary Lawson's Secret (Imperial), Exchange, 2.30, March 12.
Two Wild Irish Roses (Fox), Exchange, 11, March 13.
Blue Jeans (Mutual), Cinema Exchange, 11, March 14.
Beans (L.I.F.T.), Kinema Exchange, 3.30, March 14.

SHEFFIELD.

Riders of the Purple Sage (Fox), Tivoli, 11, March 12.
Venus Model (Stoll), Electra Palace, 11, March 12.
Guilt of Silence (Phillips), Albert Hall, 11, March 14.

KINEMA ARTISTES WANTED for British productions. We train, produce and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

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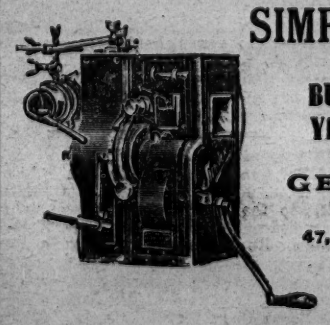

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"THE ERA" FILM SECTION

Triangle PLAYS

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THE ART OF RELIEF.

The work of the relief pianist at a cinema is of the greatest importance. Few realise how much depends on this part of the entertainment, and the qualifications necessary to success.

The poor pay, and the general treatment often meted out to the relief, prevent many good pianists from undertaking this very necessary work. Managers spend large sums on orchestras, and a few shillings, comparatively speaking, on the relief, whose duty it is to take over the musical part of the entertainment for a period equal to that given by the orchestra. The relief must be a good pianist, not necessarily a concert soloist, but one possessed of a bright, yet sympathetic touch. Add to this a good memory, musicianly knowledge of extemporisation, and a sense of humour, and a successful "relief" will result.

A soloist can follow the film more closely than can the orchestra, and a master of relief will become part and parcel of the picture, and still remain a musical artiste.

In playing to the comedies lies the greatest difficulty, for this class of picture requires much more careful fitting and discrimination than does the drama. A sense of humour and ability to improvise, together with an intimate acquaintance with real comedy music, are the ideal qualifications for this part of the relief work.

The best comedy relief players are undoubtedly those who have had experience as entertainers at the piano. These gifted artistes can accompany the characters as they walk or tumble downstairs with marvellous point and accuracy, yet without vulgarity. The effect of absurd situations can be enhanced by emphasising incongruities. One example should suffice. A snatch of a well-known and very sentimental love song during a comedy love scene will heighten the absurdity of the screen action; but this style of thing must be kept within the bounds of good taste.

A word of warning may well be given at this point. Careless and faulty playing is none the less bad because performed in a darkened theatre. Sight reading and other forms of pianoforte practice should not be conducted before an audience who pay to be entertained. The pianist should prepare the music thoroughly beforehand, and be well versed in it that frequent glancing at the picture will not impair the rendering.

To do two things at once requires experience, hence it will be seen that playing as a soloist to pictures requires a special development of the mind that can only be acquired by painstaking effort.

Improvisation or extemporisation is an art all too little practised by pianists. The vague jumble of harmonic progressions, interspersed with snatches of pieces imperfectly memorised, often called extemporisation, has no just claim to the title.

It is easier to improvise than to compose, because the average musician has greater facility at the keyboard than with the pen—greater licence also being permissible. At the same time the general rules of melodic progression, harmony, and form must be adhered to. A few laws of harmony and modulation, and a general outline of the construction of pieces of various forms, songs, waltzes, gavottes, &c., will enable the enthusiast to develop extemporisation to a wonderful degree.

The relief pianist's library must be a varied one. Using the stock of solos in hand, the would-be relief should add effective pieces of the light drawing-room type, popular dances, and so forth. The works of Chaminade, Godard, Grieg, Mendelssohn, Chopin, and Weber should be drawn upon, together with modern writers like Macdowell, Debussy, Saint-Saëns, Lind, Vodorinski, high-class ballads of the Lawrence Wright order, &c.

Fantasias, and the various grand operas, are, by reason of their dramatic character, invaluable. Hence, such works as "Cavalleria Rusticana," "Pagliacci," "Bohème," "La Tosca," "Madame Butterfly," should be included in the répertoire.

Characteristic national music must also have its place in the library.

Dances are of the greatest importance. High-class modern ballroom pieces, national dances, Russian, Spanish, and Italian are needed sooner or later. A good selection of marches and National Anthems, too, must not be forgotten.

Finally, the latest light music of the revue and musical comedy types, published by Darewski, Feldman, Francis and Day, Ascherberg, Hopwood and Crew, should be added.

A word on rag-time will not be out of place at this point. Many artistes think it unmusicianly to play rag-time. They evidently are unaware that rag-time has its origin in the folk-music of the American negroes, a race noted for its good-humoured romanticism. The greatest musicians have at all times used folk-music and have appreciated its worth. There is something more than syncopation in genuine rag-time. Every clap-trap jingle, because syncopated, must not be classed in the same category with the really fine examples of this quaint musical form.

KINEMATOGRAPH RENTERS' SOCIETY.

COUNCIL'S RECOMMENDATION ADOPTED.

An extraordinary general meeting of the society was held on Monday afternoon at the Pathé Roof Garden Theatre, Wardour-street. Mr. E. G. Turner (chairman) presided.

Compulsory Closing of Halls.

The principal business which came before the meeting was to consider the position with regard to contracts where halls have been closed consequent upon strikes and influenza epidemics.

The council submitted the following recommendation:—That with respect to probable requisition from exhibitors for cancellation or postponement of bookings through halls being compelled to close consequent upon the influenza epidemic, the council recommend that all contracts, if entered into with the members of this society, do grant a reduction of 50 per cent. from the amount payable, such as would be the case according to clause 3 of the Model Contract; or the alternative, a postponement arranged for the films expected, but that where films have been contracted for the show a pro rata payment for the time the films have been expected, an adjustment for the unexpired period of the hire to be made.

After a discussion this recommendation was adopted.

Film Markings.

A discussion also took place on the subject of film markings.

The chairman said that the question as to how to arrive at a fair method of marking was under the consideration of the council, and he asked the members to leave it in their hands.

Miscellaneous.

The miscellaneous business included the consideration of the question of eliminating the practice of cross-overs; and Mr. John Pearson was elected a member of the council.

Educational Films.

The Lancashire County Association of Teachers are suggesting that a central depot for films of an educational character should be established in Manchester, naming a practicable extension of H.M. Stationery Office in Peter-street as a suitable place. The idea is that pictures applicable to educational purposes should be not only specially indexed there, but that they should cover long periods rather than isolated historical incidents, so that gradual processes of development might be shown—as, for instance, "The Homes of England from 100 B.C. to 1900 A.D.," and "Dress Thoughout the Ages." The proposals should be interesting to producers.

"THE DRESSMAKER'S MODEL."

STORY OF A GIRL'S FIGHT AGAINST SLANDER.

"The Dressmaker's Model" is a capital film, in which an innocent girl fights for her reputation. Constance Bennett, engaged to John Clavering, accepts a position in New York as dressmaker's model in the employ of Johann Berst, a man possessed of a big business and a jealous wife. Attracted by the girl's fresh beauty, he pays her unwelcome attentions. By the surveillance of the typist, Mrs. Berst is kept aware of the situation, and Berst allays her suspicions by throwing the blame on to Constance, who returns to her home in Guilmont. Here Berst follows her, but is again baulked by the arrival of his wife, who denounces Constance to the back-biting villagers as an adventuress. Led by Mrs. Clavering, her lover's mother, Constance is driven from their midst, and, embittered, returns to New York, bent on revenge. She succeeds in entrapping Berst, but reveals the truth to his wife, who, convinced of her innocence, does her best to reinstate her. Subsequently Berst gets Constance into his rooms, but she is rescued by Clavering, and Berst is shot in self-defence, Constance being arrested for the crime. She is declared not guilty, and a happy reunion is made. The work of Edna Goodrich is full of restrained dramatic strength, and the film will undoubtedly make an artistic and popular appeal to most picture-goers.

"SUNNY JANE."

COUNTRY GIRL WEDS A MILLIONAIRE.

Production ..... Mutual
Type ..... Comedy
Star ..... Jackie Saunders
Length ..... Five Reels
Distributors ..... Boltons

The beauty of the country forms the background to this little film, Jackie Saunders being charming as Jane Dwight, a winsome farmer's daughter. Jane is possessed of a vivid imagination, and her dreams are divided equally amongst Mary Queen of Scots and Cleopatra. James Thornton, a wealthy oil magnate, is fascinated with the pretty tomboy, and arranges to pay for her schooling. Jane has many exciting times at the college, the release of her white mice causing a panic in the mistresses' quarter. On her return home Jane overdoes her portrayal of a lady, and disappoints Thornton. The girl then realises that she is loved for her youthful charm, and alters her tactics. Donning her old clothes, Jane hides in Thornton's car, and happy at the return of "Sunny Jane" he takes her to the nearest church.

"BLUE JEANS."

LONELY ORPHAN DEFEATS VILLAINESS AND WINS HUSBAND.

Production ..... Metro
Length ..... Seven Reels
Distributors ..... Screen Classics

"Blue Jeans," from the novel by Joseph Arthur, is a fine film, photography, acting, and scenery being first-class. A sunshine and tears story, it provides Viola Dana with an ideal rôle, and as a bewitching little orphan she endears herself to all. Many exciting scenes are included in the seven reels, but the climax is reached in the last act, where a circular saw is nearly responsible for the hero's death. Jane's mother having died in the poorhouse, she is blessed only with good looks, and takes to the road. Perry Baxcom, on his way to manage the saw mills of Rising Sun, meets the little tramp, and finds her a home with Jacob and Lindy Tutwiler, a Darby and Joan couple. A year passes, and June and Perry are married secretly. Back from the past comes Sue Eudaly, who, although wedded, had tricked Perry into a form of marriage with her. Discovering the truth, Perry had immediately left her, thus making of Sue a dangerous enemy. Thinking to spoil Perry's political career, she tells her "deserted wife" story, and obtains the town's sympathy. The Tutwilers, having recently discovered that June is their prodigal daughter's child, refuse to allow her to associate with Perry. June's loyal little heart belongs wholly to her husband, and she goes to join him, and Perry, wishing to prove that June is legally his wife, leaves to find traces of Sue's first husband. June is left to face the sneers of the town alone, until her baby effects a reconciliation with her grandparents. Perry returns triumphant, but nearly loses his life through the evil planning of Sue. June, however, rescues him, and the young couple are happy once more.

Mr. F. W. Kilner.

We hear that Mr. F. W. Kilner may soon be the proprietor of an important film-renting business, in which case his many friends in the business will make a large measure of support assured. It may not be generally known that Mr. Kilner was the prime mover in the purchase of the Houdini serial for the United Kingdom. The bookings on this picture are terrific. Mr. Kilner is one of the best-known film representatives over a very considerable part of England, and one in whom the majority of exhibitors have implicit confidence, knowing they are always sure of a square deal and a good box-office proposition. His great experience will still be at the disposal of the trade.

PRUDENTIAL ASSURANCE CO.

The annual report of the Prudential Assurance Company, Ltd., for the year ending Dec. 31, 1918, shows that the number of policies issued during the year in the Ordinary Branch was 84,453, assuring the sum of £13,846,213, and producing a new annual premium income of £1,293,182. The premiums received were £6,770,839, being an increase of £1,275,634 over the year 1917. The claims of the year amounted to £5,337,976, of which £405,078 was in respect of War Claims. The number of deaths was 16,276. The number of endowment assurances matured was 31,745, the annual premium income of which was £169,632. The number of policies, including annuities, in force at the end of the year was 961,578.

As in all matters which affect the health and well-being of the nation, the effects of the influenza epidemic were felt by the company with extreme severity, and during the period from Nov. 2 to the end of the year a sum exceeding £650,000 was paid in the Industrial Branch alone on civilian claims due to this cause.

ASHLEY'S NEXT BIG SUBJECT

ISRAEL ZANGWILL'S

THE

"MELTING POT."

WATCH FOR TRADE SHOW.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 28 ..	A Duck out of Water ..	Star	Comedy	950	6½	B
April 28 ..	Repeating the Honeymoon ..	Transatlantic	Comedy	900	6½	B
May 1 ..	The Deacon's Waterloo ..	Transatlantic	Comedy	950	6½	B
	EXCLUSIVES.					
April 21 ..	The Village Blacksmith ..	Keystone	Comedy	2000	7¾	B
May 8 ..	The Ladder of Life	W'stn Imp'rt	Drama	2000	7¾	B
June 18 ..	Three Men and a Girl ..	Famous Players-Lasky	Comedy-Drama	5300	8¾	A.B.
Aug. 18 ..	The Girl Who Came Back ..	Famous Players-Lasky	Drama	5000	8¾	B
Aug. 25 ..	Stranded	Triangle	Drama	5000	9	D
Not known	Dad's Knockout	Parsons-Stoll	Comedy	2000	8¾	D
Not known	The Venus Model	Goldwyn-Stoll	Comedy-Drama	5000	9½	D
Not known	Fidelity	Globe	Drama	5000	8¾	D
Not known	A Million Dollar Mystery ..	Thanhouser	Drama	6000	8½	B
Not known	Two Wild Irish Roses ..	Fox	Comedy-Drama	5900	8½	B
Not known	Tarzan of the Apes	Stoll	Drama	7000	9¼	A.B.
Not known	The Buyer from Cactus City.	O. Henry-Vitagraph	Drama	2000	8¾	D
Not known	The Enchanted Profile ..	O. Henry-Vitagraph	Drama	2000	8¾	D
Not known	The Rubiayat of a Scotch Highball	O. Henry-Vitagraph	Drama	2000	8	B
Not known	Revelation	Fox	Drama	6000	8¾	B
Not known	The Girl from the Cabaret ..	Phillips	Drama	—	8	B
Not known	The Brazen Beauty	Ideal	Drama	5000	8¾	B
Not known	Seeping Memories	W. F. Films	Drama	7000	8¾	C.B.
Not known	Cry of a Soul	Fox	Drama	5000	9	B
Not known	Sporting Life	Famous Players-Lasky	Drama	6000	10	D

NEW COMPANIES REGISTERED.

Compiled for the "Era" from official sources by Jordan and Sons, Ltd., of Chancery-lane.

VIVAGRAPH CINEMA THEATRES CO., LTD.—Offices: 218, Oxford-street, Stepney, E.; nominal capital, £10,000 in 10,000 shares of £1 each. The objects of the company are indicated by the title. The company was registered on Feb. 26. The directors are A. Rothstein, 17, Caversham-road, Reading; P. Lowie, 9, Vine-road, Stratford, E.; and D. Lesser, whose remuneration will be £156 (divided).

SYNCHROPHONE CO., LTD.—Offices: 6, Cherry-street, Birmingham; nominal capital, £2,000, in 40,000 shares of 1s. each. The object of the company are to acquire the patent and other rights of a mechanically synchronised cinematograph sound-producing machine. The company was registered on Feb. 25. The subscribers (one share each) are C. J. Cripwell, 18, Manor-road, Sutton Coldfield, and D. H. Cochrane, 55, Temple-row, Birmingham. The directors are to be appointed by subscribers.

NEW SKETCH AT LEWISHAM.

The wounded at Lewisham Military Hospital were entertained on Tuesday, the 4th inst., to a variety programme (arranged by Mr. Maurice Tomkins), which included the production of a new dramatic episode in one act, by R. C. Fletcher, entitled "1914."

Baring .....Mr. M. Tomkins
Phil .....Mr. R. C. Fletcher
Steve .....Mr. Eugene Wellesley

A little anachronistic, the story involves two brothers, quarrelling over one girl. War is declared. It makes no difference to brother Steve, a sailor already. But brother Phil is of the city. A pre-war fortune-teller had warned him of death in France, so he always boasted that he would "stay in England and live for ever." But now, as a soldier, he will go to France nolens volens (he is too honourable to find a way out and join the Navy), and so he gives up his claims and goes off to enlist.

Both the brothers were acted with force and sincerity. Mr. Tomkins, as the father, a somewhat unnecessary character, was slow and not too convincing.

Other items included comedy work by Mr. Leo Heron, who won particular applause for "When Maud Put Her Bathing Costume On," sung at the piano; songs and dances by a clever pair of artistes, Mr. and Mrs. Douglas Campbell; irresistible parody versions of "The Wearin' o' the Green" and "Oh! Dem Golden Slippers," by Mr. A. N. Other; and a brilliant pianoforte solo by Mr. Maurice Tomkins, who also accompanied.

"WHAT NEXT!"

Revue, in Five Scenes, By Ernie Lotinga and Gerald Robinson, Produced at the Bedford on Monday, March 3.

In the Six Bros. Luck latest revue there is plenty of good comedy throughout, the Passport Office and Rack scenes providing most of it. The scenery and dresses alike are admirable. In the first scene, the Grand Hotel, the Rajah of Zambook is supposed to be killed, and with the aid of Ishkabybble, "his better half," Aubrey Maltravers, the head waiter, takes his place. They journey to the Rajah's Palace, via the battleship Swallow (third scene), which is sunk, and in the finale all ends merrily enough.

Heading the cast is Mr. Tommy Nelldon, a first-class comedian, who is very funny as Aubrey. His burlesque work is excellent. As the crook who assists Aubrey in his schemes, Mr. Ernest Lynds is capital, and Mr. George Cooper plays well as the Rajah. Miss Mabelle Thorne, as the Rajah's wife, has a keen sense of humour, and is a big hit, her "Bells of St. Mary's" being well sung. Miss Anna Hornby is a pretty Mushla, and sings well her "Lonesome Melody." Mr. Bertram Williams (who has a good song in "Over There") plays the part of the hero admirably. Miss Rose Sartella sings delightfully "So Could I" and other numbers, and Mr. Syd Upton sings "Trouble" very humorously. Mr. Syd Bandon, as a portly Lord Chancellor, acts cleverly, and Messrs. Harold Duncan, Harry Roselle and Fred Ives, in other parts, do well. Frank Eden's Troupe of Indian Maidens and a good-looking chorus who can also sing render valuable assistance throughout.

Entertaining the Blue Boys.

Lieut.-General Sir Francis Lloyd, G.C.V.O., K.C.B., D.S.O., paid a surprise visit to the matinée given recently for wounded soldiers at the Granville, Walham Green. He gave a short address from the stage, expressing his great satisfaction and approval of the work done by the management in this direction. The large number of "blue boys" present were delighted with the visit, and gave Sir Francis a great reception.

SAMUELSON Presents

HENRY AINLEY and ISOBEL ELSOM

IN

Quinneys

BY

HORACE ANNESLEY VACHELL.

TRADE SHOW will be Announced Shortly.

ON THE ROAD.

(Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.)

PLAYS.

Abbott, Ernest R.—March 10, T.R., West Bromwich; 17, Hip., Cannock.
A Butterfly on the Wheel.—March 10, T.R., Bath.
Airman's Wife.—March 10, Walthamstow; 17, Hip., Stoke.
Aladdin (L. Leon).—March 10, G., Falkirk.
Arcadians.—March 10, G., Wolverhampton.
Arlette.—March 10, O.H., Northampton.
A Temporary Gentleman.—March 17, W.P., Brighton.
Baynton, Henry, Shakespearean Co.—March 10, C.T., Warrington.
Belle of New York.—March 10, T.R., King's Lynn (3), G., Peterboro' (3); 17, E., Bury St Edmunds (3).
Better 'Ole (C. B. Cochran's Co.).—March 10, Artillery, Woolwich; 17, Geiety, Hastings.
Betty at Bay.—March 10, T.R., Bournemouth; 17, G., Southampton.
Billeted.—March 10, G.T., Southampton; 17, G.T., Swansea.
Billy's Mother.—March 10, Hip., Bolton.
Boy, The.—March 10, T.R., Birkenhead; 17, Hip., Leigh.
Broadway Jones.—March 10, G., Derby; 17, G.O.H., Harrogate.
Bubbly.—March 10, E., Swindon; 17, G., Blackpool.
Carl Rosa Opera Co.—March 10, R., Edinburgh.
Carl Rosa Opera Co.—March 10, Sunderland.
Carl Rosa Opera Co. (H. B. Phillips).—March 10, Kelly's, Liverpool.
Chalmers Mackey's Co., Mr. and Mrs.—March 10, Colis., Waterford; 17, T.R., Wexford.
Charley's Aunt.—March 10, New T., Oxford; 17, Hip., Keighley.
Daddy Long-legs.—March 10, K., Glasgow.
Daddy Long-legs (Red Co.).—March 10, T.R., Halifax; 17, Hip., Derby.
Dear Brutus.—March 10, T.R., Newcastle; 17, O.H., Middlesbrough.
Discharged with Honour.—March 10, P., Portsmouth.
D'Oyly Carte Opera Co.—March 10, G.T., Hull; 17, G.T., Leeds.
Eliza Comes to Stay (Payne Seddon).—March 10, County T., Reading; 17, T.R., Worcester.
Fair and Warmer.—March 10, G.T., Blackpool; 17, T.R., Manchester.
Fatal Wedding.—March 10, Aston T.R.
For Services Rendered.—March 10, H., Putney.
Girl from Ciro's.—March 10, Hip., Southend; 17, Hip., Boscombe.
Going Up.—March 10, Newport.
Goody Two Shoes (Clarence's).—March 10, H., Preston.
Governor's Lady.—March 10, P., Manchester.
Grumpy (H. Hodges).—March 10, O.H., Blackpool; 17, Kidderminster.
Harvey, Martin.—March 13, O.H., Kirkcaldy (3); 17, H.M., Aberdeen.
Heart of a Thief.—March 10, R., Whitehaven; 17, Grand, Lancaster.
Hill-Mitchelson, E., Co.—March 10, T.R., Middlesbro'; 17, Hip., Bolton.
His Last Leave.—March 10, G.T., Halifax; 17, Hip., Huddersfield.
Ignorance.—March 10, R., Bedford Leigh.
Irish Players.—March 10, Maryboro' (3), Portarlington (3)
Irresistible Marmaduke.—March 10, West Pier, Brighton.
Jeffersons.—March 10, Pav., Northwich.
La Poupee.—March 10, T.R., Exeter.
Law Divine.—March 10, New Palace, Westcliff-on-Sea; 17, T.R., Brighton.
Leah Kleschna.—March 10, T.R., Edinburgh.
Lilac Domino.—March 10, T.R., York; 17, T.R., Darlington.
Little Goody Two Shoes.—March 10, H., Accrington; 17, E., Wakefield.
Little Bit of Fluff.—March 10, Kennington; 17, T.R., Chatham.
Little Lost Sister.—March 10, Junc., Manchester.
Live Wire (André Charlot Co.).—March 10, Chatham; 17, New T., Oxford (3); 20, New T., Cambridge (3).
Luck of the Navy.—March 10, Royal, Hanley.
Luck of the Navy (Midland Co.).—March 10, G., Doncaster; 17, E., Preston.
Maid of the Midnight Sun.—March 10, G.T., Accrington; 17, A.H., Stirling (3).
Maid of the Mountains (Macdonald and Young Co.).—March 10, T. and O.H., Cheltenham.
Man from Toronto.—March 10, R., Chester; 17, T.R., Birkenhead.
Man Who Stayed at Home.—March 10, T.R., Bury (3); 13, T.R., Leamington.
Married on Leave.—March 10, H., Salford.
Mr. Mayfair.—March 17, E., Islington.
Naughty Wife.—March 10, Court, Liverpool; 17, King's, Glasgow.
Neilson-Terry Co.—March 10, O.H., Harrogate (3); 13, R., Bury (3).
Nothing but the Truth.—March 10, P.O.W., Birmingham.
Nothing but the Truth (G. Miller).—March 10, O.H., Southport; 17, T.R., Rochdale.
Nurse Benson (Marie Löhr's Co.).—March 10, O.H., Leicester; 17, O.H., Southport.
Nurse Benson (Taylor Platt's Co.).—March 10, O.H., Leicester; 17, O.H., Southport.
O'Mara Opera Co.—March 10, O.H., Belfast; 17, Gaiety, Manchester.
One Law for Both.—March 10, Elephant and Castle; 17, Pavilion, Wombwell.
Pamela (Ernest C. Rolls).—March 10, G., Oldham.
Peg o' My Heart (Macdonald and Young).—March 10, Barrow.
Petticoat Fair.—March 10, King's, Edinburgh; 17, Pal., Manchester.
Private Secretary.—March 10, Wimbledon T.; 17, K., Hammersmith.
Pygmalion.—March 10, Colchester; 17, Westcliff.
Reported Missing.—March 10, Prince's, Bradford.
Rudding (John) Opera Co.—March 10, T.R., Crook; 17, Hip., Selby.
Rosary, The.—March 10, Watford T.; 17, New, Salisbury.
Roxana.—March 10, R., Plymouth.
Secret Service Girl.—March 10, Lyceum, Ipswich.
Seven Days' Leave (Red Co.).—March 10, T.R., Bolton; 17, Court, Wigan.
Seven Days' Leave (Suburban Co.).—March 10, Dalston; 17, Hip., Rotherhithe.
Seven Days' Leave (White Co.).—March 10, Bishop Auckland; 17, E., Barnsley.
Shanghai.—March 10, T.R., Manchester.
Shipmates.—March 10, R., Sheffield.
Sinbad (Gus Levaine's Co.).—March 10, Met., Bootle; 17, P., Blackburn.
Sinner in Paradise.—March 10, R., Dewsbury.
Soldier Boy.—March 17, Borough, Stratford.
Soldier's Divorce.—March 10, Pal., Newcastle.
Southern Maid.—March 17, Royal, Hanley.
Southern Maid, A (The George Edwardes Co.).—March 10, T.R., Birmingham; 17, T.R., Nottingham.
Stephens, Dot, Rep.—March 10, R., Darlington.
Telling the Tale.—March 10, H.M., Carlisle.
Three Weeks.—March 10, R., Rochdale.
Tina.—March 10, T.R., Huddersfield; 17, T.R., Grimsby.
Title, The.—March 10, T.R., Portsmouth; 17, O.H., Cheltenham.
Tommy's Best Pal.—March 10, Coatbridge.
Toto.—March 10, O.H., Coventry; 17, Prince's, Bristol.
Week-end, A.—March 10, K., Hammersmith; 17, G., Croydon.
Yellow Ticket.—March 10, W.G., New Brighton.
Yes, Uncle.—March 10, T.R., Nottingham; 17, Prince's, Manchester.

REVUES.

All Aboard.—March 10, Emp., Rotherham; 17, Hip., Chesterfield.
All Over the Shop.—March 10, County T., Bedford; 17, G., Luton.
All Sugar.—March 10, G., Gravesend.
Birds of Paradise.—March 10, H., Coventry.
Blighty.—March 10, Col., Long Eaton; 17, Col., Ilkeston.
Bluff Boys.—March 10, R., Stockport.
Buzz Along.—March 10, Alex., Widnes.
Cheer Up!—March 10, R., Canterbury.
Ciro's Frolics.—March 10, H., Newcastle; 17, A., Glasgow.
Follies of 1919.—March 10, H., Sheffield.
Frills and Fancies.—March 10, Pal., Blackpool; 17, Hip., Leeds.
Giggles and Girls.—March 10, Imp. Palace, Canning Town.
Great Scott.—March 10, Alhambra, Leith.
Hello, There!—March 10, H., Cannock.
Hi-Diddle-Diddle.—March 10, Hip., Derby.
Hotch-Potch.—March 10, K.'s, Southsea.
I'm Sorry.—March 10, R., Barry.
It's Topping.—March 10, H., Margate.
Jack in the Box.—March 10, E., Edinburgh.
Jolly Times.—March 10, H., Liverpool.
Keep Off the Grass.—March 10, H., Preston.
Kill or Kure.—March 10, H., Aldershot.
Kiss In the Ring.—March 10, Grand, Luton.
Lads of the Village.—March 10, Walthamstow.
Laughing Eyes.—March 10, H., Brighton.
Little Miss Modesty.—March 10, H., Cheltenham.
Miss Vanity.—March 10, O.H., Burton-on-Trent.
Moonstruck.—March 10, Al., Bradford; 17, Pal., Hull.
My Son Sammy.—March 10, E., Burnley.
90 in the Shade.—March 10, E., Middlesbrough.
Odds On.—March 10, Pal., Blackpool.
Oh, so Dainty!—March 10, H., Chesterfield.
On the Wing.—March 17, E., Newport.
Smile!—March 10, E., Glasgow.
Snookered.—March 10, Pavilion, Leicester.
Some Revue.—March 10, Col., Ilkeston.
Stunts.—March 10, E., Sheffield.
Sugar Baby.—March 10, Opera H. and E., York.
Upside Down.—March 10, T.R., Great Yarmouth.
Zig-Zag.—March 10, E., Nottingham.

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ANSWERS TO CORRESPONDENTS.

D. T.—*The Pioneer Players, 31, Bedford-street, Strand, the Play Actors' Society (secretary, Miss Ruth Parrott, Court Theatre, Sloane-square), the Incorporated Stage Society, 36, Southampton-street, Strand, might consider your plays. Miss Agnes Platt is about to start a series of trial performances of new plays, with a view to their disposal. Her address is 174, New Bond-street, W. 1.*

J. G.—*Burt Shepard died on April 23, 1913; Harry Fragson died on Dec. 30, 1913; Madame Nordica died on May 10, 1914; William J. Samuell died on Jan. 30, 1916; Chas. Mott died at the Front-end of May, 1918. Date not available. Evan Williams, cannot trace.*

Presentations to Mr. James M. McCann.

Mr. James M. McCann, the popular acting manager and secretary of the Grand Opera House, Belfast, was accorded his annual benefit on Friday evening, the house being crowded to the doors with an enthusiastic assemblage of local playgoers. The programme included turns from the Royal Hippodrome and Empire Theatres, by kind permission of the directors and Mr. Barney Armstrong.

During an interval Mr. Fred W. Warden, managing director of the Grand Opera House and Royal Cinema, Belfast, appeared on the stage, and, on behalf of sundry admirers and staff, presented Mr. McCann with a handsome dressing-case and silver salver, from the Royal Cinema staff a silver-mounted fountain pen, and from Mr. Harry Spinks, manager of the Royal Cinema, a safety razor. Mr. McCann, in a neat speech, thanked all the subscribers for their gifts, and the directors of the various theatres, and the artistes who had assisted in making the night such a successful and memorable one.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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HART and O'BRIAN
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Direction—G. BARCLAY, Esq.

HARRY TAYLOR
THE PRINCE OF RACONTEURS.
L.T.V.
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ROBB WILTON
This Week, EMPIRE, BIRMINGHAM.

"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
EMPIRE, NEWCASTLE
Agent, MONTAGUE & HART.

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ON TOUR
GEORGE FOSTER.
"A Whirl of Melody."

RAY KAY
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This, EMPIRE, GLASGOW. Next, ALHAMBRA, BRADFORD

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THE SWEET LITTLE SINGER.
ON TOUR.
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SCOTLAND'S FOREMOST COMEDIENNE.
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MAUDE MAY MURRAY
In her Magnificent Electrical Dance Act, "The Enchantress of the Silver Cave." "The Silver Butterfly," a vision of beauty and colour. Concluding with her great aerial and startling dance "Visions" and "Men of To-day." Exquisite Dresses and gorgeous effects. Splendid Silver Stage Setting. **Vacant, Mar. 17, 24, 31, on way to Scotland. April 21, 28, to follow Stirling.** Good Halls. Address: 31, South Island Place, Clapham Road, London, S.W.9.

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THE VERSATILE VAUDEVILLIANS.
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IN VERSATILE ORIGINALITIES.
America's Greatest Variety and Novelty Act,
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Miss DOLSEY CARIELLO

"LILY OF THE VALLEY" REVUE.
This Week, PALACE, CHATHAM. Next, QUEEN'S, POPLAR
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STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

ON TOUR

BOB ANDERSON

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Well, Miss Pagana, it's a long way from home, but I told you they would like you. Keep it up and we will buy a little home, grow to be old people, and then die.

Perm Add., 17, Green St., Leicester Sq., London. Agent, GEO. BARCLAY.

PAGANA.

THIS WEEK, Olympia, Liverpool.

DEAR BOB,

They are treating me great. I went to see the Boats and never got home-sick, so you must know I like it.

NEXT WEEK, Empire, Glasgow. Agent—GEO. BARCLAY.

FRANK—RAY

PURCELLA BROS.

This Week, COLLINS'S ISLINGTON
Next, EMPIRE, SHOREDITCH

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If you think we don't know how to cook Spaghetti, ask the Hudson Girls, Bob Anderson, and Billy Wells, who will tell you no lie. We all ate a thousand yards of it this week.

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In the most successful Comedy Sketch on tour,

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ON TOUR.
No Immediate Vacancies.
Coms., THE ERA.

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"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

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VICTORIA MONKS

GOING BETTER THAN EVER.
EMPIRE, CARDIFF. All Coms., G. BARCLAY.

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THE SHINING LIGHT.
ON TOUR.
All Coms.: NAT. DAY.

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With His "PACK."
This Week, Pavilion, Glasgow.
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IN A BLIZZARD OF MIRTH.

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WITH THE JAZZ SEVEN
This Week, KING'S THEATRE, DUNDEE

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AND SOME CLEVER NONSENSE

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CALLS FOR MARCH 17, 1919.

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Rehearsal at 10 a.m. for:—

Russian Ballet, Irene Vanbrugh and Co. in J. M. Barrie's "Half-an-Hour," Bransby Williams, Cornalla and Eddie, De Cars, Leslie Elliott, Mabel Mann, Molyneux and Margetson, Bioscope.

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Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Bruce Green, Bi-Bo-Bi, Will Collinson, Oswald Bemand, Bert Terrell, Caron Troupe, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Gicardo, David Poole, Elsie Southgate, Hiawatha and Minnehaha, Van Dock, J. H. Wakefield, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

W. H. Brand, Gaby Revette, Mr. Fred Lindsay, Dainty Doris, Charles Windermere and Co., The Laurella Sisters, Marcelle De Ver, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Arthur Pond, Ernesto, Kathleen Starling, De Guchi Troupe, Tom Clare, Cosgrove and Burns, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—

"The Bing Boys on Broadway."

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Company as booked.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Nellie Wigley, Haywood and Hay, Mlle. Cameo, Ferguson and Mack, Omega Trio, Fred Morris, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Mutt and Jeff, Sam Hilton, Mary Leighton, O'Hara Sisters, 4 Madcaps, Nelson Jackson, Jack Birchley, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

George Calver, The Mestrys, Lake and Barrasford, Jock McKay, Nondescripts, Bioscope.

(Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Mar. 17, 1919.

LONDON PAVILION.

Rehearsal at 11.30.

C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.

C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.

Rehearsal at 12.15.

George Carvey & Co. in "Music at Home."
Haig Bros. and Ryan.
Anthony Keith & Co. in "Wallaby Jack."
Four Royal Scots. Gotham Comedy Girls.
Winifred Ward. Jennie Castelle.
Wilfred Essex. Bioscope.

CHELSEA.

Rehearsal at 12.

The Canadian Military Choir.
Gotham Comedy Girls. 3 Sisters Macarte.
Mullaney Bros. Wilfred [illegible]nand.
Winifred Ward. [illegible]s.
Atherton and Hyde. [illegible]pe.

EUSTON.

Rehearsal at 12.

Albert Vivian Peake and Co. in "One Fleeting Hour."
Wal Langtry. Ko Ten Ichi Troupe.
May Hopkins. Tubby Stevens and Lady.
Billie Butt. Ethel Castaldini.
Sisters Weston. Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Jessie Millward presents "The Little Lost Sister."

SOUTH LONDON.

Rehearsal at 12.

The Melody Makers. Wal Langtry.
Kitchen Comedy Four. Two Cures.
Yorke Stuart. Lily Eyton.
Stephanie Anderson. Candy Girls.
Rennie and Roxburgh. Ficscope.

EAST HAM.

Rehearsal at 12.

Jerry and Co., Builders?
Morel's Jazz Four. Great Wieland.
Leo Stormont in "Remember."
Lyons and Fay. Mamie Holland.
Sisters Weston. Fred Keeton.
Bioscope.

TOTTENHAM.

Rehearsal at 12.

Elliott Savonas. Charley Meteor Trio.
Four Its. Woodward and Page.
Lowe and Lowman. Dilly and Dally.
De Lilo Sisters.
O'Brien and Lady. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.

The Five Dorinos. Dolly Elsworthy.
Carmel Quartette. Three Scamps.
Enardo Bros. Evelyn and Clayton.
Bayne and Ray. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

The Mongadors. Niblo and Doris.
Herbert Hendra and Co. in "A Sudden Relapse."
Winifred Ryewodes' Trio. Marie Collins.
Charles Mildare. The O'Cullens.
Maud Hughes. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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IF YOU COULD CARE
NIGHT OF A THOUSAND DELIGHTS
ANYTHING IS NICE FROM DIXIELAND
I'M SORRY I MADE YOU CRY
MANY HAPPY RETURNS OF THE DAY
WITH YOU BESIDE ME
THE JAZZ BAND CABARET
IN THE LAND OF WEDDING BELLS
CHINKY CHINAMAN
HAIL, LIBERTY!
KIDNAP ME
UP THE LITTLE GRAVEL PATH——SAILING
WHAT ONE LITTLE GIRLIE CAN DO
TORPEDO JIM
WHERE'S OLD BILL?

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